

# Tuesday 's Gone

Metallica  
Garage Inc

Guitarra / Electric Guitar

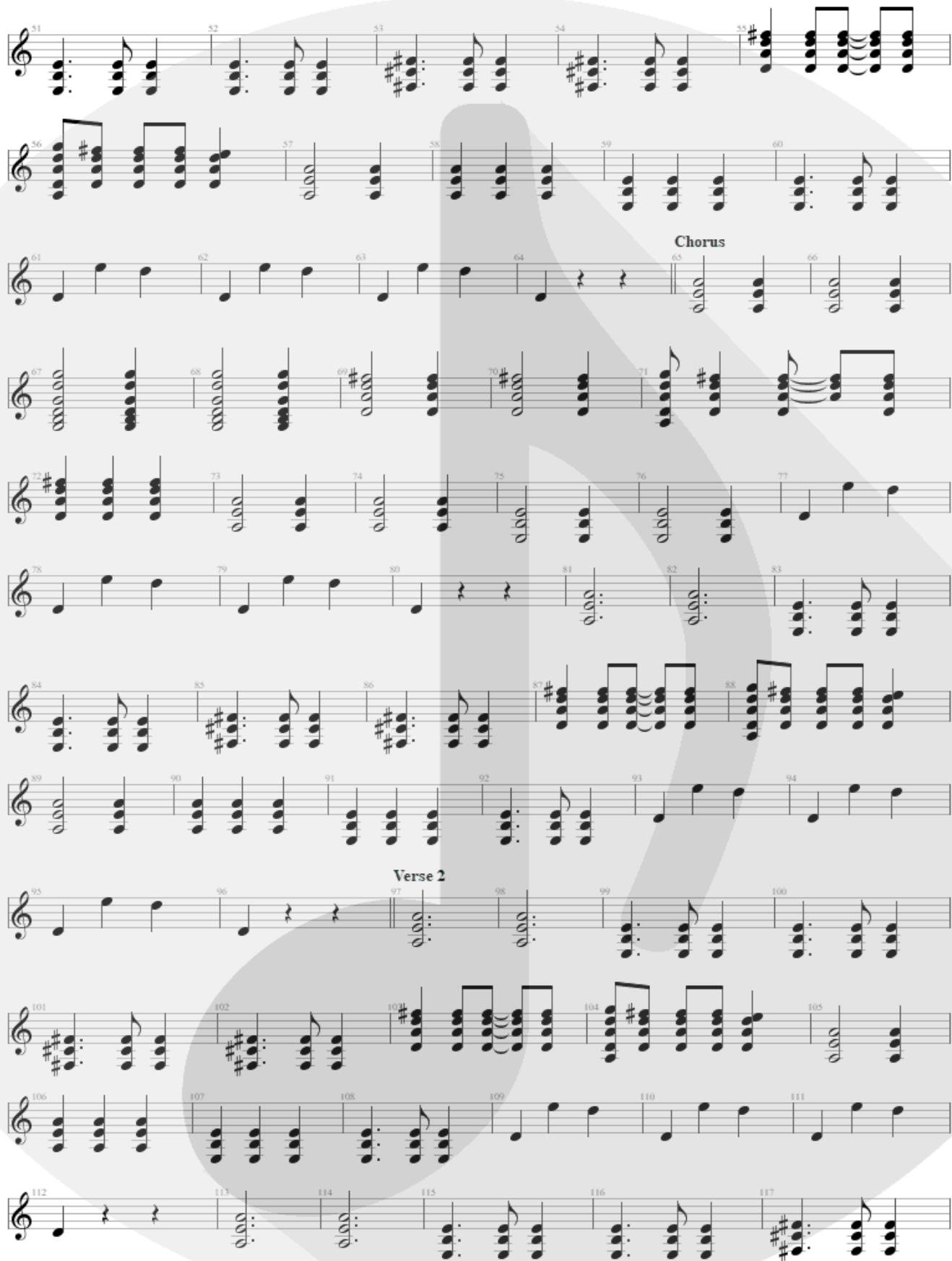
Tune down 1/2 step

- ① = D $\sharp$     ④ = C $\sharp$
- ② = A $\sharp$     ⑤ = G $\sharp$
- ③ = F $\sharp$     ⑥ = D $\sharp$

$\text{♩} = 120$



The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music, numbered 1 through 50. The notation includes various chord voicings, single notes, and rests. A dynamic marking 'f' (forte) is present at the beginning of the first staff. A section labeled 'Verse' begins at measure 33. The score concludes with a double bar line at measure 50.



The image displays a musical score for guitar, consisting of 17 staves of music. The score is written in treble clef and includes various musical notations such as chords, single notes, and rests. The music is divided into sections labeled "Chorus" and "Verse 2".

**Chorus**

**Verse 2**

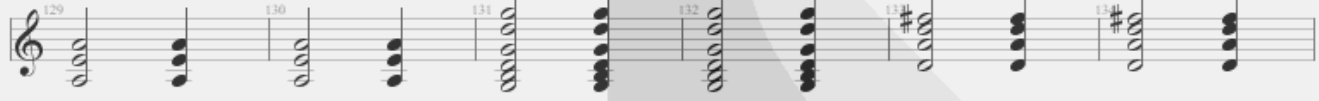
The score includes the following measures:

- Measures 51-60
- Measures 61-66
- Measures 67-71
- Measures 72-77
- Measures 78-83
- Measures 84-88
- Measures 89-94
- Measures 95-100
- Measures 101-105
- Measures 106-111
- Measures 112-117

118 

123 

**Chorus**

129 

135 

140 

145 

151 

156 

162 

168 

1.

173 

2.

174 

**Chorus**



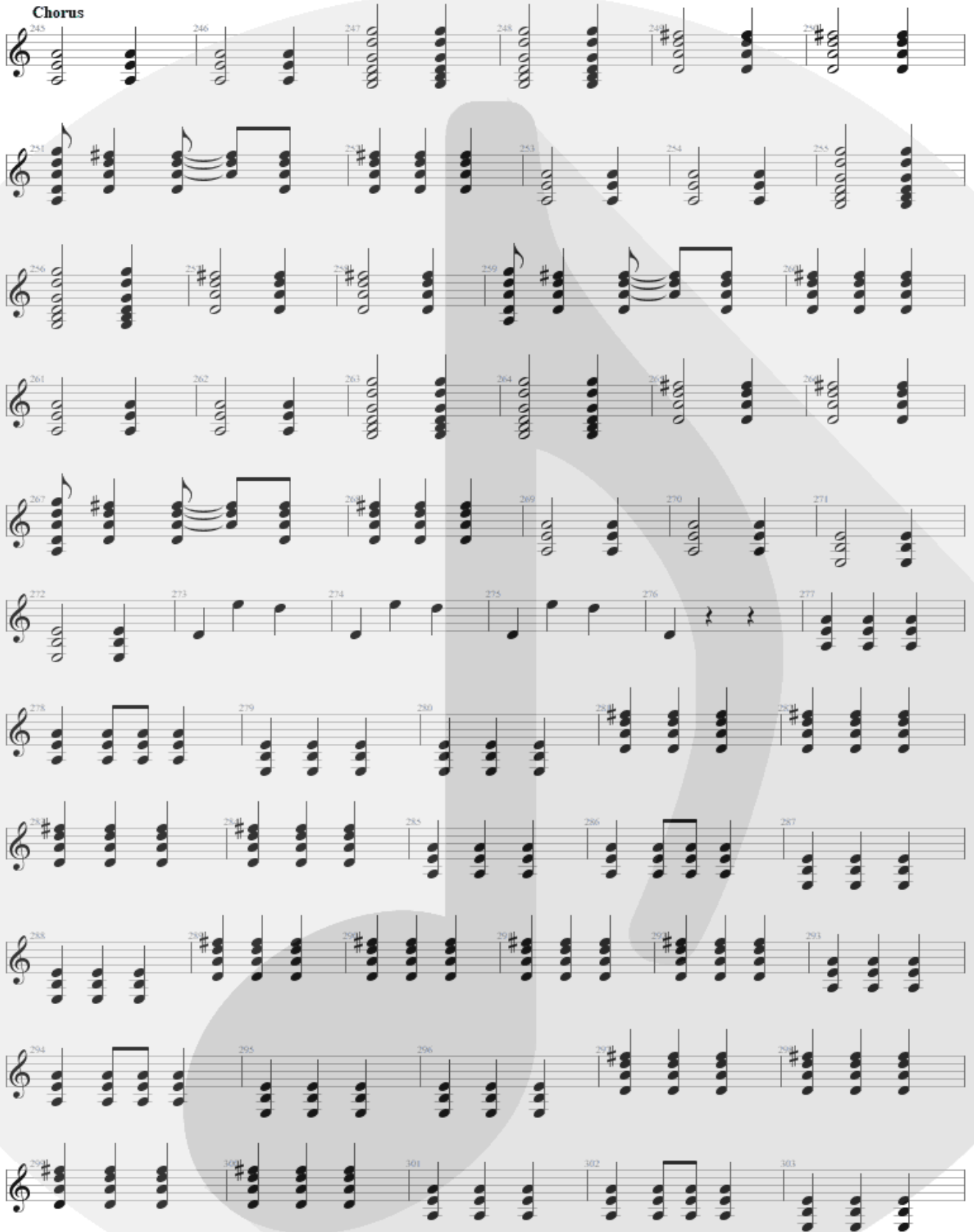
178 179 180 181 182 183  
184 185 186 187 188  
189 190 191 192 193 194  
195 196 197 198 199  
200 201 202 203 204  
205 206 207 208 209 210

**Verse 3**



211 212 213 214 215 216  
217 218 219 220 221  
222 223 224 225 226 227  
228 229 230 231 232 233  
234 235 236 237 238  
239 240 241 242 243 244

Chorus



Musical score for the Chorus section, measures 245 to 303. The score is written on ten staves in treble clef. The key signature has two sharps (F# and C#). The music consists of a series of chords and melodic lines. Measures 245-250 show a sequence of chords with some melodic movement. Measures 251-260 feature a more complex melodic line with some grace notes. Measures 261-270 continue with a similar pattern of chords and melodic lines. Measures 271-280 show a transition with some single notes and chords. Measures 281-290 continue with a series of chords. Measures 291-300 show a final sequence of chords. Measures 301-303 conclude the section with a final chord.

Guitar solo



Musical score for guitar solo, measures 304-378. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. The first section (measures 304-351) features a rhythmic pattern of eighth notes and quarter notes. The second section (measures 352-357) is labeled "Outro" and consists of a few chords. The final section (measures 358-378) includes a wavy line indicating a tremolo effect.