

Tuesday 's Gone

Metallica

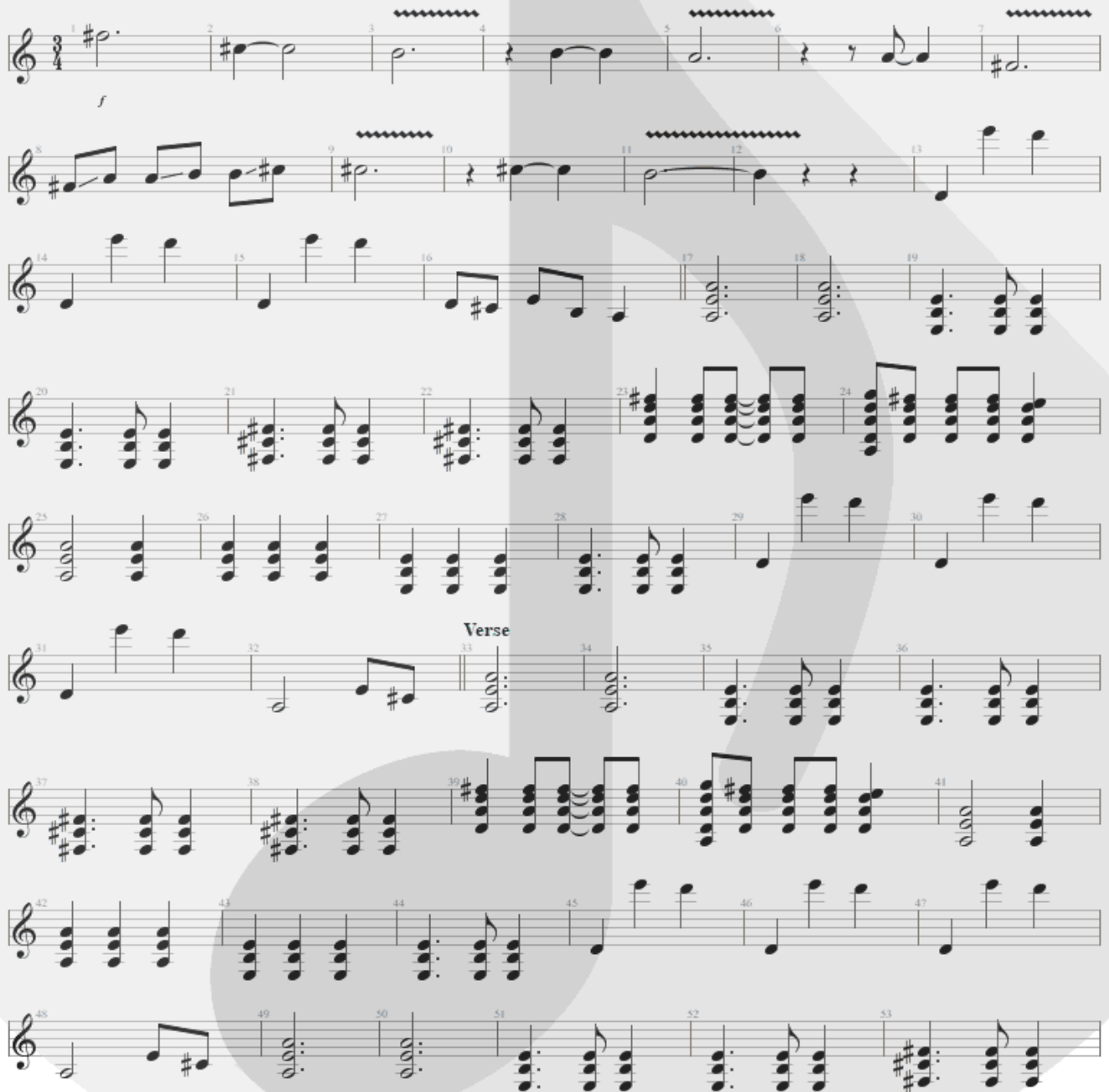
Garage Inc

Guitarra / Electric Guitar 3

Tune down 1/2 step

① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

$\text{♩} = 120$



f

Verse



54 55 56 57 58

59 60 61 62 63 64

Chorus

65 66 67 68 69 70

71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92

Verse 2

93 94 95 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110 111 112 113 114



115 116 117 118 119

120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135

136 137 138 139 140 141

142 143 144 145 146

147 148 149 150 151

152 153 154 155 156 157

158 159 160 161 162 163

164 165 166 167 168

169 170 171 172 173 174

Chorus

1.



Chorus



Verse 3





236 237 238 239 240

241 242 243 244 245 246

247 248 249 250 251 252

253 254 255 256 257 258

259 260 261 262 263 264

265 266 267 268 269 270

271 272 273 274 275 276

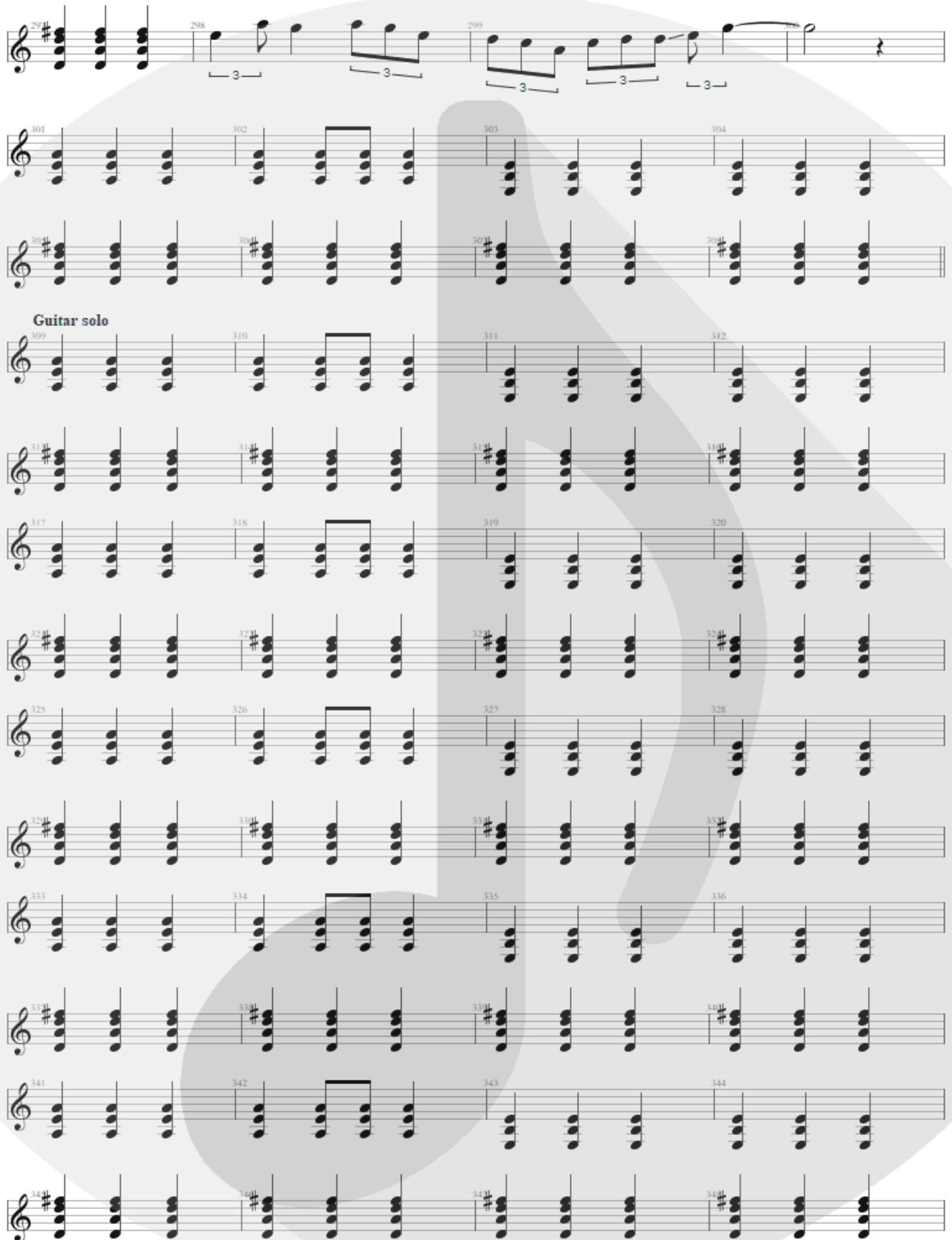
277 278 279 280 281 282

283 284 285 286 287 288

289 290 291 292 293 294

295 296

Chorus



297 298 299

301 302 303 304

305 306 307

Guitar solo

309 310 311 312

313 314 315 316

317 318 319 320

321 322 323 324

325 326 327 328

329 330 331 332

333 334 335 336

337 338 339 340

341 342 343 344

345 346 347 348

Detailed description: This is a musical score for guitar, specifically a solo section. It consists of 12 staves of music. The first staff (measures 297-299) features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 297 and 298 contain chords. Measure 299 contains a sequence of eighth notes with triplets indicated by a '3' and a bracket. The subsequent staves (300-348) are organized in pairs, with each pair containing a treble clef staff and a bass clef staff. Measures 300-304 are chords. Measures 305-307 are chords with a sharp sign (#) above the first note. Measures 308-312 are chords. Measures 313-316 are chords with a sharp sign (#) above the first note. Measures 317-320 are chords. Measures 321-324 are chords with a sharp sign (#) above the first note. Measures 325-328 are chords. Measures 329-332 are chords with a sharp sign (#) above the first note. Measures 333-336 are chords. Measures 337-340 are chords with a sharp sign (#) above the first note. Measures 341-344 are chords. Measures 345-348 are chords with a sharp sign (#) above the first note. The background of the page features a large, faint, stylized graphic of a guitar body.



349 350 351 352

353

Outro

357 358 359 360

361 362 363 364

365 366 367 368

369 370 371 372

373 374 375

376 377 378