

# Fly Away

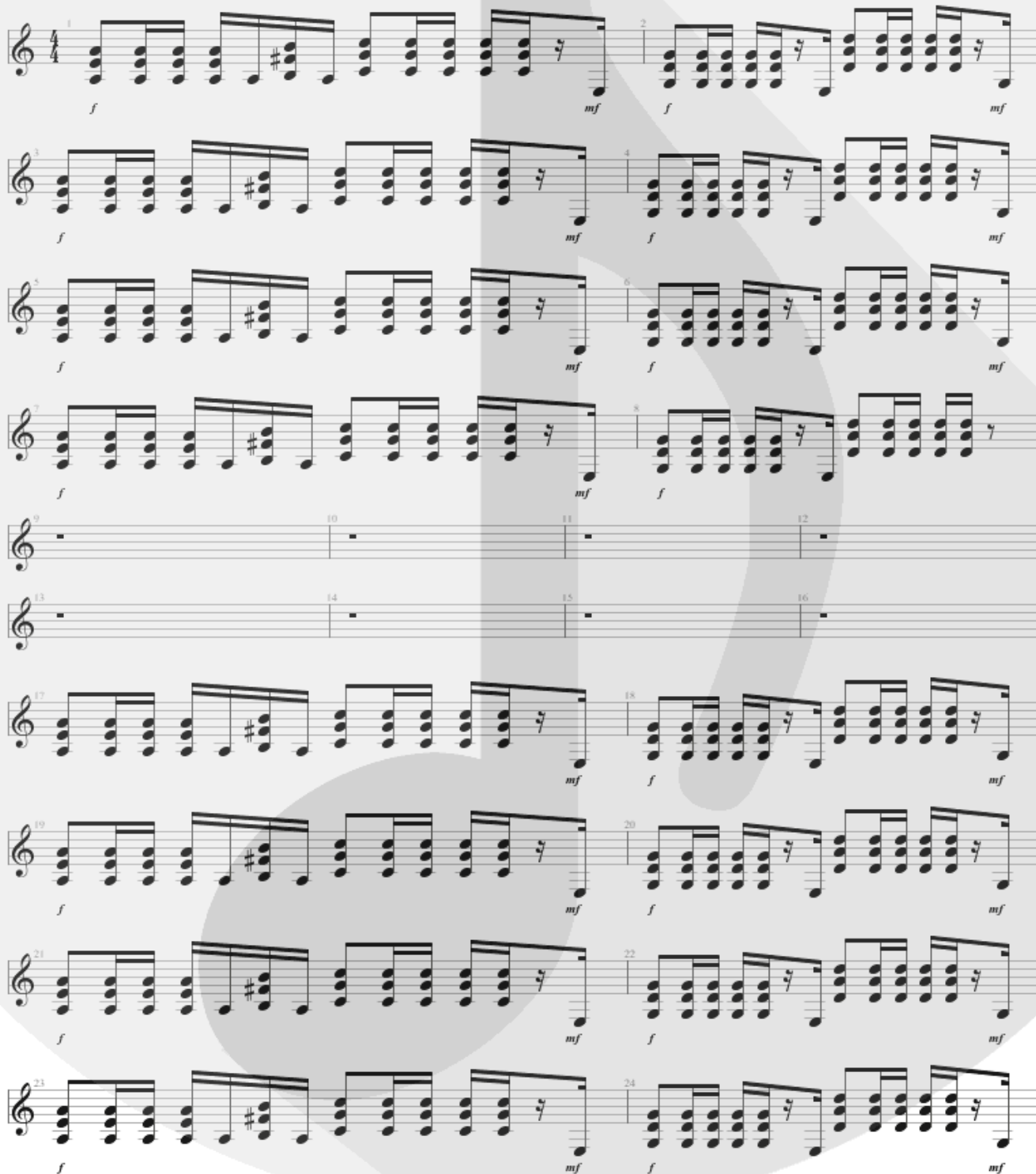
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Guitarra / Electric Guitar 2

Standard tuning

$\text{♩} = 78$



1 *f* *mf* 2 *f* *mf*

3 *f* *mf* 4 *f* *mf*

5 *f* *mf* 6 *f* *mf*

7 *f* *mf* 8 *f* *mf*

9 10 11 12

13 14 15 16

17 *mf* *f* *mf*

18 *f* *mf*

19 *f* *mf* 20 *f* *mf*

21 *f* *mf* 22 *f* *mf*

23 *f* *mf* 24 *f* *mf*



The musical score consists of 12 staves of music. The first two staves (measures 25-32) are mostly rests. The third through sixth staves (measures 33-40) feature a rhythmic pattern of eighth notes with dynamic markings of *f* and *mf*. The seventh and eighth staves (measures 41-48) are mostly rests. The ninth through twelfth staves (measures 49-56) continue the rhythmic pattern with dynamic markings of *f* and *mf*.



Musical score for guitar, measures 57-73. The score is written in treble clef and consists of eight staves. Each staff contains a sequence of chords and melodic lines. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#). The score ends with a double bar line at measure 73.

Measures 57-58: *f* *mf* *f* *mf*

Measures 59-60: *f* *mf* *f* *mf*

Measures 61-62: *f* *mf* *f* *mf*

Measures 63-64: *f* *mf* *f* *mf*

Measures 65-66: *f* *mf* *f* *mf*

Measures 67-68: *f* *mf* *f* *mf*

Measures 69-70: *f* *mf* *f* *mf*

Measures 71-73: *f* *mf* *f*