

The Day That Never Come

Metallica
Death Magnetic
Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 116$

1 2 3 4 5 6 7 8 9 6x



T
A
B

01:51

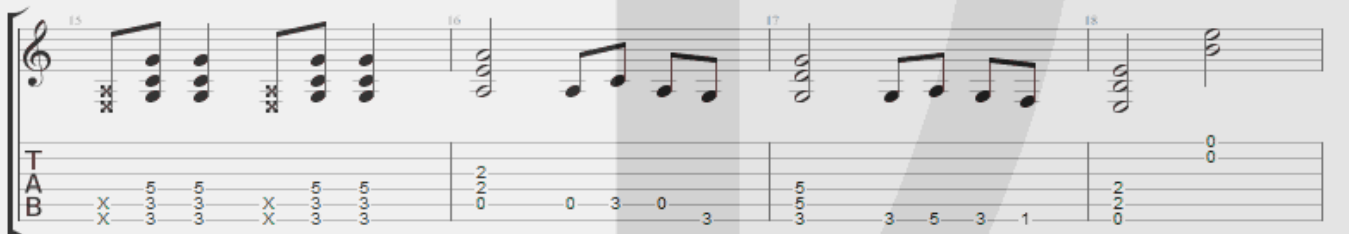
$\text{♩} = 125$
Chorus

10 11 12 13 14



T
A
B

15 16 17 18



T
A
B

19 20 21 22



T
A
B

Musical notation for measures 23-26. The top staff shows a treble clef with chords and eighth notes. The bottom staff shows guitar tablature with fret numbers and 'X' marks for muted strings.

$\text{♩} = 116$

$\text{♩} = 116$

Musical notation for measures 27-31. Includes a 'P.M.' (Palm Mute) section indicated by a dashed line. The bottom staff shows guitar tablature with triplets and fret numbers.

Musical notation for measures 32-39. The top staff contains whole rests, and the bottom staff contains empty guitar tablature lines.

03:20

$\text{♩} = 125$
Chorus

Musical notation for measures 40-45. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and 'X' marks.

Musical notation for measure 46. The top staff shows a treble clef with a whole note chord. The bottom staff shows guitar tablature with fret numbers.

47 48 49 50 3x



TAB

X X 5 5 X 5 5 0 0 3 0 3 5 3 5 3 1 0 0

03:51

51 52 53



P.M.-----|

TAB

X X 5 5 X 5 5 0 1 4 0 2 3 0 2 3 2 3 6 2

54 55



P.M.-----| P.M. P.M.-----| P.M.-----|

TAB

0 1 3 0 2 3 2 0 0 1 3 5 0 1 3 4 2 0 1 3

56 57 58 59 60



TAB

0 2 3 2 3 5 2 3 5 3 5 7 5 2 4 2 2 5 2 4 2 2 0

61 62 63



TAB

7 7 10 10 7 10 7 7 10 10 7 10 7 7 10 10 7 10

64



P.M. -----|

TAB

9 8 0 0 0 0 0 3 3 | 3 2 0 0 10 10 7 10 | 7 7 10 10 7 10

7 6 0 0 0 0 0 3 3 | 3 2 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

67



P.M. -----|

TAB

7 7 10 10 7 10 | 9 8 0 0 0 0 0 3 3 | 3 2 0 0 10 10 7 10

0 0 0 0 0 0 0 0 | 7 6 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

70



P.M. -----|

TAB

7 7 10 10 7 10 | 7 7 10 10 7 10 | 9 8 0 0 0 0 0 3 3

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 7 6 0 0 0 0 0 0

73



P.M. -----|

TAB

3 2 0 0 10 10 7 10 | 7 7 10 10 7 10 | 7 7 10 10 7 10

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

76



P.M. -----|

TAB

9 8 0 0 0 0 0 0 | 4 4 5 2 5 | 4 4 5 2 5

7 6 0 0 0 0 0 0 | 2 2 2 5 2 5 | 2 2 2 5 2 5

Musical notation for measures 79-82. Treble clef, key signature of two sharps (F# and C#). Measure 79 starts with a quarter rest. Measure 80 has two quarter notes with a 3/4 time signature above them. Measure 81 has two quarter notes. Measure 82 has two quarter notes.

TAB: 4 4 5 2 5 | 7 9 6 9 | 6 4 7 6 7 5 | 9 7 7 7

Musical notation for measures 83-85. Measure 83 has two quarter notes. Measure 84 has a triplet of eighth notes. Measure 85 has a quarter note. A P.M. (Pedal Point) line is indicated below measures 84 and 85.

TAB: 7 7 7 | 0 1 4 0 2 3 0 2 3 2 3 6 | 2

♩ = 130

Musical notation for measures 86-90. Measure 86 has a triplet of eighth notes. Measure 87 has a half note. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. A P.M. line is indicated below measure 86.




TAB: 0 1 4 0 2 3 0 2 3 2 3 6 | 2 | (2) | 0

Musical notation for measures 91-92. Both measures feature a sixteenth-note tremolo. A P.M. line is indicated below each measure.

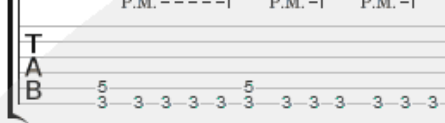
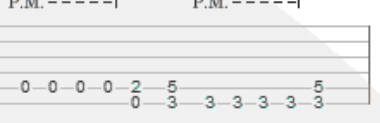
TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 93-94. Both measures feature a sixteenth-note tremolo. A P.M. line is indicated below each measure.

TAB: 0 0 0 0 0 0 2 0 | 0 0 0 0 0 0 0 2 0

102   

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

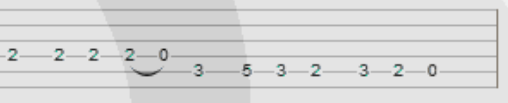
TAB   

105  

P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-|

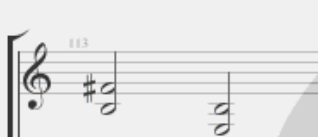

TAB  

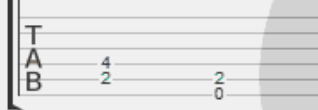
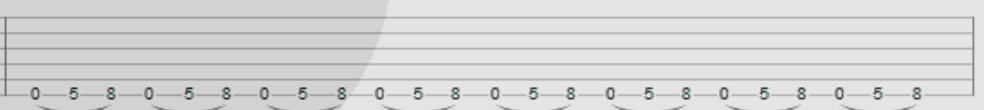
107  

TAB  

109    

TAB    

113  

TAB  

Musical notation for measures 120-121. The staff shows a sequence of sixteenth notes with a '6' above each group, indicating a sixteenth-note chord. The TAB below shows the fret numbers: 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8.

Musical notation for measures 121-122. Measure 121 continues with sixteenth-note chords. Measure 122 shows a whole note chord with a sharp sign. The TAB below shows: 0 5 7 0 5 7 0 5 7 0 5 7 0 4 7 0 4 7 0 | 5 3 2 0.

Musical notation for measures 123-127. Measures 123 and 125 show sixteenth-note chords with a sharp sign. Measures 124 and 126 show whole notes. Measure 127 shows a whole note chord with a sharp sign. The TAB below shows: 4 2 | 0 5 5 0 8 8 5 | 5 3 2 0 | 4 2 | 0 5 5 0 8 8 5 | 2 0 | (2) (0).

Musical notation for measures 128-131. Measures 128 and 129 show whole notes. Measures 130 and 131 show sixteenth-note chords with a sharp sign. The TAB below shows: (2) (0) | (2) (0) | 4 2 0 5 2 0 3 2 0 | 4 2 0 5 2 0 3 2 0 | 2 0 4 2 0 7 5 9 7 7 5 9 7 5.

Musical notation for measures 132-134. Measures 132 and 133 show sixteenth-note chords with a sharp sign. Measure 134 shows sixteenth-note chords with a sharp sign. The TAB below shows: 4 2 0 5 2 0 3 2 0 | 4 2 0 5 2 0 3 2 0 | 2 0 4 2 0 7 5 2 0 5 3 4 5 | 4 2 0 5 2 0 3 2 0 4 2 0 5 2 0.

146 147



P.M. -----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains two measures of music. Measure 146 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar tablature below shows all zeros for measure 146 and a sequence of '2's for measure 147. A dashed line labeled 'P.M.' is positioned between the staff and the tablature.

148 149



P.M. -----

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains two measures of music. Measure 148 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar tablature below shows a sequence of '2's for measure 148 and a sequence of '3's for measure 149. A dashed line labeled 'P.M.' is positioned between the staff and the tablature.

150 151



P.M. -----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains two measures of music. Measure 150 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar tablature below shows all zeros for measure 150 and a sequence of '2's for measure 151. A dashed line labeled 'P.M.' is positioned between the staff and the tablature.

152 153



P.M. -----

T
A
B

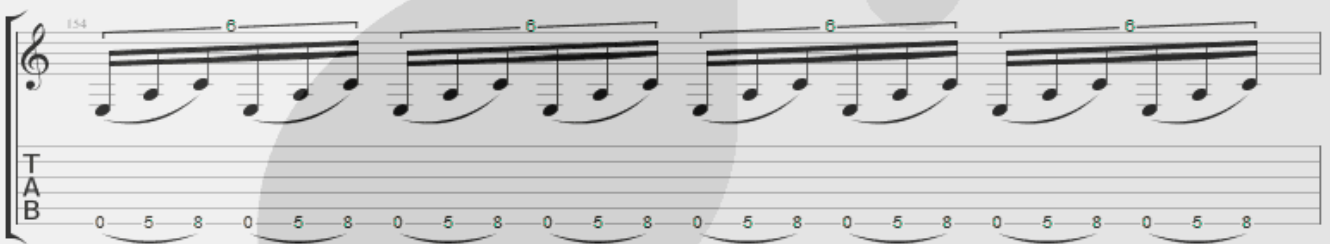
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4x

4x

Detailed description: This system contains two measures of music. Measure 152 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar tablature below shows all zeros for measure 152 and a sequence of '0's for measure 153. A dashed line labeled 'P.M.' is positioned between the staff and the tablature. The system ends with a double bar line and repeat dots on both the staff and the tablature, with '4x' written to the right of each.

154



T
A
B

0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8

Detailed description: This system contains a single measure of music, measure 154. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar tablature below shows a sequence of '0 5 8' repeated eight times, with a slur over each triplet. A bracket with the number '6' is placed above each triplet, indicating a sixteenth-note triplet.

155



TAB

0 5 7 0 5 7 0 5 7 0 5 7 0 4 7 0 4 7 0

156



TAB

0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8

157



TAB

0 5 7 0 5 7 0 5 7 0 5 7 0 4 7 0 4 7 0


158



TAB

5 3 2 0


159



TAB

4 2 2 0


160



TAB

5 3 2 0


161



TAB

4 2

162



TAB

3 2 1 0 3 2 1 0

5 3 2 0

163



TAB

4 2

164



TAB

3 2 1 0 3 2 1 0

165



TAB

5 3 2 0 4 2 0 3 4 2 0

