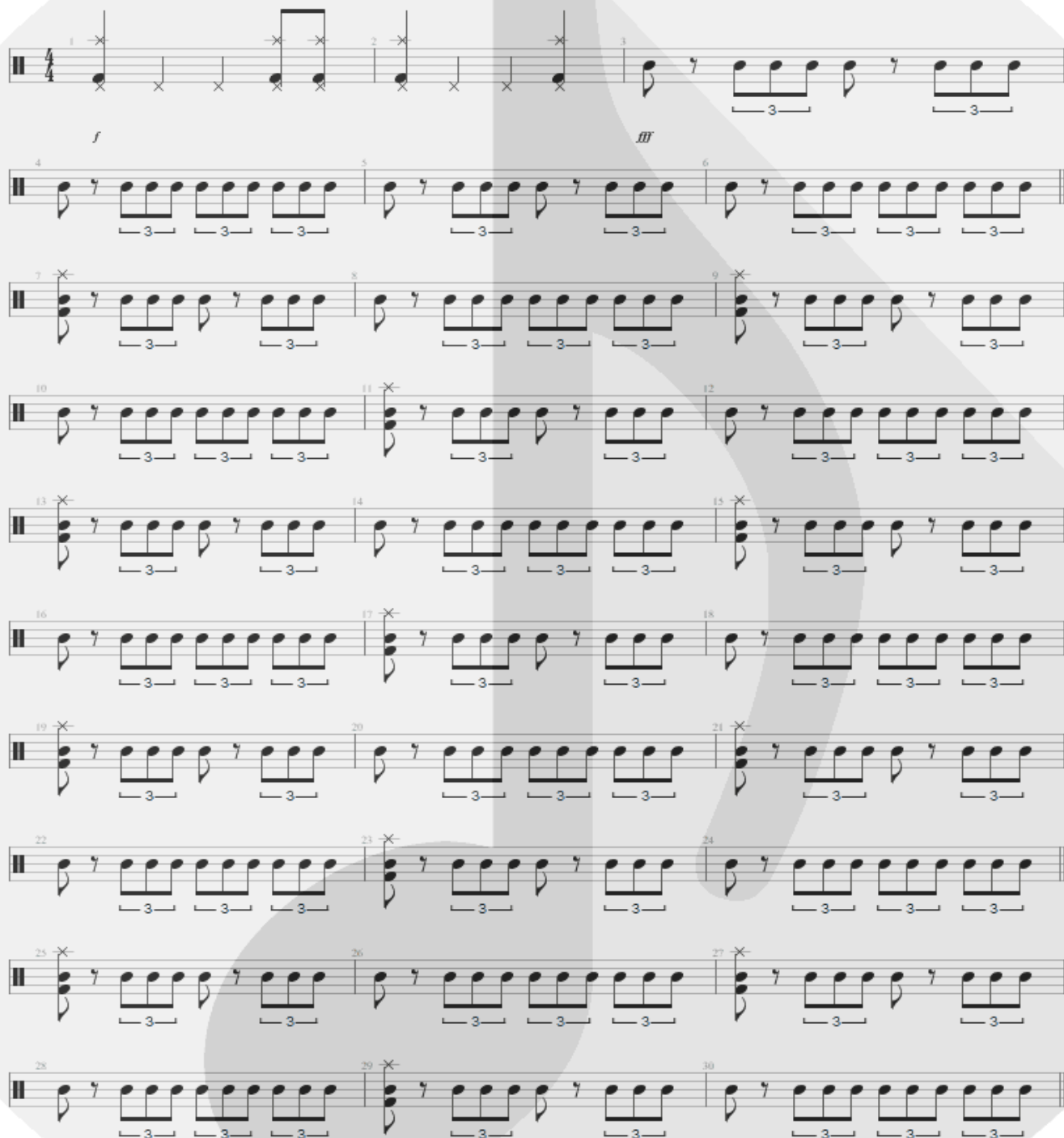


Am I Evil

Metallica
Kill 'Em All
Bateria / Drums

$\text{♩} = 100$



1 *f* *mf*

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

♩ = 100

31 32 33

♩ = 240

34 35 36 37 38 39 40 41 42

♩ = 240 **♩ = 160** **♩ = 160** **♩ = 160**

43 44 45 46 47 48 49

f

50 51 52 53 54

ff

55 56 57

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

58 59 60

f *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

61 62 63

f *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Verse

64 65 66

f *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

67 68 69

f *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

70 71 72

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

73 74 75

f *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

76 *f* *f* *f* *f* 77 *f* *f* *f* *f* 78 *f* *f* *f* *f*

79 *f* 80 *f* 81 *f* *f* *f* *f* *f* *f* *f* *f*

82 *f* *f* *f* *f* 83 *f* *f* *f* 84 *f* *f* *f* *f*

85 *f* *f* *f* *f* 86 *f* *f* *f* *f* 87 *f* *f*

Chorus

88 *f* *f* *f* *f* 89 *f* *f* *f* *f* 90 *f* *f* *f* *f*

91 *f* *f* *f* *f* 92 *f* *f* *f* *f* 93 *f* *f* *f* *f*

94 *f* *f* *f* *f* 95 *f* *f* *f* *f* 96 *f* *f* *f* *f*

97 *f* *f* *f* *f* 98 *f* *f* *f* *f* 99 *f* *f* *f* *f*

Verse2

100 *f* *f* *f* *f* 101 *f* *f* *f* *f* 102 *f* *f* *f* *f*

103 *f* *f* *f* *f* 104 *f* *f* *f* *f* 105 *f* *f* *f* *f*

106 *f* *ff* *ff* *f* *ff* 107 108 *f* *ff* *ff* *f*

109 *ff* *f* *ff* *ff* *f* 110 *ff* *f* *ff* *ff* *f* 111 *ff* *f* *ff* *ff* *f*

112 *ff* *f* *ff* *ff* *f* 113 *ff* *f* *ff* *ff* *f* 114 *ff* *f* *ff* *ff* *ff*

115 *ff* 116 *f* *ff* *ff* *f* *ff* 117 *ff* *f* *ff* *ff* *ff*

118 *ff* *f* *ff* *ff* *f* *ff* 119 *ff* *f* *ff* *ff* 120 *ff* *f* *ff* *ff* *f* *ff*

121 *ff* *f* *ff* *ff* *ff* 122 *f* *ff* *ff* *f* *ff* 123 *f* *ff*

Chorus 2

124 *f* *ff* *ff* *f* 125 *ff* *f* *ff* *ff* *ff* 126 *f* *ff* *ff* *f*

127 *ff* *f* *ff* *ff* *ff* 128 *ff* *f* *ff* *ff* *f* 129 *ff* *f* *ff* *ff* *ff*

♩ = 160
Bridge / Ponte

130 *ff* *f* *ff* *ff* *f* 131 *ff* *f* *ff* *ff* *ff* 132 *ff* *f* *ff* *f* *ff* *f*

133 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f* 134 *ff* *mf* *ff* *ff* *f* 135 *ff* *f* *ff* *ff* *ff*

Musical notation for measures 136-138. Measure 136 starts with a double bar line and a key signature change to one sharp (F#). Measure 137 contains a sequence of eighth notes. Measure 138 ends with a double bar line. Dynamics include *f* and *ff*.

Musical notation for measures 139-141. Measure 139 contains a sequence of eighth notes. Measure 140 has a double bar line. Measure 141 contains a sequence of eighth notes. Dynamics include *f* and *ff*.

$\text{♩} = 192$

Musical notation for measures 142-144. Measure 142 has a double bar line. Measure 143 has a double bar line. Measure 144 contains a triplet of eighth notes. Dynamics include *f* and *ff*.

Musical notation for measures 145-147. Measure 145 contains a triplet of eighth notes. Measure 146 has a double bar line. Measure 147 contains a triplet of eighth notes. Dynamics include *f* and *ff*.

Musical notation for measures 148-150. Measure 148 has a double bar line. Measure 149 contains a triplet of eighth notes. Measure 150 contains a triplet of eighth notes. Dynamics include *f* and *ff*.

Musical notation for measures 151-153. Measure 151 contains a triplet of eighth notes. Measure 152 has a double bar line. Measure 153 contains a triplet of eighth notes. Dynamics include *f* and *ff*.

Verse 3

Musical notation for measures 154-156. Measure 154 has a double bar line. Measure 155 contains a triplet of eighth notes. Measure 156 contains a triplet of eighth notes. Dynamics include *f* and *ff*.

Musical notation for measures 157-159. Measure 157 contains a triplet of eighth notes. Measure 158 has a double bar line. Measure 159 contains a triplet of eighth notes. Dynamics include *f* and *ff*.

Musical notation for measures 160-162. Measure 160 starts with a double bar line. Measures 160-162 feature a sequence of eighth notes with triplets. Dynamics include *ff*, *f*, and *ff*. A large watermark 'PARTITURA' is visible in the background.

Musical notation for measures 163-165. Measure 163 starts with a double bar line. Measures 163-165 continue the sequence of eighth notes with triplets. Dynamics include *ff*, *f*, and *ff*.

Musical notation for measures 166-168. Measure 166 starts with a double bar line. Measures 166-168 continue the sequence of eighth notes with triplets. Dynamics include *ff*, *f*, and *ff*.

Chorus 3

Musical notation for measures 169-171. Measure 169 starts with a double bar line. Measures 169-171 continue the sequence of eighth notes with triplets. Dynamics include *ff*, *f*, and *ff*.

Musical notation for measures 172-174. Measure 172 starts with a double bar line. Measures 172-174 continue the sequence of eighth notes with triplets. Dynamics include *ff*, *f*, and *ff*.

Musical notation for measures 175-177. Measure 175 starts with a double bar line. Measures 175-177 continue the sequence of eighth notes with triplets. Dynamics include *ff*, *f*, and *ff*.

Verse 4

Musical notation for measures 178-180. Measure 178 starts with a double bar line. Measures 178-180 continue the sequence of eighth notes with triplets. Dynamics include *f*, *ff*, and *ff*.

Musical notation for measures 181-183. Measure 181 starts with a double bar line. Measures 181-183 continue the sequence of eighth notes with triplets. Dynamics include *ff*, *f*, and *ff*.

Musical notation for measures 184-186. Measure 184 starts with a double bar line. Measures 184-186 continue the sequence of eighth notes with triplets. Dynamics include *ff*, *f*, and *ff*.

Musical notation for measures 187-189. Measure 187 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a dotted quarter note (B4). Measure 188 continues with a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 189 features a triplet of eighth notes (E4, F4, G4) followed by a quarter note (A4) and a dotted quarter note (G4). Dynamics include *ff*, *f*, and *ff*.

Musical notation for measures 190-192. Measure 190 features a triplet of eighth notes (E4, F4, G4) followed by a quarter note (A4) and a dotted quarter note (G4). Measure 191 continues with a quarter note (F4), a quarter note (E4), and a quarter note (D4). Measure 192 features a triplet of eighth notes (C4, D4, E4) followed by a quarter note (F4) and a dotted quarter note (E4). Dynamics include *f*, *ff*, and *ff*.

Chorus 4

Musical notation for measures 193-195. Measure 193 features a triplet of eighth notes (C4, D4, E4) followed by a quarter note (F4) and a dotted quarter note (E4). Measure 194 continues with a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 195 features a triplet of eighth notes (A3, B3, C4) followed by a quarter note (D4) and a dotted quarter note (C4). Dynamics include *ff*, *f*, and *ff*.

Musical notation for measures 196-198. Measure 196 features a triplet of eighth notes (A3, B3, C4) followed by a quarter note (D4) and a dotted quarter note (C4). Measure 197 continues with a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 198 features a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3) and a dotted quarter note (A3). Dynamics include *ff*, *f*, and *ff*.

Musical notation for measures 199-201. Measure 199 features a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3) and a dotted quarter note (A3). Measure 200 continues with a quarter note (G3), a quarter note (F3), and a quarter note (E3). Measure 201 features a triplet of eighth notes (D3, E3, F3) followed by a quarter note (G3) and a dotted quarter note (F3). Dynamics include *f*, *ff*, and *f*.

Musical notation for measures 202-204. Measure 202 features a triplet of eighth notes (D3, E3, F3) followed by a quarter note (G3) and a dotted quarter note (F3). Measure 203 continues with a quarter note (E3), a quarter note (D3), and a quarter note (C3). Measure 204 features a triplet of eighth notes (B2, C3, D3) followed by a quarter note (E3) and a dotted quarter note (D3). Dynamics include *ff*, *ff*, and *ff*.

Solo

Musical notation for measures 205-207. Measure 205 features a triplet of eighth notes (B2, C3, D3) followed by a quarter note (E3) and a dotted quarter note (D3). Measure 206 continues with a quarter note (C3), a quarter note (B2), and a quarter note (A2). Measure 207 features a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3) and a dotted quarter note (B2). Dynamics include *ff*, *ff*, and *ff*.

Musical notation for measures 208-210. Measure 208 features a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3) and a dotted quarter note (B2). Measure 209 continues with a quarter note (A2), a quarter note (G2), and a quarter note (F2). Measure 210 features a triplet of eighth notes (E2, F2, G2) followed by a quarter note (A2) and a dotted quarter note (G2). Dynamics include *f*, *ff*, and *f*.

Musical notation for measures 211-213. Measure 211 features a triplet of eighth notes (E2, F2, G2) followed by a quarter note (A2) and a dotted quarter note (G2). Measure 212 continues with a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 213 features a triplet of eighth notes (A1, B1, C2) followed by a quarter note (D2) and a dotted quarter note (C2). Dynamics include *ff*, *ff*, and *ff*.



214 *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

217 *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

220 *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

223 *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

226 *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

229 *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

232 *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

235 *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

238 *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*



ff ff f ff ff f ff ff f ff ff f ff ff

ff ff ff ff ff ff ff ff ff ff ff

ff ff ff ff ff ff ff ff ff ff ff

ff ff f ff ff f ff ff f ff ff f ff

ff ff f ff ff f ff ff f ff ff f ff

f ff ff f ff ff ff ff ff ff ff

ff ff ff ff ff f ff ff ff ff ff ff

ff f ff ff f ff f ff ff ff ff

ff f ff ff ff ff ff ff ff ff ff