

Am I Evil

Metallica
Kill 'Em All
Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 100$

1 *f* 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31

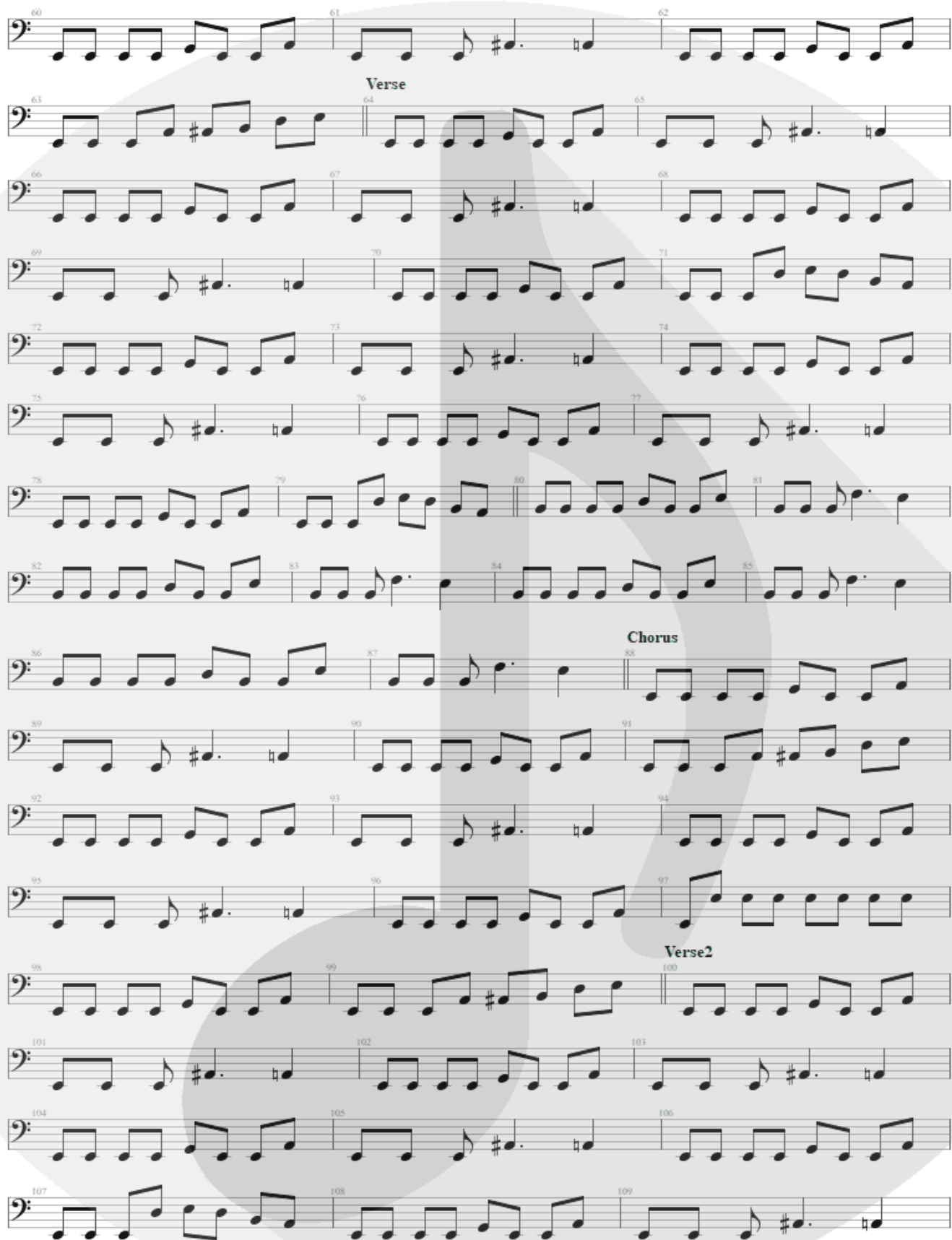
32 $\text{♩} = 240$ 33 34 35 36 37 38

39 $\text{♩} = 240$ $\text{♩} = 160$ 40 41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56

57 58 59



60 61 62

Verse

63 64 65

66 67 68

69 70 71

72 73 74

75 76 77

78 79 80 81

82 83 84 85

Chorus

86 87 88

89 90 91

92 93 94

95 96 97

Verse2

98 99 100

101 102 103

104 105 106

107 108 109



Musical notation for measures 110 to 123. The notation is in bass clef and includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

Chorus 2



Musical notation for measures 124 to 129, marking the beginning of Chorus 2. The notation continues with bass clef and includes various rhythmic values.

♩ = 160
Bridge / Ponte



Musical notation for measures 130 to 139, marking the beginning of the Bridge/Ponte section. The notation includes various rhythmic values and dynamics.

♩ = 192



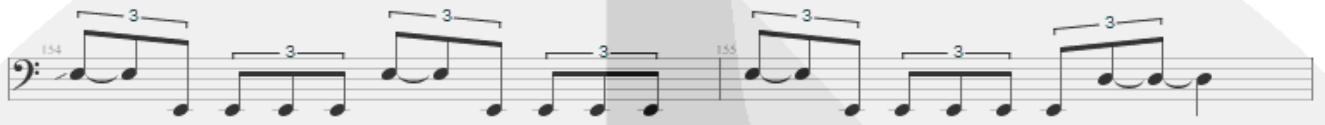
Musical notation for measures 140 to 150. This section features complex rhythmic patterns, including triplets, and dynamic markings such as *ff* and *f*.

151 152 153



Verse 3

154 155



156 157



158 159



160 161



162 163



164 165



166 167

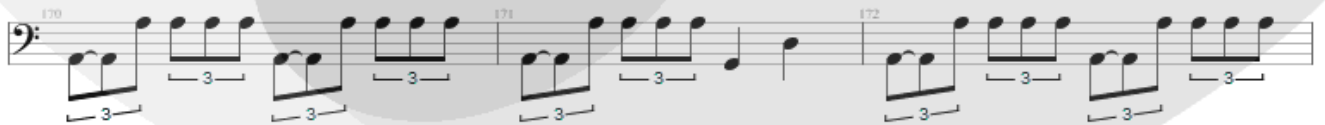


168 169



Chorus 3

170 171 172



mf f

173 174 175

176 177

Verse 4

178 179

180 181

182 183

184 185

186 187

188 189

190 191

192 193

Chorus 4



Musical notation for Chorus 4, measures 194-203. The notation is in bass clef and features a rhythmic pattern of eighth notes with triplets. Measure numbers 194, 195, 196, 197, 198, 199, 200, 201, 202, and 203 are indicated above the notes. Dynamic markings *fff* and *f* are present below the staff.

Solo



Musical notation for the Solo section, measures 204-222. The notation is in bass clef and consists of a continuous sequence of eighth notes, primarily in triplet groupings. Measure numbers 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, and 222 are indicated above the notes.



This musical score consists of 14 staves of music, each containing two measures of a triplet. The notes are quarter notes, and the triplet bracket is labeled with the number '3'. The measures are numbered sequentially from 221 to 250. The key signature changes from C major to D major (indicated by a sharp sign) at measure 237. A large, faint watermark of a musical instrument is visible in the background of the page.



251 252 253 254 255 256 257 258 259 260 261 262 263 264

ff *f*

ff *f* *ff*