

Call Of Ktulu

Metallica

Ride The Lightning

Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 137$



1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

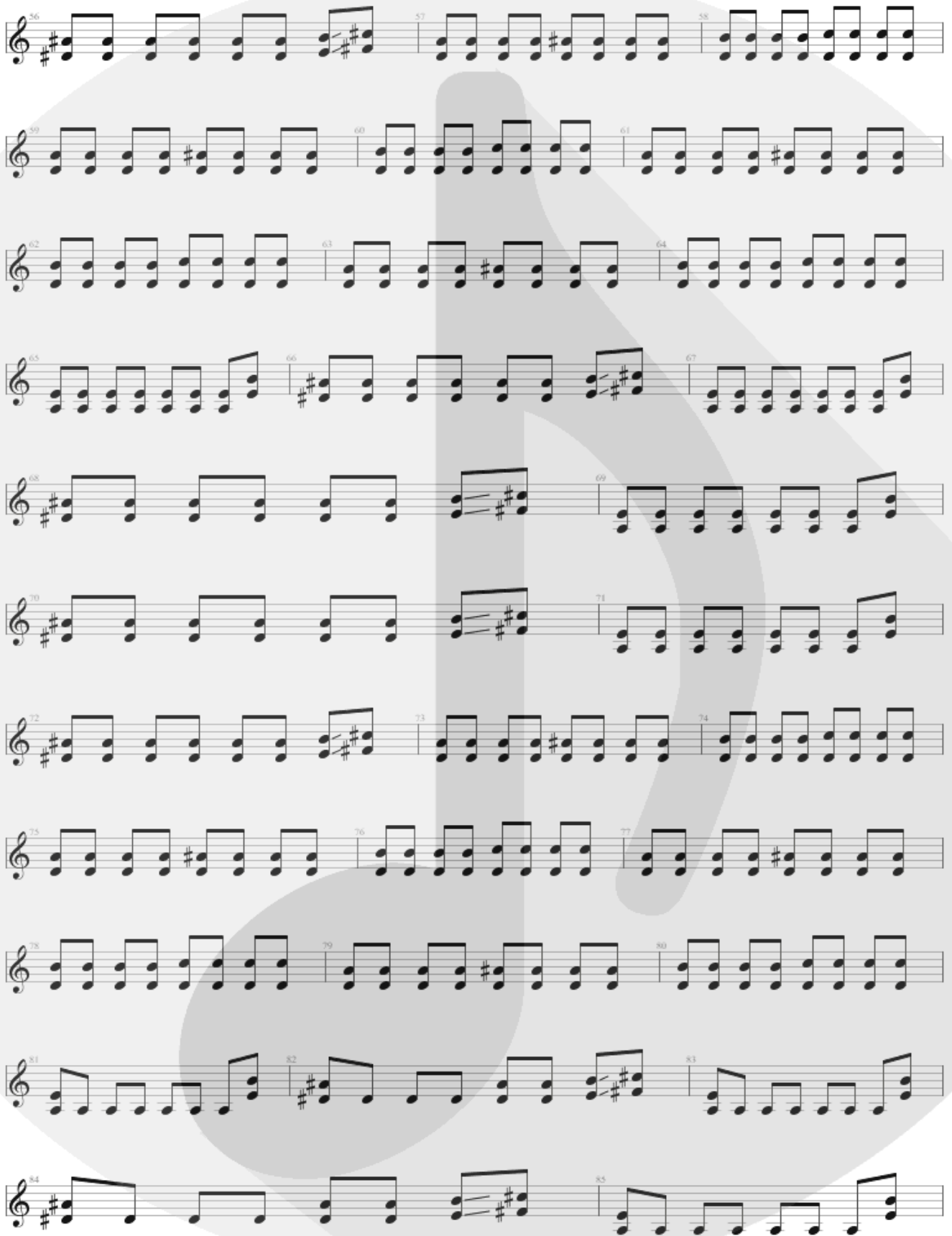
36 37 38 39 40 41 42 43

44 45 46 47 48 49

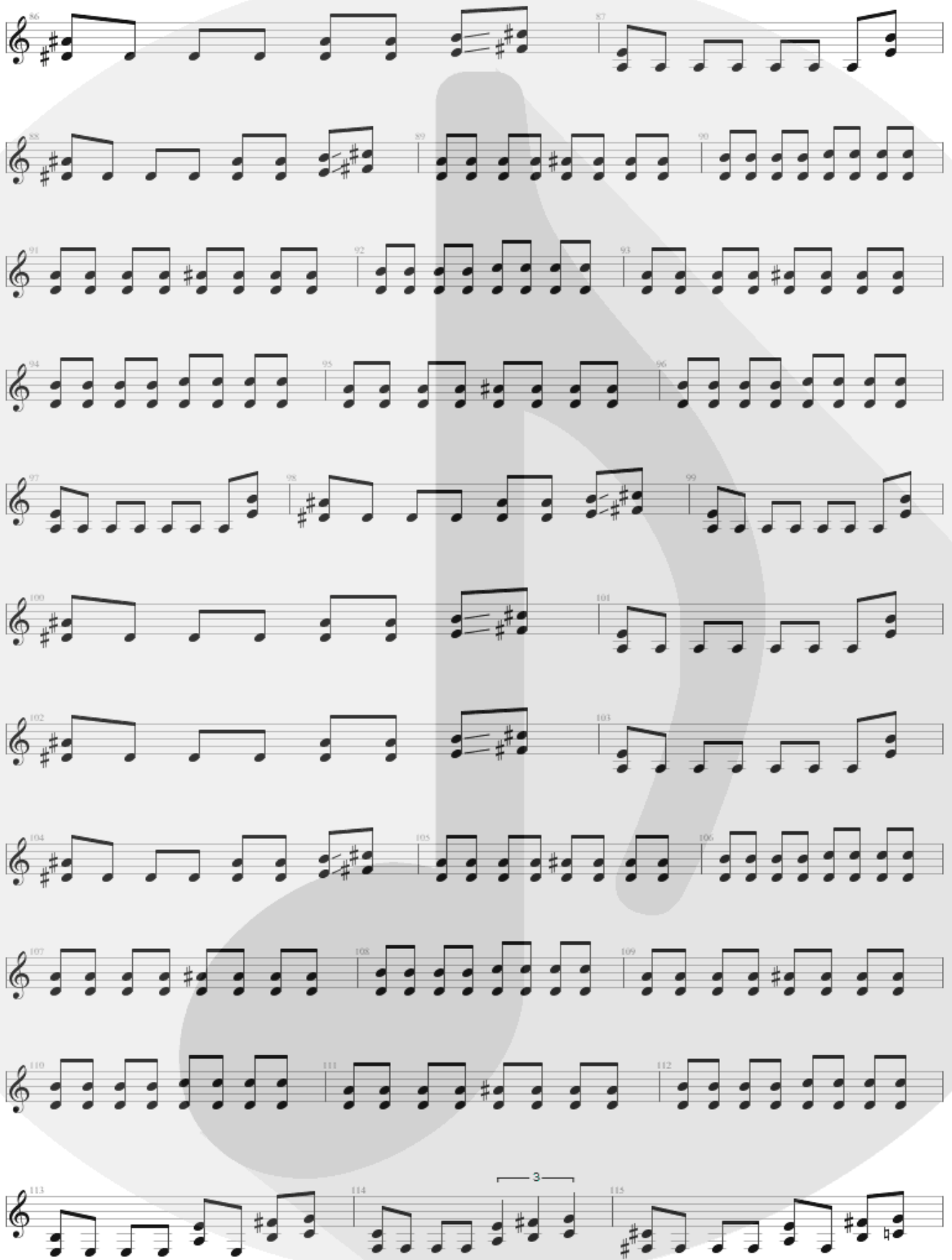
50 51

52 53

54 55



Musical score for guitar, measures 56-85. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes. The measures are numbered from 56 to 85. The score is presented on ten staves, with each staff containing a measure or two of music. The background features a large, faint watermark of a guitar.



86 87

88 89 90

91 92 93

94 95 96

97 98 99

100 101

102 103

104 105 106

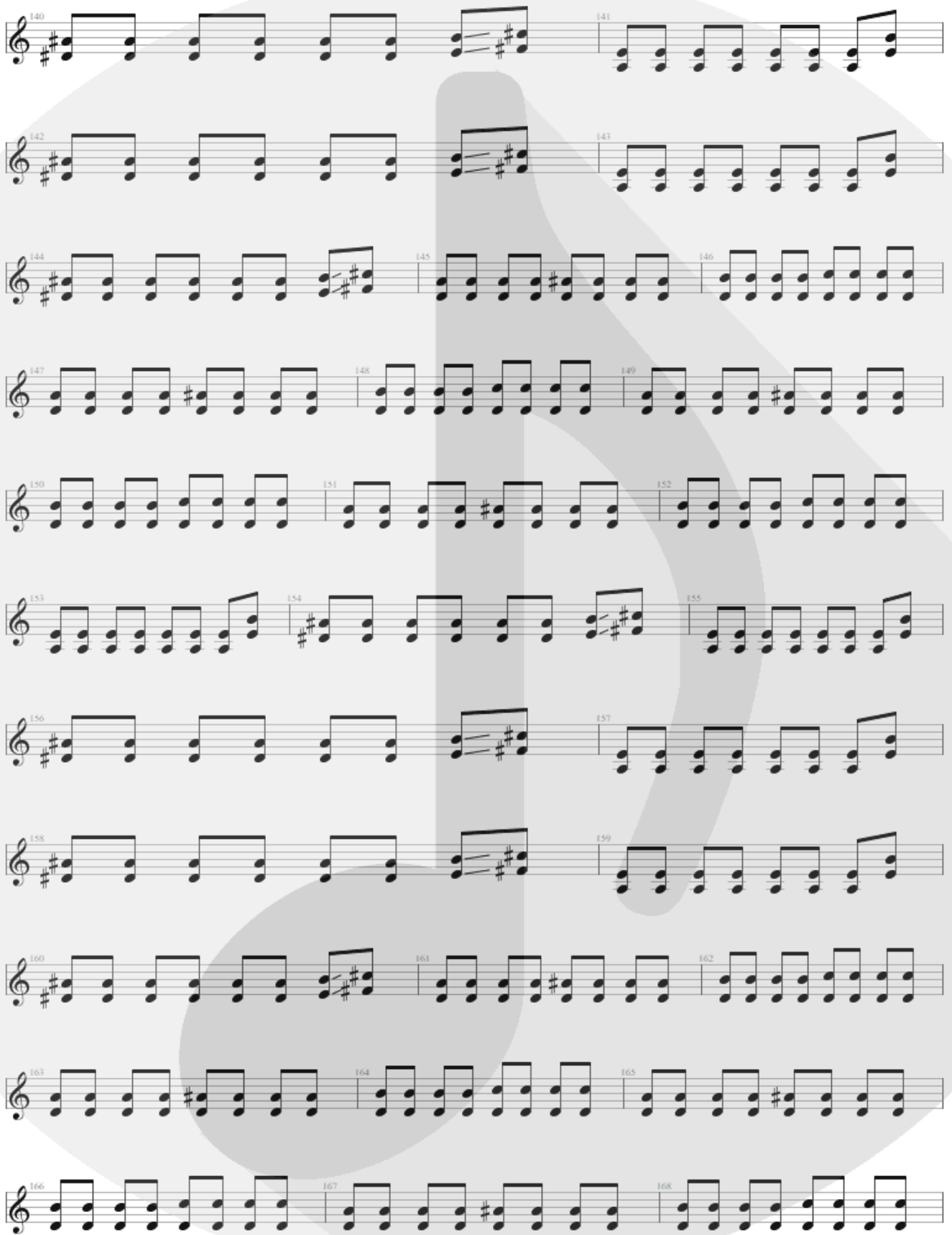
107 108 109

110 111 112

113 114 115



Musical score for guitar, measures 116-139. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line. Measures 116, 118, 122, 124, 128, 130, 132, 134, and 136 contain triplets of eighth notes. The key signature changes to two sharps (F# and C#) at measure 119. The score ends at measure 139.



Musical score for guitar, measures 140-168. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords and melodic lines. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature is consistent throughout the page.

Measures 140-141: $F\#4, A4, C5, E5$ | $F\#4, A4, C5, E5$

Measures 142-143: $F\#4, A4, C5, E5$ | $F\#4, A4, C5, E5$

Measures 144-146: $F\#4, A4, C5, E5$ | $F\#4, A4, C5, E5$ | $F\#4, A4, C5, E5$

Measures 147-149: $F\#4, A4, C5, E5$ | $F\#4, A4, C5, E5$ | $F\#4, A4, C5, E5$

Measures 150-152: $F\#4, A4, C5, E5$ | $F\#4, A4, C5, E5$ | $F\#4, A4, C5, E5$

Measures 153-155: $F\#4, A4, C5, E5$ | $F\#4, A4, C5, E5$ | $F\#4, A4, C5, E5$

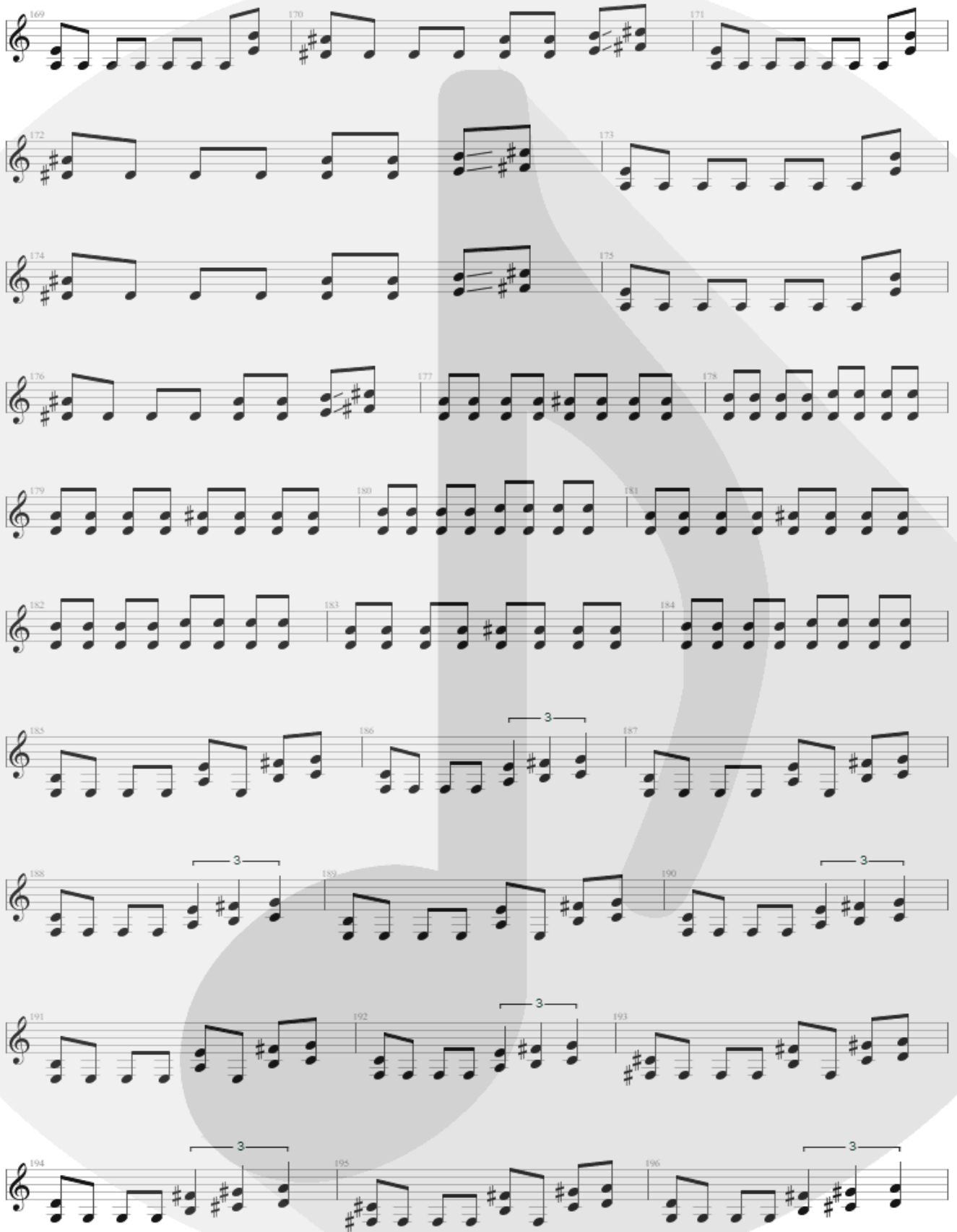
Measures 156-157: $F\#4, A4, C5, E5$ | $F\#4, A4, C5, E5$

Measures 158-159: $F\#4, A4, C5, E5$ | $F\#4, A4, C5, E5$

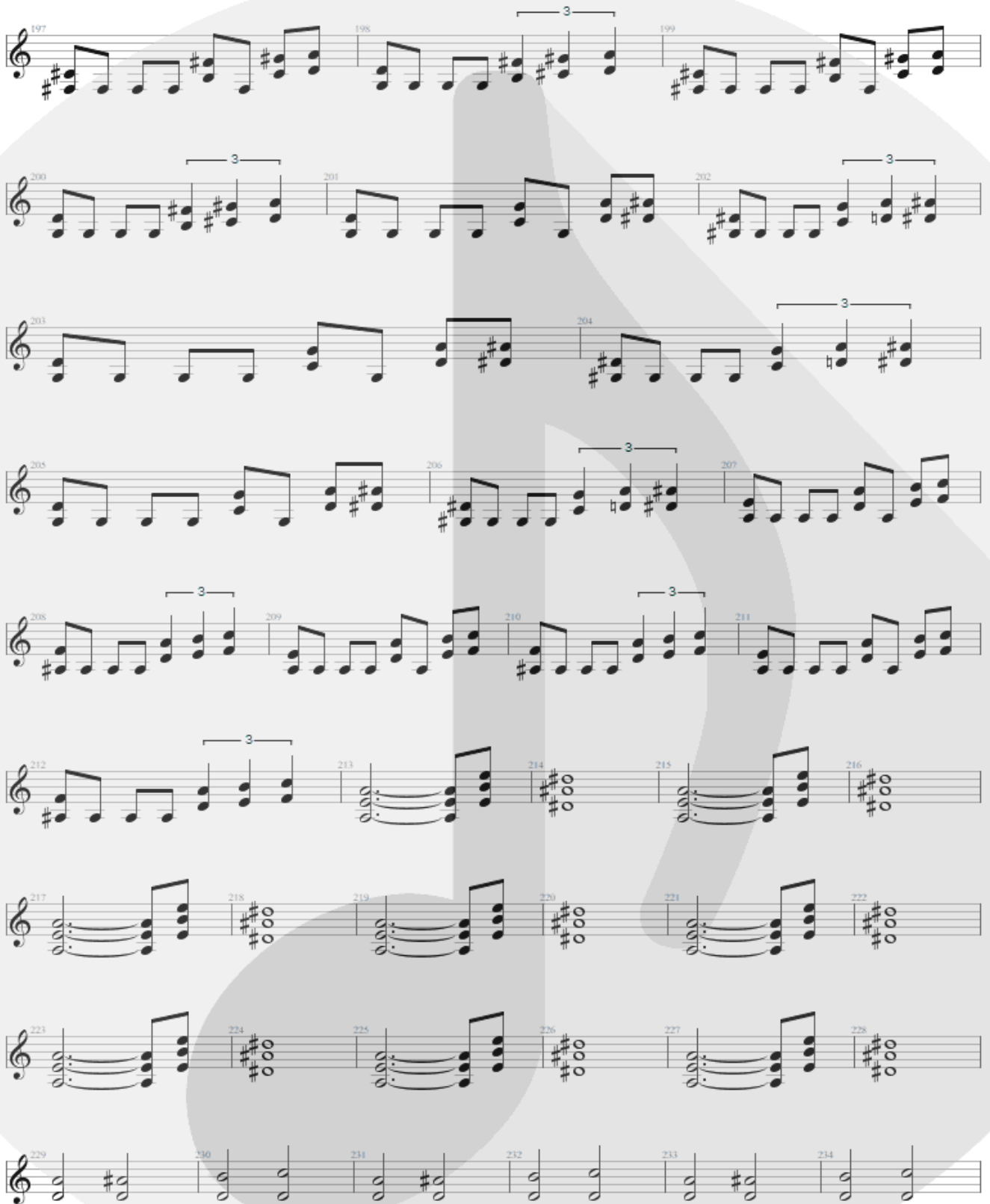
Measures 160-162: $F\#4, A4, C5, E5$ | $F\#4, A4, C5, E5$ | $F\#4, A4, C5, E5$

Measures 163-165: $F\#4, A4, C5, E5$ | $F\#4, A4, C5, E5$ | $F\#4, A4, C5, E5$

Measures 166-168: $F\#4, A4, C5, E5$ | $F\#4, A4, C5, E5$ | $F\#4, A4, C5, E5$



Musical score for guitar, measures 169-196. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line. Measures 169-171 show a sequence of eighth notes. Measures 172-173 show a sequence of eighth notes with a sharp sign above the staff. Measures 174-175 show a sequence of eighth notes with a sharp sign above the staff. Measures 176-178 show a sequence of eighth notes with a sharp sign above the staff. Measures 179-181 show a sequence of eighth notes with a sharp sign above the staff. Measures 182-184 show a sequence of eighth notes with a sharp sign above the staff. Measures 185-187 show a sequence of eighth notes with a sharp sign above the staff and a triplet of eighth notes in measure 186. Measures 188-190 show a sequence of eighth notes with a sharp sign above the staff and a triplet of eighth notes in measure 188. Measures 191-193 show a sequence of eighth notes with a sharp sign above the staff and a triplet of eighth notes in measure 191. Measures 194-196 show a sequence of eighth notes with a sharp sign above the staff and a triplet of eighth notes in measure 194.



Musical score for guitar, measures 197-234. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns and triplet markings. The measures are numbered sequentially from 197 to 234. The score is presented on ten staves, with measures 197-202 on the first staff, 203-207 on the second, 208-211 on the third, 212-216 on the fourth, 217-222 on the fifth, 223-228 on the sixth, and 229-234 on the seventh. The background features a large, faint watermark of a guitar.

$\text{♩} = 45$ $\text{♩} = 137$

235 236 237 238 239

240 241 242 243

244 245 246 247

248 249 250 251

252 253 254 255

256 257 258 259

260 261 262 263

264 265 266 267

268 269 270 271 272

$\text{♩} = 98$ $\text{♩} = 68$ $\text{♩} = 137$

273 274 275 276 277



278 279 280 281

282 283 284 285 $J = 118$ $J = 98$

286 287 288 289 290 $J = 78$

291 292 293 294 $J = 56$ $J = 95$

295 296 297 298 $J = 137$ $J = 95$

299 300 301 302

303 304 $J = 65$ $J = 54$

305 306