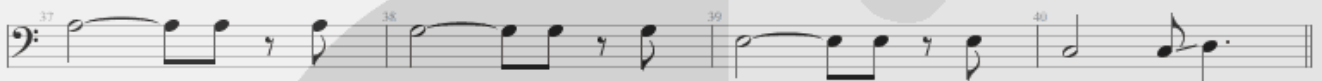


The Day That Never Come

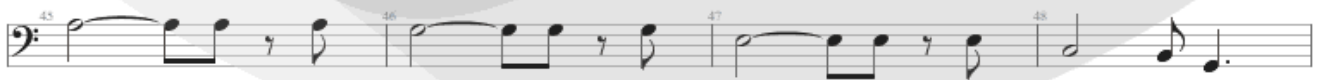
Metallica
Death Magnetic
Baixo Elétrico / Bass

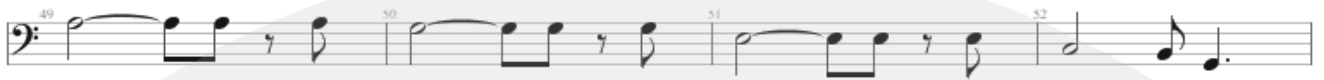
A E A D G
③ = A

♩ = 116



Verse




49 

53 

♩ = 125
Chorus

57 

61 

65 

69 

♩ = 116

♩ = 116

73 

77 

Verse 2

81 

85 

89 90 91 92

93 94 95 96 97

$\text{♩} = 125$
Chorus

98 99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117

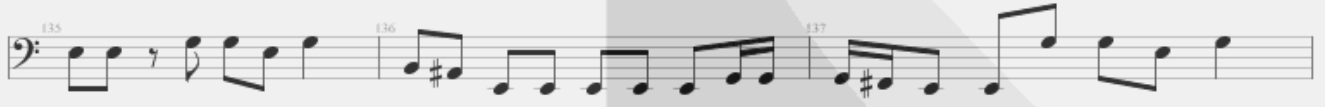
118 119 120

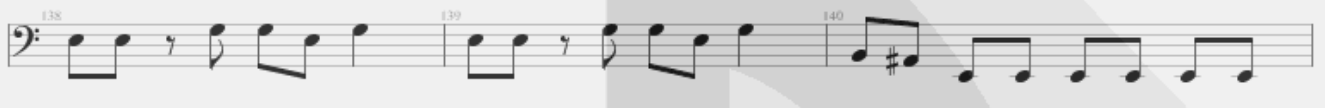
121 122 123 124 125

126 127 128

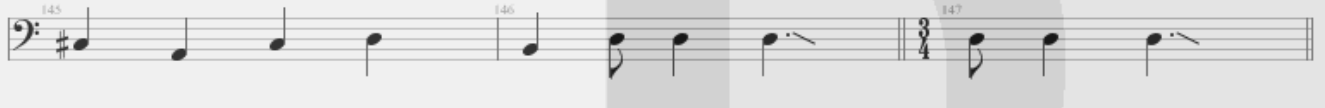
129 

132 

135 

138 

141 

145 

148 

$\text{♩} = 130$

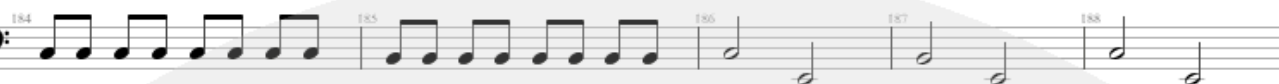
151 


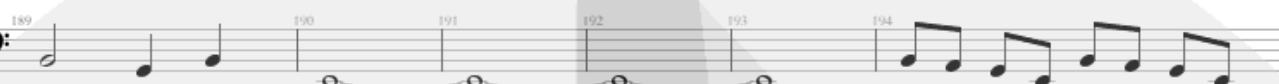
156 


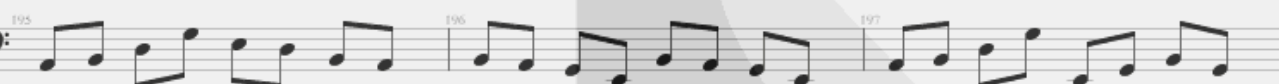
157 




Musical score for bass clef, measures 158-183. The score consists of ten staves of music. Measures 158-163 feature sixteenth-note runs with a '6' above the staff, indicating a sixteenth-note pattern. Measures 164-170 continue with similar rhythmic patterns. Measures 171-176 show a change in rhythm with eighth and quarter notes. Measures 177-180 feature a sequence of eighth notes. Measures 181-183 continue with eighth-note patterns. The key signature has one sharp (F#).

184  

189  

195  

198  

201  



203  


205  

207  

209  

211  

213  

215  

217  

219 220

221 222

223 224 225

226 227 228

229 230 231

232 233 234 235

236 237 238 239

♩ = 120

240 241 242 243

♩ = 130 ♩ = 110 ♩ = 130

244 245 246

♩ = 116

247 248 249