

Holiday

Madonna

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Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 120$

fl. bs.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

V1

25 26 27

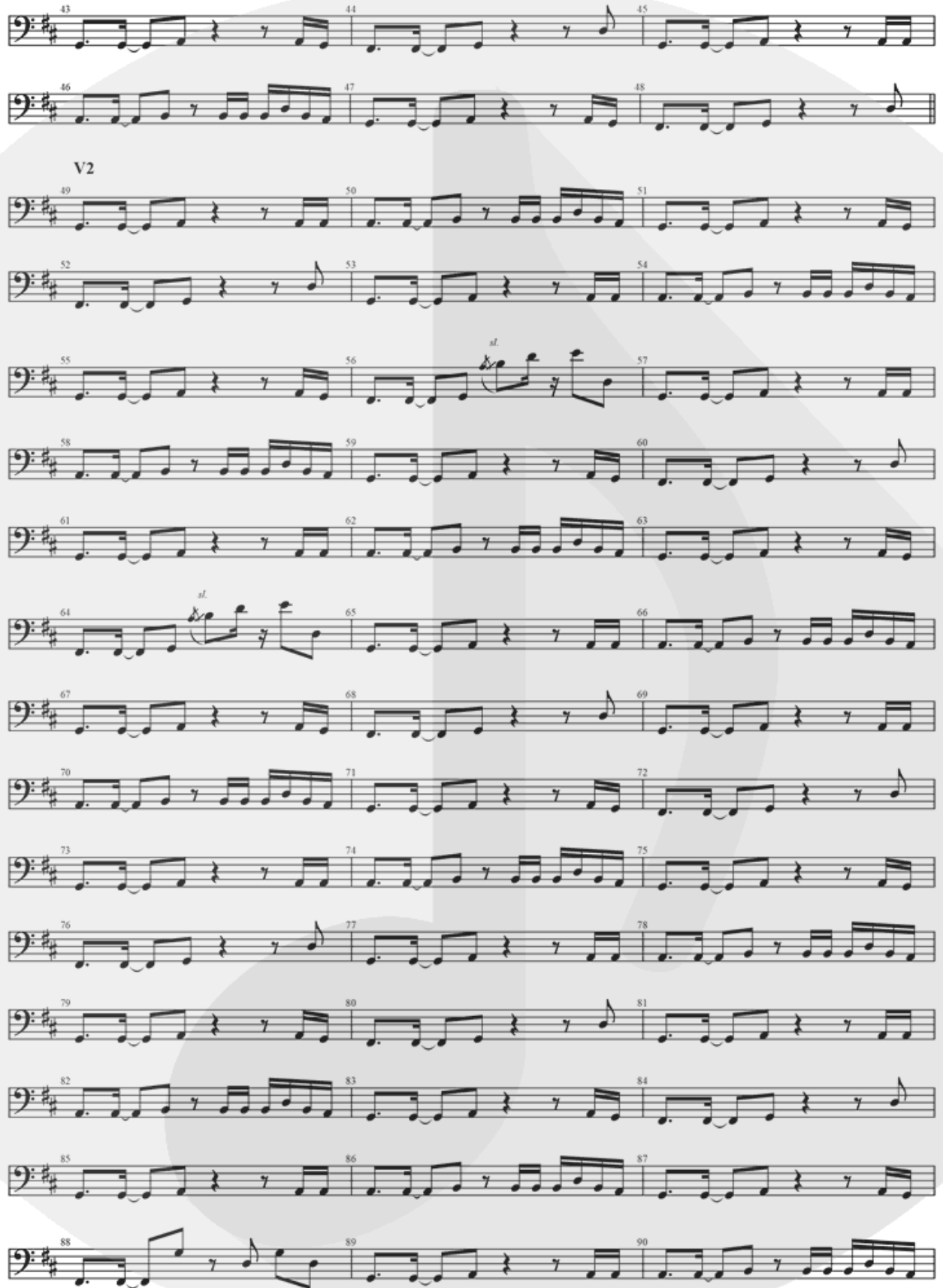
28 29 30

31 32 33

34 35 36

37 38 39

40 41 42



43 44 45 46 47 48

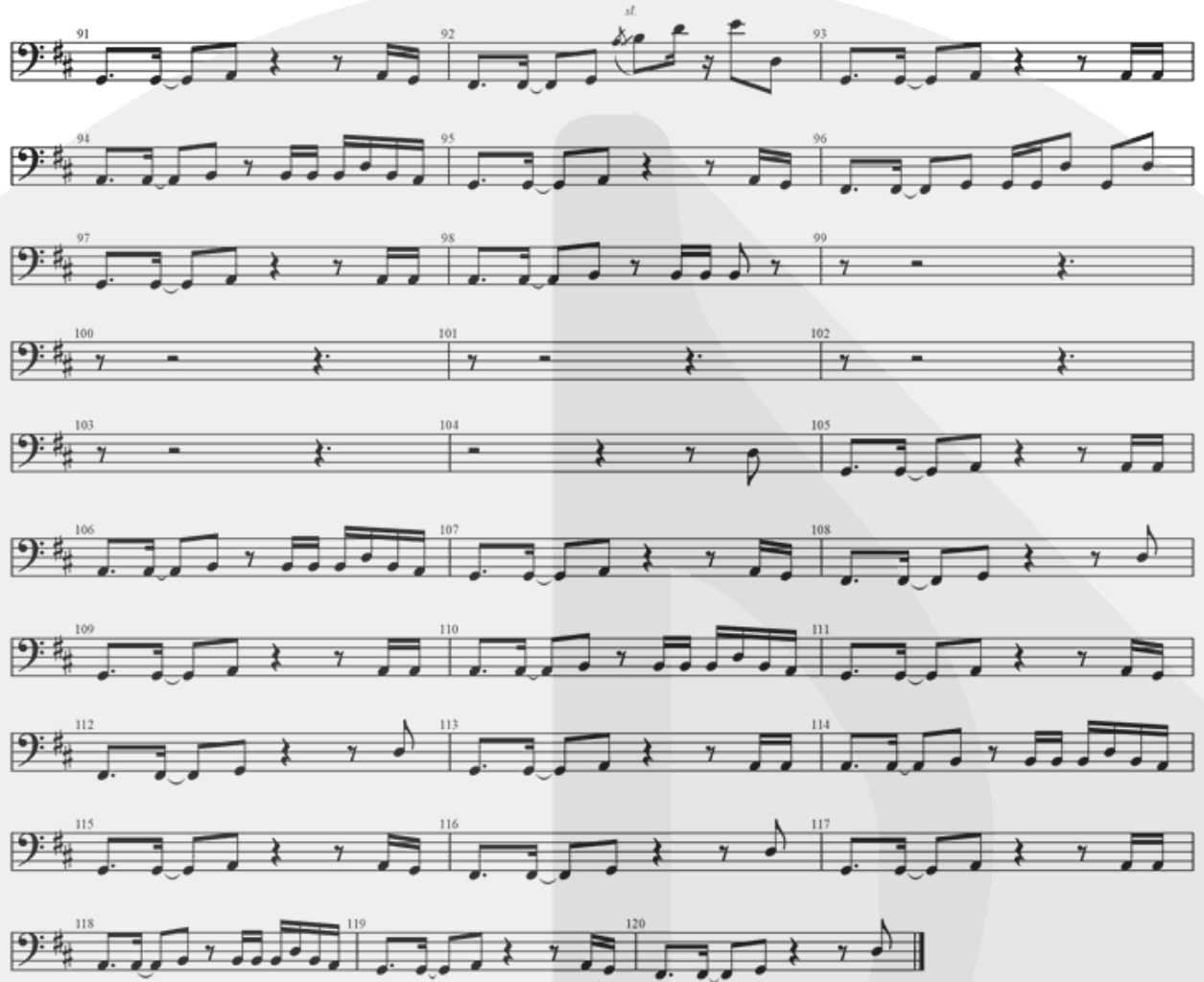
V2

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

sl.

sl.

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 48 measures, numbered 43 through 90. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *sl.* (sforzando). The score is divided into two systems, with the second system starting at measure 49 and labeled 'V2'. The background features a large, faint watermark of a musical instrument.



Musical score for bass clef, measures 91-120. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation. Measure 91 starts with a bass clef, a key signature of one sharp, and a common time signature. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *sf* (sforzando) above measure 92. The piece concludes with a double bar line at the end of measure 120.