

# Am I Evil

Metallica  
Kill 'Em All  
Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 100$

1 *f* 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31

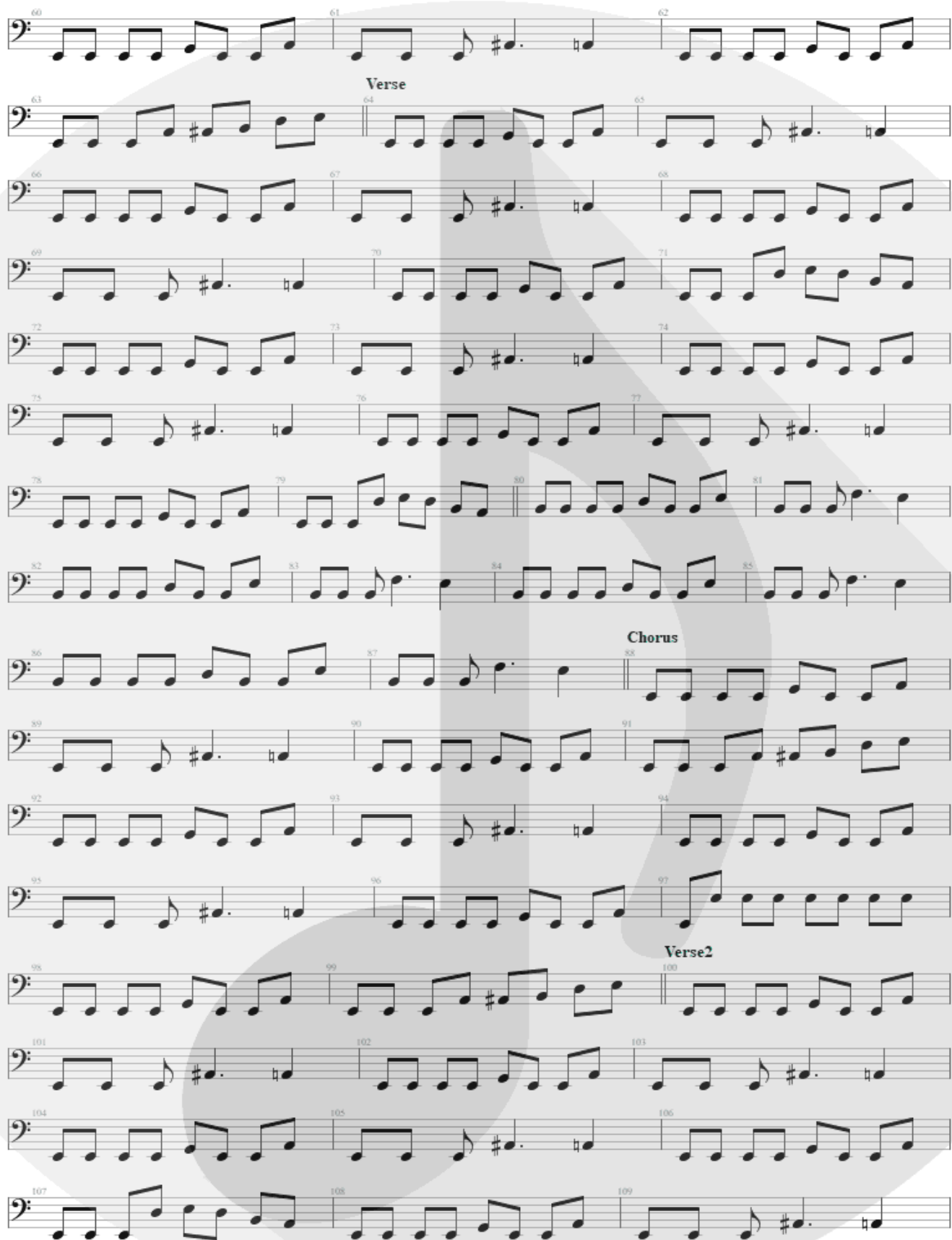
32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56

57 58 59



60 61 62

**Verse**

63 64 65

66 67 68

69 70 71

72 73 74

75 76 77

78 79 80 81

82 83 84 85

**Chorus**

86 87 88

89 90 91

92 93 94

95 96 97

**Verse 2**

98 99 100

101 102 103

104 105 106

107 108 109

Musical notation for measures 110-123. The notation is in bass clef and includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

**Chorus 2**

Musical notation for measures 124-129. The notation is in bass clef and includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

**♩ = 160**  
**Bridge / Ponte**

Musical notation for measures 130-139. The notation is in bass clef and includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

**♩ = 192**

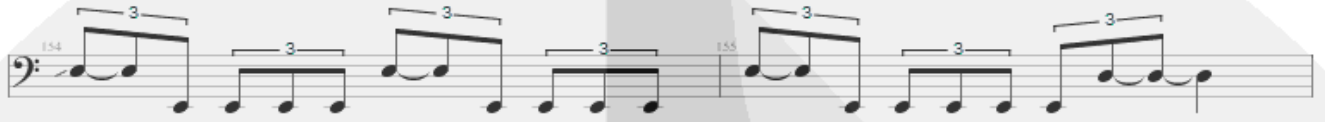
Musical notation for measures 140-150. The notation is in bass clef and includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals. It features dynamic markings *ff* and *f*, and includes triplet markings over groups of three notes.

151 152 153



**Verse 3**

154 155



156 157



158 159



160 161



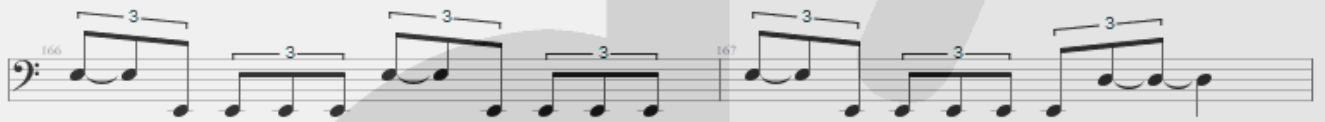
162 163



164 165



166 167

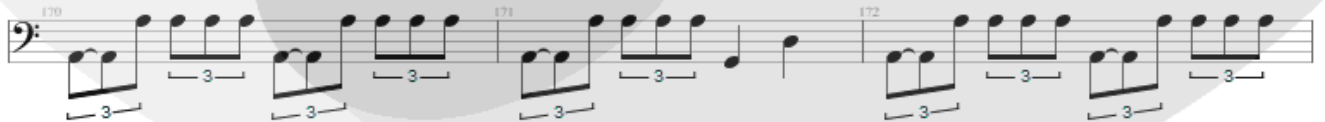


168 169



**Chorus 3**

170 171 172



*mf f*

173   174 175

176   177

**Verse 4**

178   179

180   181

182   183

184   185

186   187

188   189

190   191

192   193

**Chorus 4**



Musical notation for Chorus 4, measures 194-203. The notation is in bass clef and features a rhythmic pattern of eighth notes with triplets. Measure numbers 194, 195, 196, 197, 198, 199, 200, 201, 202, and 203 are indicated above the notes. Dynamic markings *fff* and *f* are present below the staff.

**Solo**



Musical notation for the Solo section, measures 204-222. The notation is in bass clef and consists of a continuous sequence of eighth notes, many of which are grouped into triplets. Measure numbers 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, and 222 are indicated above the notes.



This musical score consists of 14 staves of music, each containing two measures of a triplet pattern. The notes in each triplet are G, A, and B. The first measure of each pair is marked with a '3' and a bracket above the notes. The second measure is marked with a '3' and a bracket below the notes. The staves are numbered sequentially from 221 to 250. The key signature changes from C major to D major (indicated by a sharp sign) at measure 237. A large, faint watermark of a musical instrument is visible in the background of the page.



251 252 253 254 255 256 257 258 259 260 261 262 263 264

*ff* *f*

*ff* *f* *ff*