

Damage Control

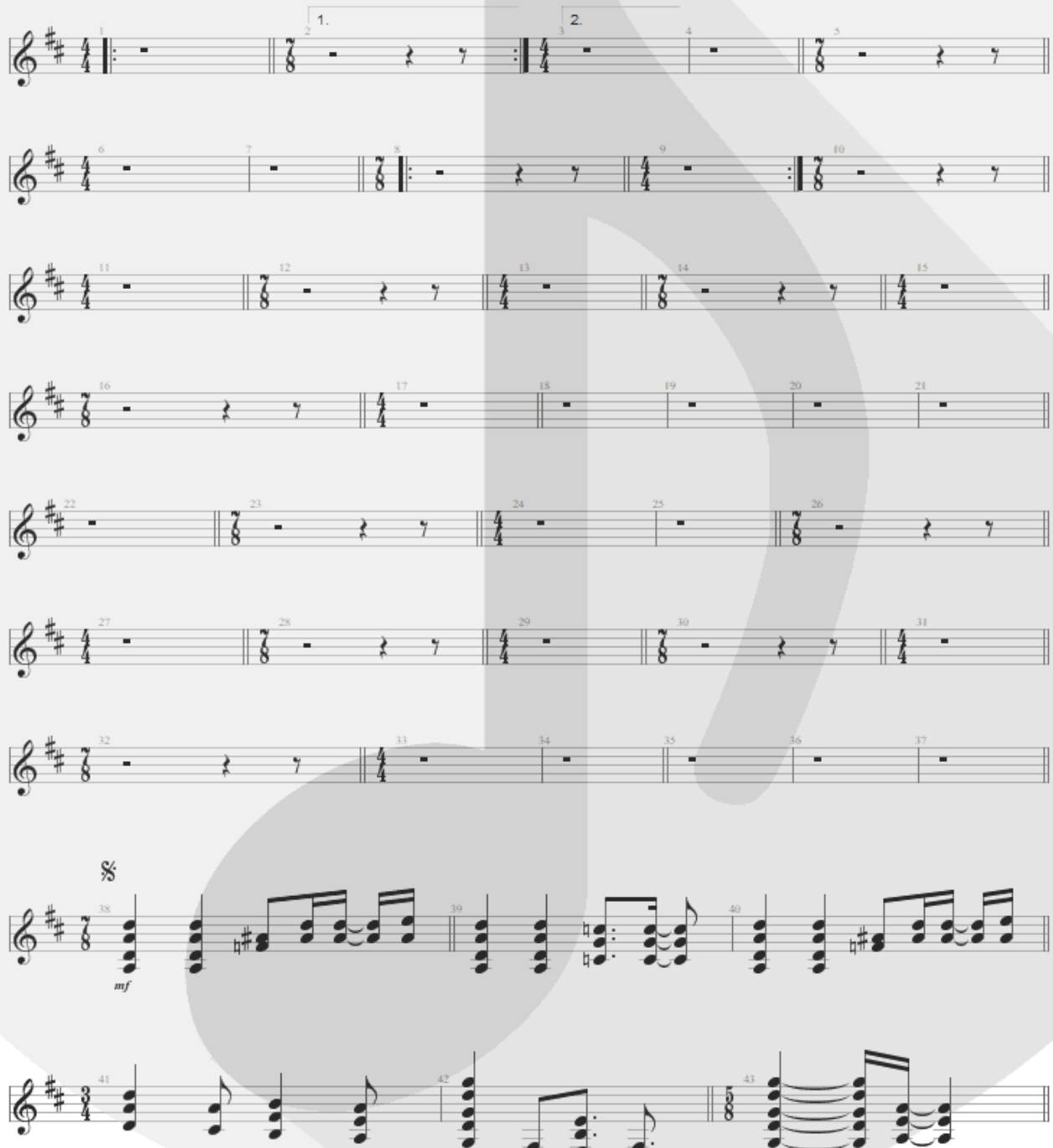
John Petrucci

Suspended Animation

Guitarra / Electric Guitar 4

Standard tuning

 = 68



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43.

mf



44 45 46

Da Coda

47 48 49 50

ff

51 52 53 54 55

56 57 58 59 60 61

$\text{♩} = 136$

62 63 64 *f*

65 66

67 68

69 70

71



1. 72

2. 73

3

4x 74

3x 75

let ring ----- 76

let ring ----- 77

let ring ----- 78

let ring ----- 79

let ring ----- 80

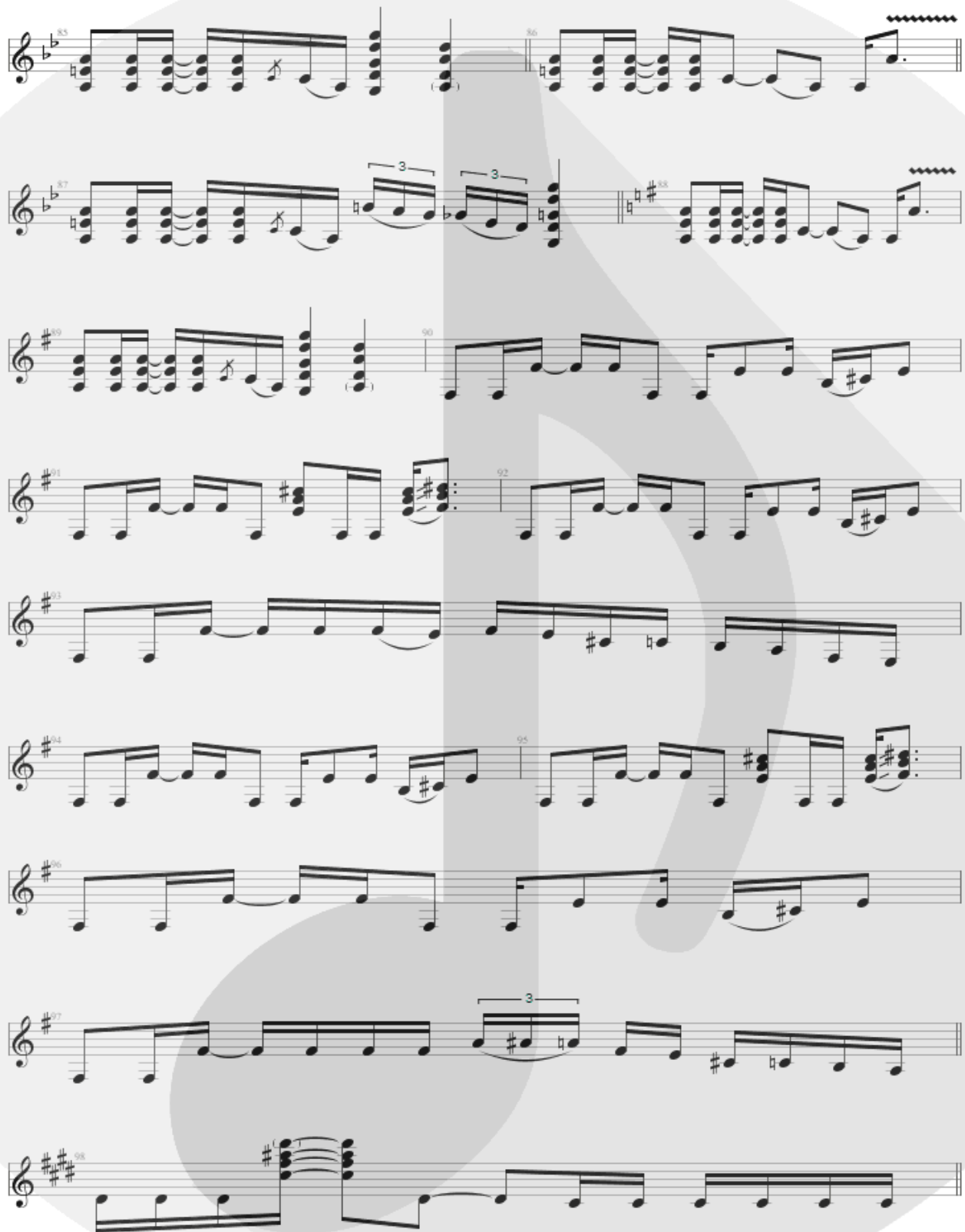
let ring ----- 81

Guitar Solo 82

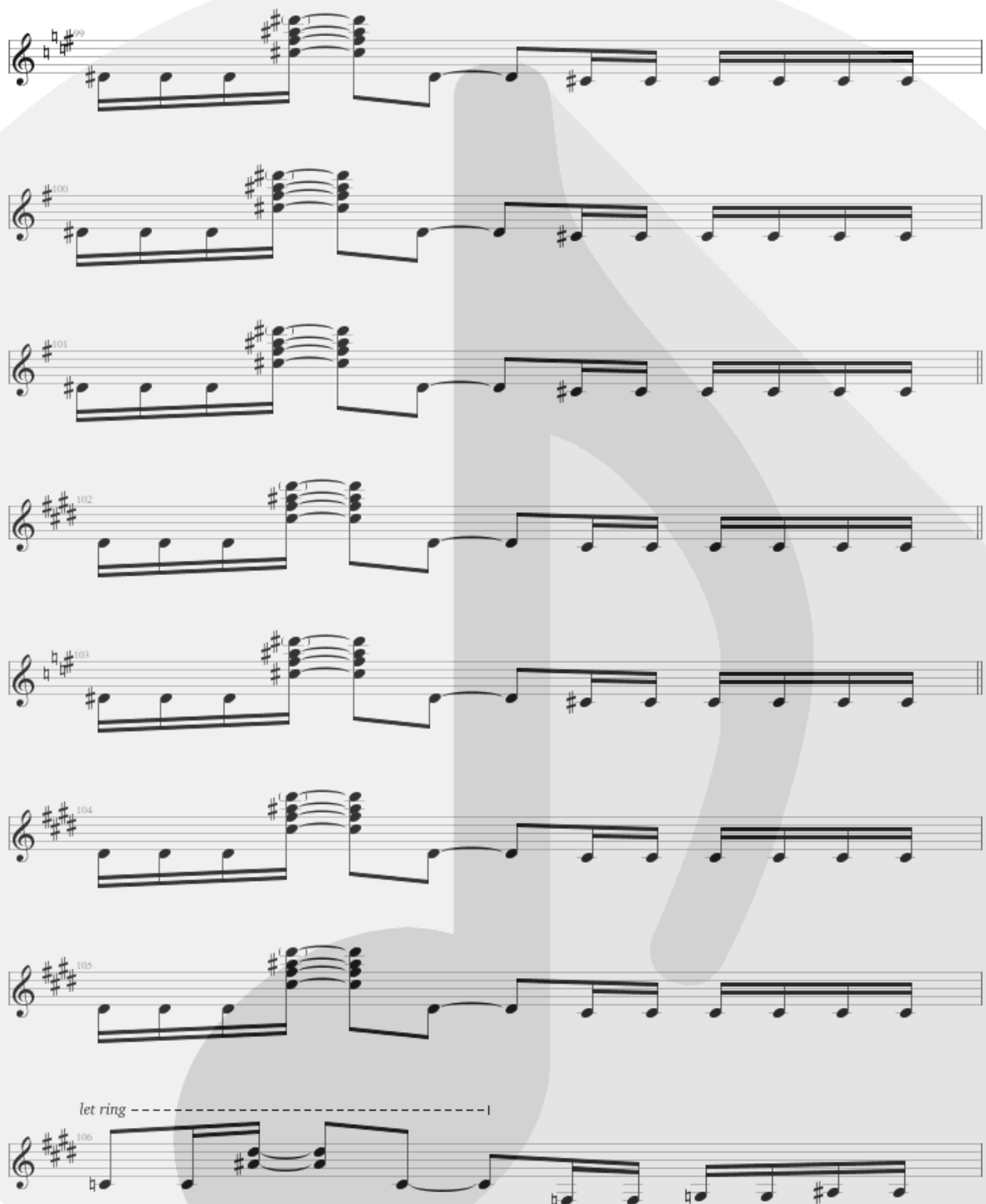
mf

3 3 83

84



This musical score is for guitar, spanning measures 85 to 98. It is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as chords, eighth notes, and triplets. Measure 85 begins with a series of chords. Measure 86 continues with similar chordal patterns. Measure 87 introduces a triplet of eighth notes. Measure 88 features a key change to two sharps (F# and C#). Measures 89 through 91 show a melodic line with eighth notes. Measure 92 continues this melodic line. Measure 93 shows a melodic line with a sharp sign. Measure 94 continues the melodic line. Measure 95 shows a melodic line with a sharp sign. Measure 96 continues the melodic line. Measure 97 features a triplet of eighth notes. Measure 98 concludes with a key change to three sharps (F#, C#, and G#) and a final melodic line.



99

100

101

102

103

104

105

let ring -----

106

let ring ----- 1

107

let ring ----- 1

108

let ring ----- 1

109

let ring ----- 1

110

let ring ----- 1

111

let ring ----- 1

112

let ring ----- 1

113

114

115

116

117

118

119

120

121

122

123

124

1. 125

2. 126



127 128 129 130

131 132 133 134

135 136 137

138 139 140 141

142 143 144

145 146 147

148 149 150 151 152 153 154

155 156 157 158

f

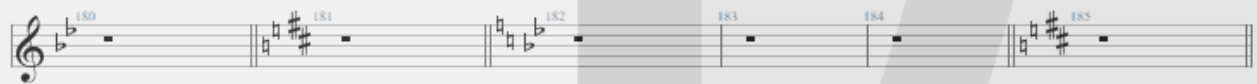
$\text{♩} = 68$



D.S. al Coda 



Outro



$\text{♩} = 34$

