

Angry Again

Megadeth
Hidden Treasures
Guitarra / Electric Guitar 3

Tune down 1/2 step

① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

$\text{♩} = 128$



The musical score is written for an electric guitar, specifically for the third part of the arrangement. It begins with a tempo of 128 beats per minute and a key signature of one sharp (F#). The score is divided into measures, with fret numbers indicated above the notes. The first section, marked with a forte (f) dynamic, consists of a series of eighth and quarter notes. The second section, marked with a mezzo-forte (mf) dynamic, features a more complex rhythmic pattern with sixteenth notes. The third section, labeled 'Solo 1', is marked with a forte (f) dynamic and includes a wavy line indicating a bend or vibrato. The score concludes with a final measure marked with a mezzo-forte (mf) dynamic.

8va -----

70 71 6

8va -----

Solo 2

73 3

74 3 3 3 3 75

Solo 3

76 77 78 79 6

8va -----

80 81 82 83 3 7

84 85 86 87 88 89 90 91

8va -----

92 93 94 95 96

Half-step Down

97 *f* 101 102 103

98 99 100 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118

119 120 121



Detailed description: This is a musical score for guitar, written in G major (one sharp). The score is organized into systems of staves. It begins with an octave section (8va) from measure 70 to 71, featuring a sixteenth-note triplet. This is followed by a section with triplets and a 'Solo 2' section starting at measure 73. The 'Solo 3' section begins at measure 76, characterized by rapid sixteenth-note runs. The score continues with more melodic lines and rests, including a 'Half-step Down' instruction at measure 97, and concludes with a final melodic phrase in measures 119-121. A large, faint watermark of a guitar is visible in the background.