

I Don't Know

Ozzy Osbourne
Blizzard Of Ozz
Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 144$

Musical notation for measures 1-4. Chords: A5, B/A, C/A. Includes guitar tablature with fret numbers and string indicators (T, A, B).

Musical notation for measures 5-8. Chords: G5, D, A5, B/A, C/A. Includes guitar tablature with fret numbers and string indicators (T, A, B).

Musical notation for measures 9-11. Chords: A5, B/A. Includes guitar tablature with fret numbers and string indicators (T, A, B).

Musical notation for measures 12-15. Chords: C/A, G5, D, A5, B/A. Includes guitar tablature with fret numbers and string indicators (T, A, B).

Musical notation for measures 16-18. Chords: C/A, A5. Includes guitar tablature with fret numbers and string indicators (T, A, B).

Refrão

Verso

G5 D5 A5 B/A

G5 D A5 B/A

A5

C/A

G5 D A5

C/A

[illegible]

77 78 79 80 81

sl. *sl.* *sl.* *sl.* *sl.*

F D D/C G/B F

TAB

3-3 5-4 2 0 2 3 5 2 0 3 2 0 3 3 3 3 2 3 5

Sheet music for guitar, showing measures 82 through 103. The music is written in treble and bass staves, with chords and fingerings indicated.

Measures 82-85: Chords D, D/C, G/B, F. Includes a triplet in measure 85.

Measures 86-90: Chords D, D/C, G/B, F, D. Includes a double bar line in measure 87.

Measures 91-95: Chords D/C, G/B, F, D5, C/E. Includes a double bar line in measure 92.

Measures 96-100: Chords G/B, F, D5, C/E, F, C/E. Includes a double bar line in measure 97.

Measures 101-103: Chords Dm, C5, G5, A5, D5, C/G, G/A. Includes a double bar line in measure 102.

Fingerings: T (Treble), A (Acoustic), B (Bass). Fingerings are indicated by numbers 1-5 on the strings.

Articulation: sl. (slur), p (piano), H (harmonic), P (pizzicato).

Other markings: 10-12-10, 10-12-10-10-12-10, 12-9, 7-8-7-8-10, (10)-10, <9,6>, 8-7, 7-10, 5-6-5, 5-5-6-5, 3-2-3-0-3, 0-7, 5-8, 3-0, 3-2-3-5-3, 0-2, 3-3-5-7, 3-1-2, 1-1-1-0-0, 2-3-3-2-0, 7-5-5-1-2, 3-3-3-2-0, 1-3-5, 7-7, (7), (7), 5-5, (5), 0-7, 5-6-7.

Solo

131 *sl.* *full* *1/2* *sl.*

A5 D/A G/D A5

T 17 20 20 17 7 7 0 0 0 0 17 3 0

A (5) 6 18 17 0 0 7 7 0 0 (0) 2

B (5) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

135 B/A C/A G D5 A5

T 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 19 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 0

B 0

139 B/A C/A *p* *p* *p* *p* *sl.*

T 4 5 20 20 17 20 17 20 17 19 17 19 17 19 *full* *sl.*

A 4 5 0

B 4 5 0

Verso

142 A5 B/A C/A G5 D *sl.* *1/4*

T 2 4 5 3 3 0 3 0 3 0 19 3 3 0

A 2 4 5 3 3 0 3 0 3 0 19 3 3 0

B 0 0 X 0

146 A5 B/A C/A

T 2 4 5

A 2 4 5

B 0

149 **A5** **B/A**

150 151

152 **C/A** **G5** **D** **A5** **B/A**

153 154 155

156 **C/A** **G**

157 158

159 **Fsus2/G** **G5** **Fsus2/G** **G5**

160 161 162

163 **Fadd9** **F** **C/E** **D5** **G5**

164 165 166

sl. *sl.* *1/4* *1/2* *1/2* *P* *P*

