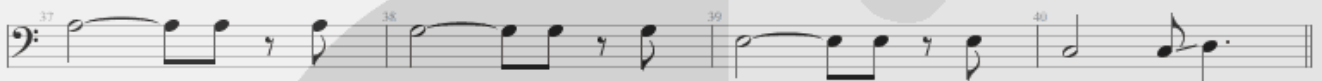


# The Day That Never Come

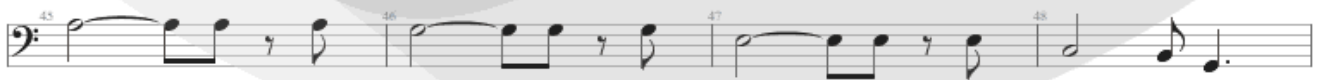
Metallica  
Death Magnetic  
Baixo Elétrico / Bass

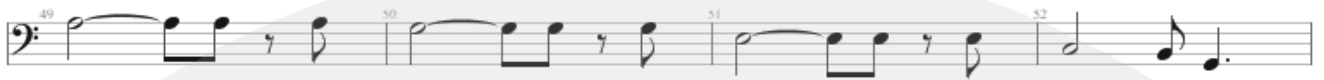
A E A D G  
③ = A

♩ = 116



## Verse




49 

53 

$\text{♩} = 125$   
**Chorus**

57 

61 

65 

69 

$\text{♩} = 116$

$\text{♩} = 116$

73 

77 

**Verse 2**

81 

85 

89 90 91 92

93 94 95 96 97

$\text{♩} = 125$   
Chorus

98 99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117

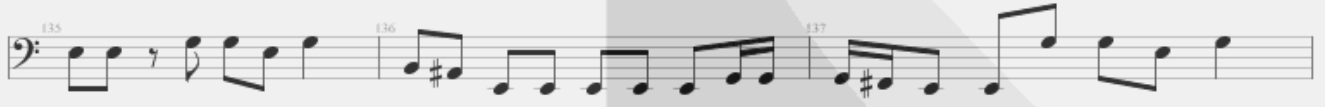
118 119 120

121 122 123 124 125

126 127 128

129 

132 

135 

138 

141 

145 

148 

$\text{♩} = 130$

151 

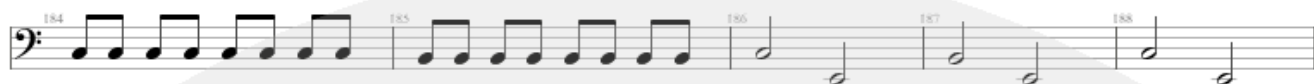
156 

157 




Musical score for bass clef, measures 158-183. The score consists of ten staves of music. Measures 158-163 feature sixteenth-note runs with sixteenth-note rests, marked with a '6' above the staff. Measures 164-170 continue with similar rhythmic patterns. Measures 171-176 show a change in rhythm to eighth notes. Measures 177-183 consist of eighth-note runs. The key signature has one sharp (F#).

184 185 186 187 188



Musical staff showing measures 184 to 188. The staff contains eighth notes and quarter notes.

189 190 191 192 193 194




Musical staff showing measures 189 to 194. Measures 190-193 are grouped with a slur and a fermata.

195 196 197



Musical staff showing measures 195 to 197. The staff contains eighth notes and quarter notes.

198 199 200



Musical staff showing measures 198 to 200. The staff contains eighth notes and quarter notes.

201 202



Musical staff showing measures 201 to 202. Measure 202 contains a sixteenth-note triplet.

203 204



Musical staff showing measures 203 to 204. Both measures contain sixteenth-note triplets.

205 206



Musical staff showing measures 205 to 206. Both measures contain sixteenth-note triplets.

207 208



Musical staff showing measures 207 to 208. Both measures contain sixteenth-note triplets.

209 210



Musical staff showing measures 209 to 210. Both measures contain sixteenth-note triplets.

211 212



Musical staff showing measures 211 to 212. Measure 211 ends with a sharp sign (#).

213 214



Musical staff showing measures 213 to 214. Both measures contain sixteenth-note triplets.

215 216



Musical staff showing measures 215 to 216. Measure 215 begins with a sharp sign (#).

217 218



Musical staff showing measures 217 to 218. Both measures contain sixteenth-note triplets.

219 220

221 222

223 224 225

226 227 228

229 230 231

232 233 234 235

236 237 238 239

♩ = 120

240 241 242 243

♩ = 130 ♩ = 110 ♩ = 130

244 245 246

♩ = 116

247 248 249