

# Am I Evil

Metallica  
Kill 'Em All  
Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 100$



1 *f* 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29  $\text{♩} = 100$  30 31

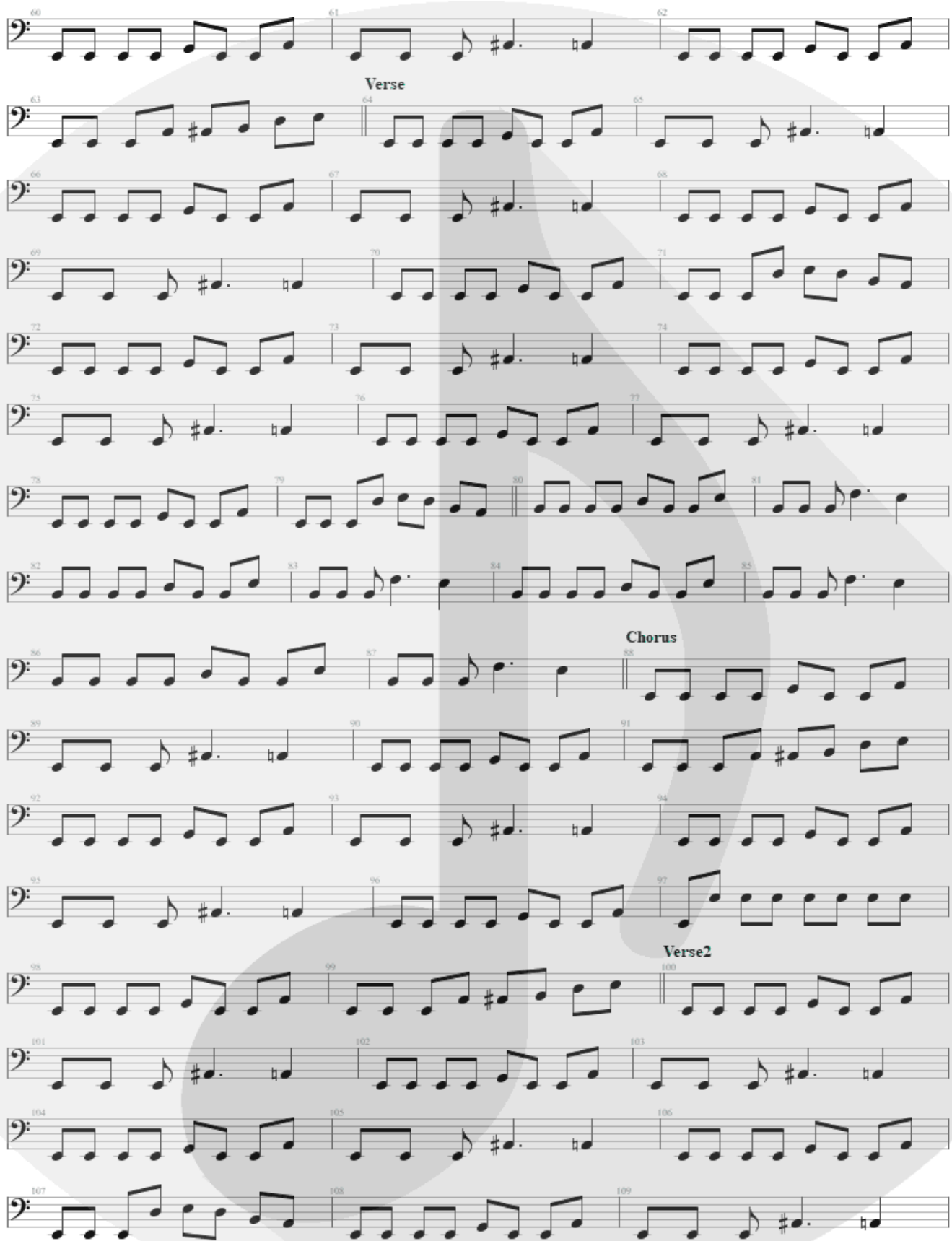
32  $\text{♩} = 240$  33 34 35 36 37 38

39  $\text{♩} = 240$   $\text{♩} = 160$  40 41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56

57 58 59



60

61

62

**Verse**

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

**Chorus**

86

87

88

89

90

91

92

93

94

95

96

97

**Verse2**

98

99

100

101

102

103

104

105

106

107

108

109



Musical notation for measures 110 to 123. The notation is in bass clef and includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure numbers 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, and 123 are indicated above the notes.

**Chorus 2**



Musical notation for measures 124 to 129. The notation is in bass clef and includes various rhythmic values. Measure numbers 124, 125, 126, 127, 128, and 129 are indicated above the notes.

**♩ = 160**  
**Bridge / Ponte**



Musical notation for measures 130 to 139. The notation is in bass clef and includes various rhythmic values. Measure numbers 130, 131, 132, 133, 134, 135, 136, 137, 138, and 139 are indicated above the notes.

**♩ = 192**



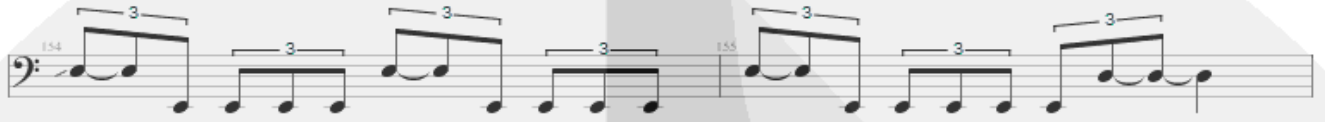
Musical notation for measures 140 to 150. The notation is in bass clef and includes various rhythmic values, including triplets. Measure numbers 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, and 150 are indicated above the notes. Dynamic markings *ff* and *f* are present.

151 152 153



**Verse 3**

154 155



156 157



158 159



160 161



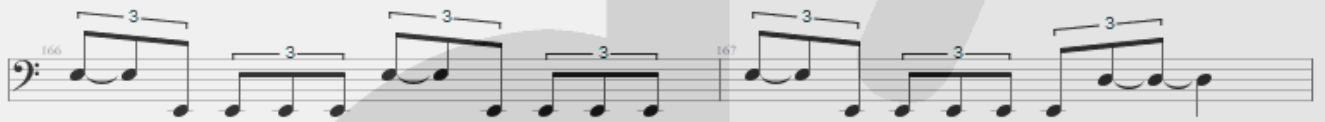
162 163



164 165



166 167

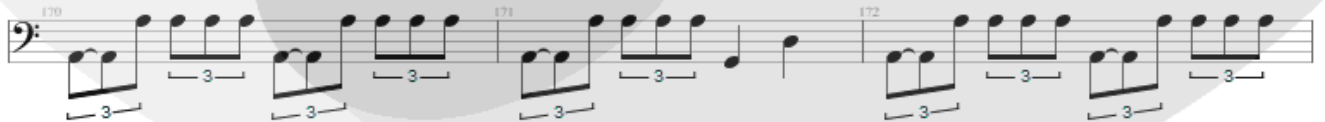


168 169



**Chorus 3**

170 171 172



*mf f*

173   174 175

176   177 

**Verse 4**

178   179

180   181

182   183

184   185

186   187

188   189

190   191

192   193 

**Chorus 4**

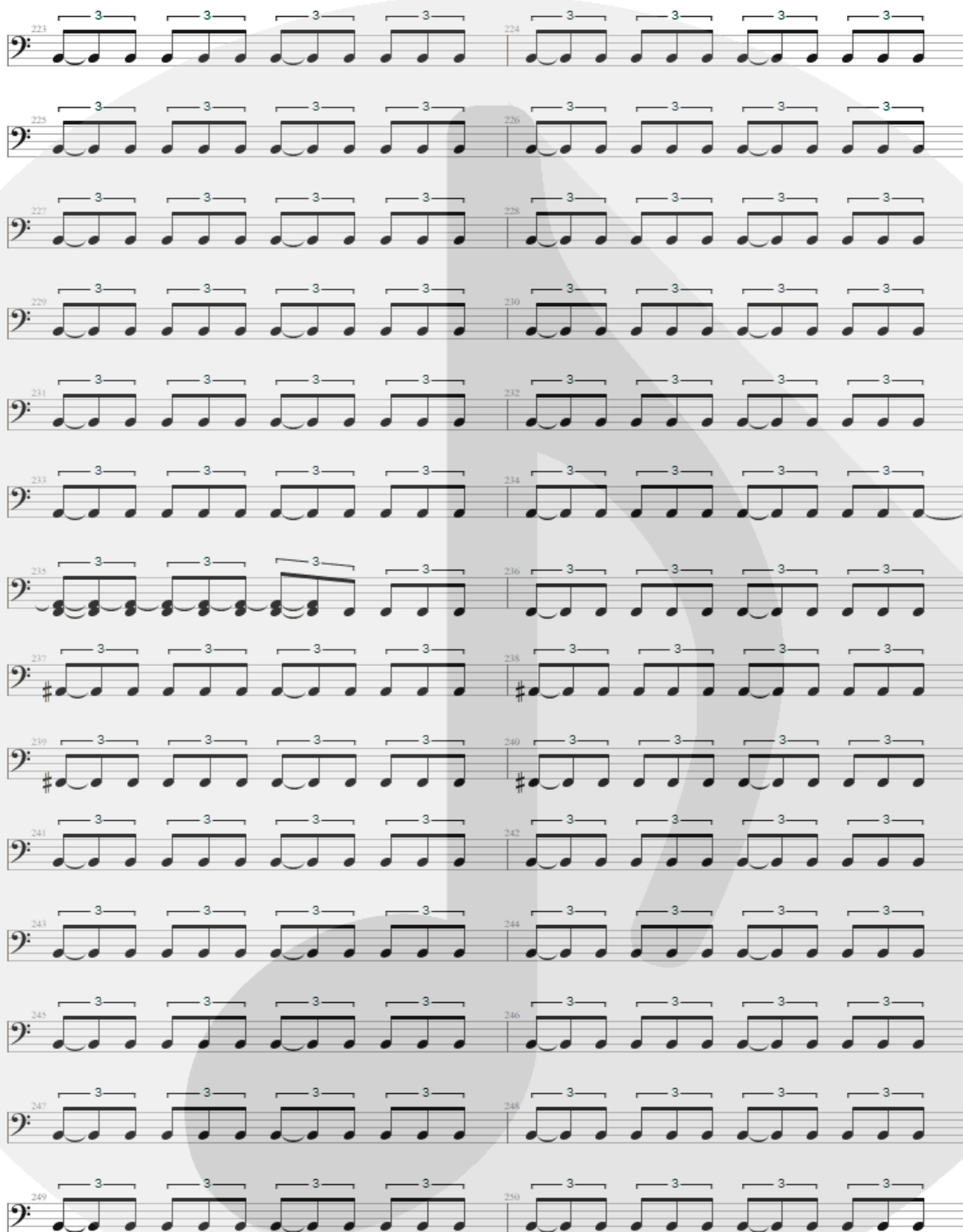


Musical notation for Chorus 4, measures 194-203. The notation is in bass clef and features a repeating eighth-note triplet pattern. Measure 194 starts with a dynamic marking of *fff* and *f*. Measures 195, 196, 197, 198, 199, 200, 201, and 202 continue the triplet pattern. Measure 203 concludes the section with a whole note chord.

**Solo**



Musical notation for Solo, measures 204-222. The notation is in bass clef and features a repeating eighth-note triplet pattern. Measure 204 begins with a double bar line. Measures 205 through 222 continue the triplet pattern, with measure 222 ending with a whole note chord.



This musical score consists of 14 staves of music, each containing two measures. The notes are grouped into triplets, indicated by a bracket with the number '3' above it. The first measure of each staff contains four triplet groups, and the second measure contains four triplet groups. The notes are quarter notes. The key signature changes from C major to D major (indicated by a sharp sign on the F line) starting at measure 237. The measure numbers are: 221, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250.



251 252 253 254 255 256 257 258 259 260 261 262 263 264

*ff* *f*

*ff* *f* *ff*