

For Whom The Bell Tolls

Metallica
Ride The Lightning
Canto / Voice

Standard tuning

Moderate ♩ = 120

1 2 3 4 5 6 7 8 9 10 **8x**

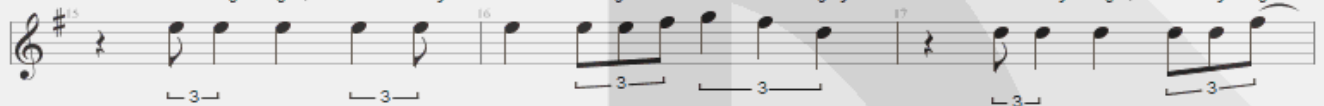


Verse 1

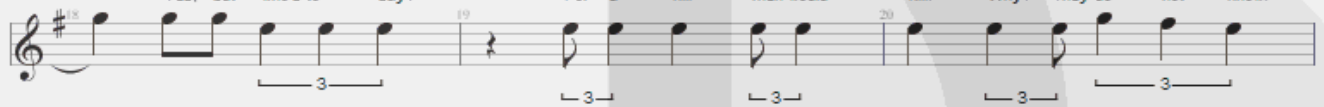
Make his fight on the hill in the ear - ly day. Con-stant chill deep in - side.



Shout-ing gun, on they run throught the end - less grey. On they fight, for they're right.



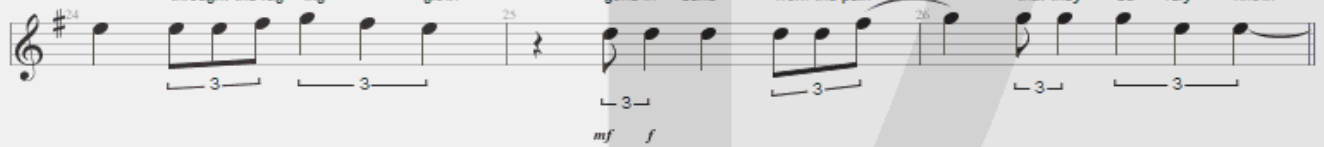
Yes, but who's to say? For a hill men would kill. Why? They do not know.



Suf-fered wounds test their pride. Men of five, still a - live

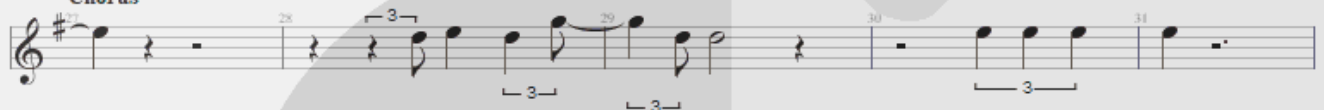


throught the rag - ing glow. gone in - sane from the pain that they su - rely know.




For whom the bell tolls. Time march-es on.

Chorus



For whom the bell tolls.

Verse 2

Take a look to the sky just be - fore you die. It's the last time he

Musical notation for Verse 2, measures 41-44. Treble clef, key signature of one sharp (F#). Measure 41 starts with a whole rest. Measures 42-44 contain eighth notes with triplet markings. Dynamics: *f* (measures 42-44) and *mf* (measure 44).

will. Black-ened roar, mas - sive roar fills the crumb-ling sky.

Musical notation for Verse 2, measures 45-48. Treble clef, key signature of one sharp (F#). Measure 45 starts with a whole rest. Measures 46-48 contain eighth notes with triplet markings. Dynamics: *f* (measures 46-48).

Shat-tered goal fills his soul with a ruth - less cry. Stran-ger now are his

Musical notation for Verse 2, measures 49-52. Treble clef, key signature of one sharp (F#). Measure 49 starts with a whole rest. Measures 50-52 contain eighth notes with triplet markings. Dynamics: *f* (measures 50-52).

eyes to this mys - ter - y Hears the si - lence so loud.

Musical notation for Verse 2, measures 53-56. Treble clef, key signature of one sharp (F#). Measure 53 starts with a whole rest. Measures 54-56 contain eighth notes with triplet markings. Dynamics: *f* (measures 54-56).

Crack of dawn, all is gone ex - cept the will to be. now they see what will be,

Musical notation for Verse 2, measures 57-60. Treble clef, key signature of one sharp (F#). Measure 57 starts with a whole rest. Measures 58-60 contain eighth notes with triplet markings. Dynamics: *mf* (measures 58-60).

blind-ed eyes to see

For whom the bell

Chorus

Musical notation for Chorus, measures 61-64. Treble clef, key signature of one sharp (F#). Measure 61 starts with a whole rest. Measures 62-64 contain eighth notes with triplet markings. Dynamics: *f* (measures 62-64).

tolls. Time march-es on. For whom the bell

Musical notation for Chorus, measures 65-68. Treble clef, key signature of one sharp (F#). Measure 65 starts with a whole rest. Measures 66-68 contain eighth notes with triplet markings. Dynamics: *f* (measures 66-68).

tolls.

Outro

Musical notation for Outro, measures 69-72. Treble clef, key signature of one sharp (F#). Measure 69 starts with a whole rest. Measures 70-72 contain eighth notes with triplet markings. Dynamics: *mp* (measures 70-72).

tolls.

Musical notation for Outro, measures 73-76. Treble clef, key signature of one sharp (F#). Measure 73 starts with a whole rest. Measures 74-76 contain eighth notes with triplet markings. Dynamics: *mp* (measures 74-76).

4x