

Always On The Run

Lenny Kravitz

Mama Said

Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 88$



1 2 3 4 5 6 7 8 9

P.M. P.M.

f

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M.

Verso



10 11 12 13 14 15 16 17 18 19

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M.



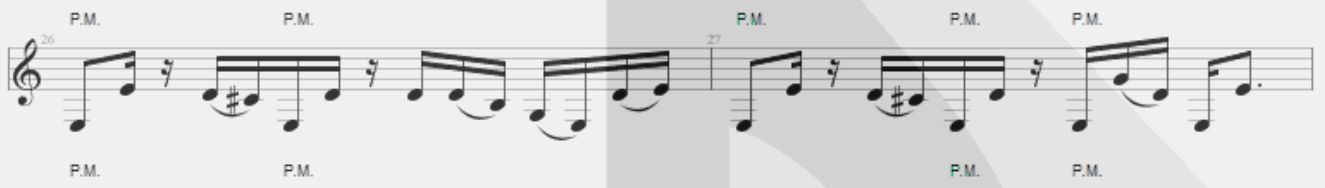
Musical staff 19-21: Treble clef, 4/4 time signature. Measures 19-21 contain a melodic line with eighth and quarter notes. Measure 21 ends with a double bar line. Above the staff are five 'P.M.' labels.

Refrão



Musical staff 22-24: Treble clef, 4/4 time signature. Measures 22-24 contain a melodic line with eighth notes and quarter notes. Measures 22-24 are marked with 'x' symbols, indicating a guitar accompaniment. Above the staff are three 'P.M.' labels.

P.M. P.M. P.M. P.M. P.M.



Musical staff 25-27: Treble clef, 4/4 time signature. Measures 25-27 contain a melodic line with eighth and quarter notes. Above the staff are five 'P.M.' labels.

Verso



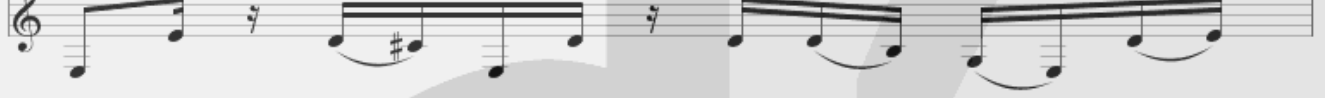
Musical staff 28-30: Treble clef, 4/4 time signature. Measures 28-30 contain a melodic line with eighth and quarter notes. Above the staff are three 'P.M.' labels.

P.M. P.M. P.M. P.M.



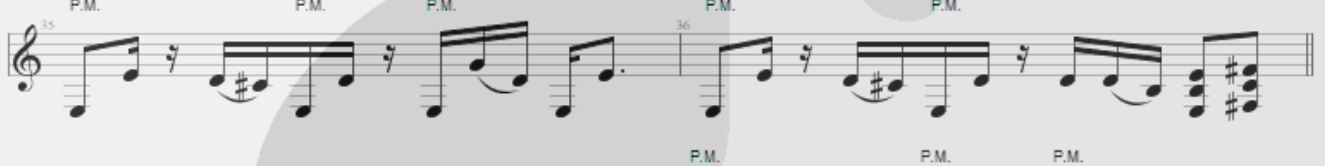
Musical staff 31-33: Treble clef, 4/4 time signature. Measures 31-33 contain a melodic line with eighth and quarter notes. Measure 33 includes a triplet of eighth notes. Above the staff are four 'P.M.' labels.

P.M. P.M.



Musical staff 34: Treble clef, 4/4 time signature. Measure 34 contains a melodic line with eighth and quarter notes. Above the staff are two 'P.M.' labels.

P.M. P.M. P.M. P.M. P.M.



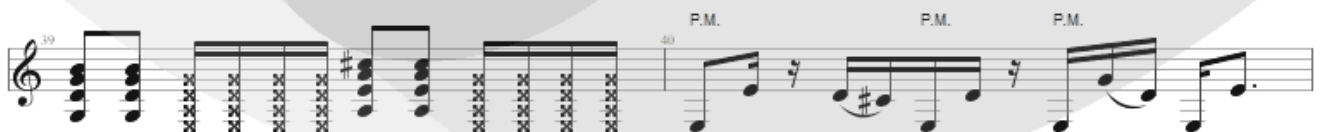
Musical staff 35-36: Treble clef, 4/4 time signature. Measures 35-36 contain a melodic line with eighth and quarter notes. Above the staff are five 'P.M.' labels.

Refrão

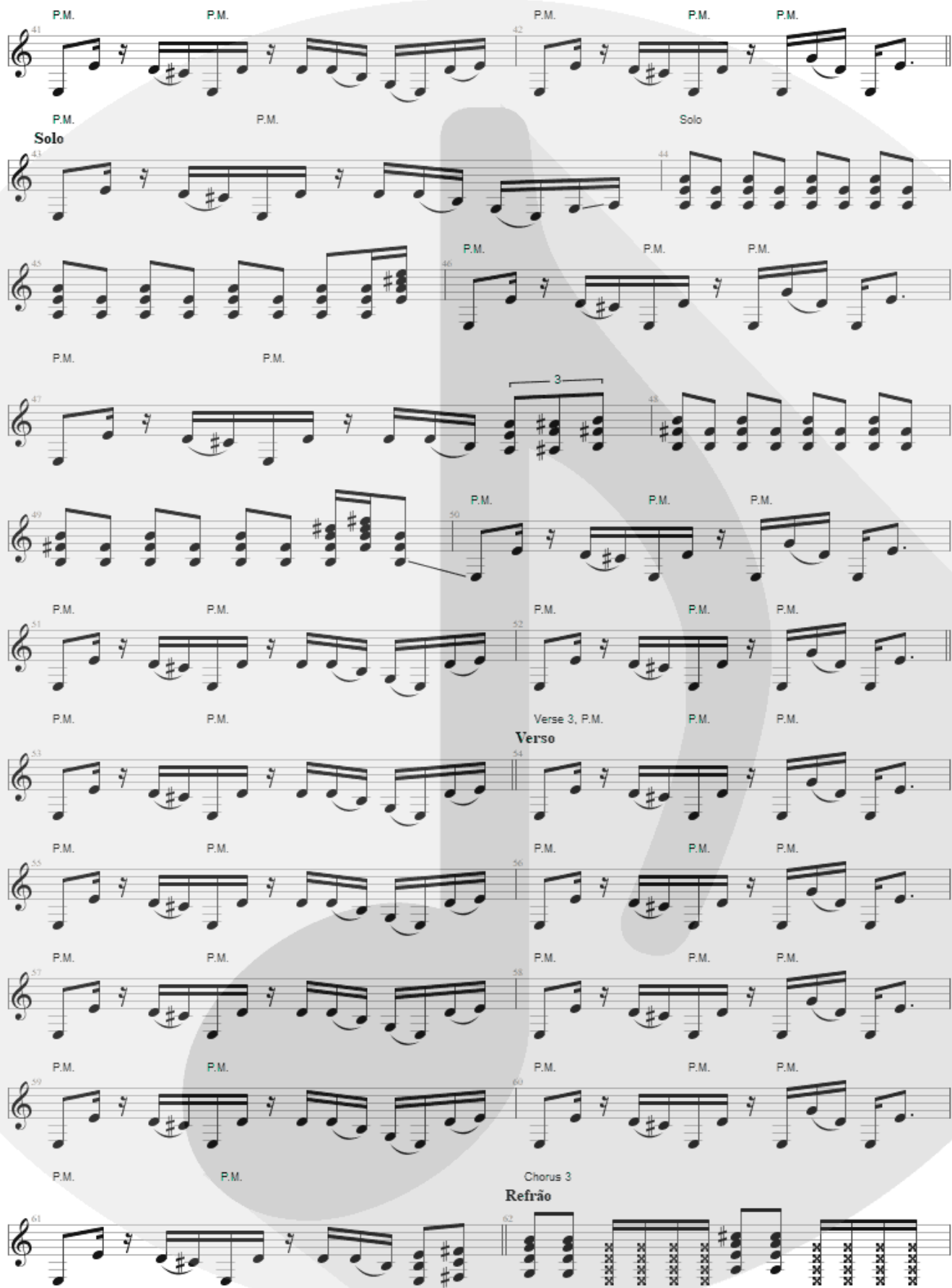


Musical staff 37-38: Treble clef, 4/4 time signature. Measures 37-38 contain a melodic line with eighth notes and quarter notes. Measures 37-38 are marked with 'x' symbols, indicating a guitar accompaniment. Above the staff are two 'P.M.' labels.

P.M. P.M. P.M.



Musical staff 39-40: Treble clef, 4/4 time signature. Measures 39-40 contain a melodic line with eighth and quarter notes. Measures 39-40 are marked with 'x' symbols, indicating a guitar accompaniment. Above the staff are three 'P.M.' labels.



P.M. P.M. P.M. P.M. P.M.

P.M. P.M. Solo

P.M. P.M. P.M.

P.M. P.M.

3

P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. Verse 3, P.M. P.M. P.M.

Verso

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M.

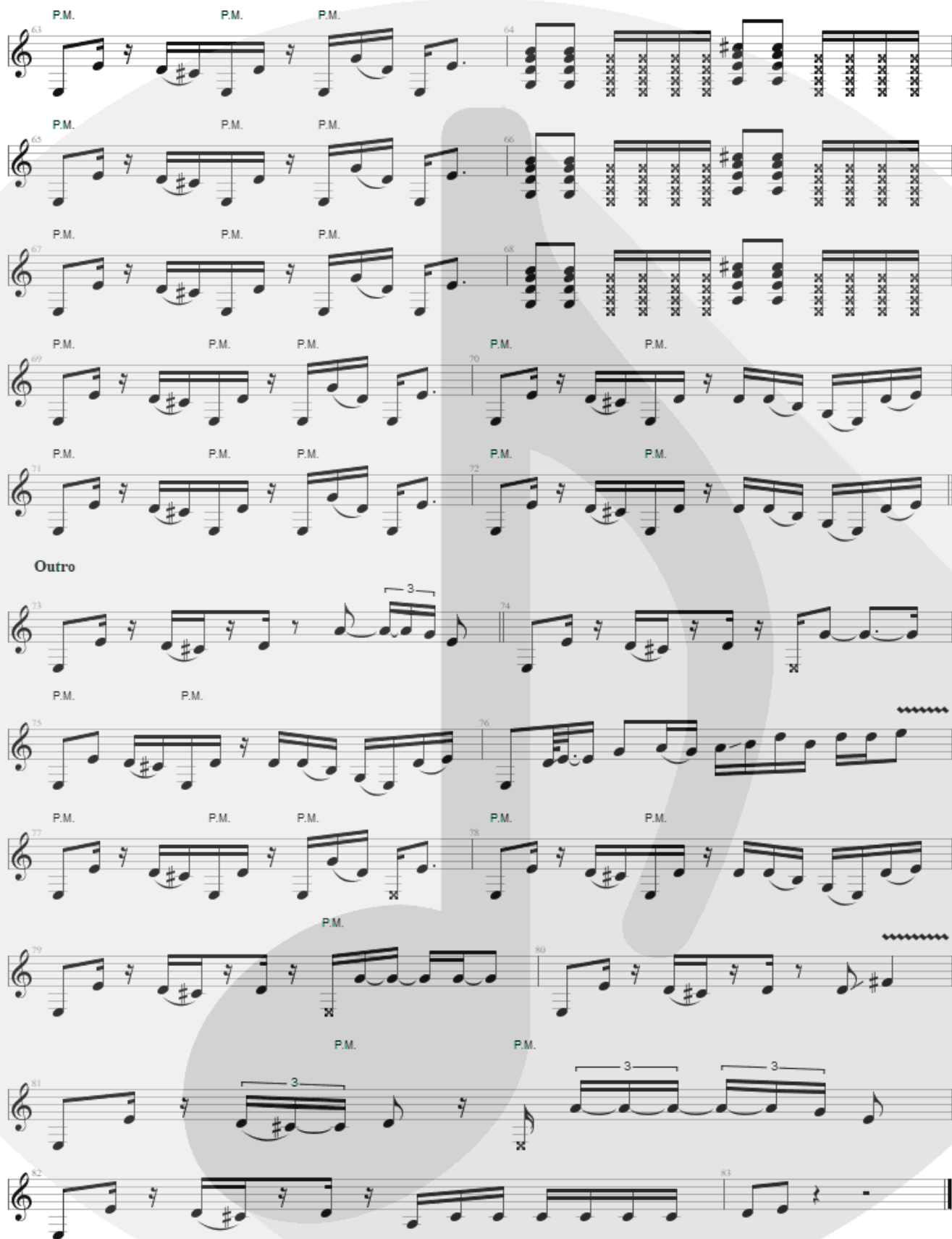
P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M.

Chorus 3

Refrão



The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of 20 measures, divided into a main section and an 'Outro' section.

Main Section (Measures 63-72): This section features a repeating melodic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The pattern is repeated three times in each measure, with a 'P.M.' (Palm Mute) instruction above the first measure of each group. Measures 64, 66, and 68 include a guitar-specific notation consisting of a series of 'x' marks on the staff, indicating muted strings.

Outro (Measures 73-83): The 'Outro' section begins at measure 73. It continues the melodic pattern but includes a triplet of eighth notes (A4, B4, C5) in measure 74. Measures 75, 76, 78, 79, and 80 feature a series of sixteenth notes (G4, A4, B4, C5, B4, A4, G4) with a 'P.M.' instruction above. Measures 76 and 80 include a guitar-specific notation consisting of a series of 'x' marks on the staff. Measures 81 and 82 feature a triplet of eighth notes (A4, B4, C5) and a final eighth note (G4) in measure 82. Measure 83 concludes the piece with a final eighth note (G4).