

No Bone Movies

Ozzy Osbourne
Blizzard Of Ozz
Guitarra / Electric Guitar

Standard tuning

♩ = 131



System 1 (Measures 1-4):

- Measure 1: Treble clef has a whole rest. Bass clef has a whole note chord (D5).
- Measure 2: Treble clef has a half note G4. Bass clef has a half note D3.
- Measure 3: Treble clef has a half note A4. Bass clef has a half note D3.
- Measure 4: Treble clef has a half note G4. Bass clef has a half note D3.

System 2 (Measures 5-9):

- Measure 5: Treble clef has a half note G4. Bass clef has a half note D3.
- Measure 6: Treble clef has a half note A4. Bass clef has a half note D3.
- Measure 7: Treble clef has a half note G4. Bass clef has a half note D3.
- Measure 8: Treble clef has a half note A4. Bass clef has a half note D3.
- Measure 9: Treble clef has a half note G4. Bass clef has a half note D3.

System 3 (Measures 10-14):

- Measure 10: Treble clef has a half note G4. Bass clef has a half note D3.
- Measure 11: Treble clef has a half note A4. Bass clef has a half note D3.
- Measure 12: Treble clef has a half note G4. Bass clef has a half note D3.
- Measure 13: Treble clef has a half note A4. Bass clef has a half note D3.
- Measure 14: Treble clef has a half note G4. Bass clef has a half note D3.

Sheet music for guitar, showing measures 15 through 27. The music is written in treble and bass staves, with guitar tablature below. Chord diagrams are provided for various chords used in the piece.

Chord Diagrams:

- A5:** [Diagram showing A5 chord]
- F#m(no5)/A:** [Diagram showing F#m(no5)/A chord]
- A5:** [Diagram showing A5 chord]
- C#(b5)/G:** [Diagram showing C#(b5)/G chord]
- Cmaj7(b5)/Gb:** [Diagram showing Cmaj7(b5)/Gb chord]
- Am/F#:** [Diagram showing Am/F# chord]
- A5:** [Diagram showing A5 chord]
- F#m(no5)/A:** [Diagram showing F#m(no5)/A chord]
- A5:** [Diagram showing A5 chord]
- F#m(no5)/A:** [Diagram showing F#m(no5)/A chord]
- E5:** [Diagram showing E5 chord]
- D5:** [Diagram showing D5 chord]
- Gsus2:** [Diagram showing Gsus2 chord]
- D5:** [Diagram showing D5 chord]
- Gsus2:** [Diagram showing Gsus2 chord]
- A5:** [Diagram showing A5 chord]
- D5:** [Diagram showing D5 chord]
- Gsus2:** [Diagram showing Gsus2 chord]
- E:** [Diagram showing E chord]
- A:** [Diagram showing A chord]
- E:** [Diagram showing E chord]

Measure 15: Treble staff shows a melodic line starting on A4, moving up to E4, then down to D4. Bass staff shows a bass line starting on A2, moving up to E2, then down to D2. Chord diagrams for A5, F#m(no5)/A, A5, and C#(b5)/G are shown above the staff.

Measure 16: Treble staff shows a melodic line starting on D4, moving up to E4, then down to D4. Bass staff shows a bass line starting on D2, moving up to E2, then down to D2. Chord diagrams for A5, F#m(no5)/A, A5, and C#(b5)/G are shown above the staff.

Measure 17: Treble staff shows a melodic line starting on E4, moving up to F#4, then down to E4. Bass staff shows a bass line starting on E2, moving up to F#2, then down to E2. Chord diagrams for Cmaj7(b5)/Gb, Am/F#, A5, F#m(no5)/A, A5, and F#m(no5)/A are shown above the staff.

Measure 18: Treble staff shows a melodic line starting on F#4, moving up to G#4, then down to F#4. Bass staff shows a bass line starting on F#2, moving up to G#2, then down to F#2. Chord diagrams for Cmaj7(b5)/Gb, Am/F#, A5, F#m(no5)/A, A5, and F#m(no5)/A are shown above the staff.

Measure 19: Treble staff shows a melodic line starting on G#4, moving up to A4, then down to G#4. Bass staff shows a bass line starting on G#2, moving up to A2, then down to G#2. Chord diagrams for E5, D5, and Gsus2 are shown above the staff.

Measure 20: Treble staff shows a melodic line starting on A4, moving up to B4, then down to A4. Bass staff shows a bass line starting on A2, moving up to B2, then down to A2. Chord diagrams for E5, D5, and Gsus2 are shown above the staff.

Measure 21: Treble staff shows a melodic line starting on B4, moving up to C5, then down to B4. Bass staff shows a bass line starting on B2, moving up to C2, then down to B2. Chord diagrams for E5, D5, and Gsus2 are shown above the staff.

Measure 22: Treble staff shows a melodic line starting on C5, moving up to D5, then down to C5. Bass staff shows a bass line starting on C2, moving up to D2, then down to C2. Chord diagrams for E5, D5, and Gsus2 are shown above the staff.

Measure 23: Treble staff shows a melodic line starting on D5, moving up to E5, then down to D5. Bass staff shows a bass line starting on D2, moving up to E2, then down to D2. Chord diagrams for E5, D5, and Gsus2 are shown above the staff.

Measure 24: Treble staff shows a melodic line starting on E5, moving up to F#5, then down to E5. Bass staff shows a bass line starting on E2, moving up to F#2, then down to E2. Chord diagrams for E5, D5, and Gsus2 are shown above the staff.

Measure 25: Treble staff shows a melodic line starting on F#5, moving up to G#5, then down to F#5. Bass staff shows a bass line starting on F#2, moving up to G#2, then down to F#2. Chord diagrams for E5, D5, and Gsus2 are shown above the staff.

Measure 26: Treble staff shows a melodic line starting on G#5, moving up to A5, then down to G#5. Bass staff shows a bass line starting on G#2, moving up to A2, then down to G#2. Chord diagrams for E5, D5, and Gsus2 are shown above the staff.

Measure 27: Treble staff shows a melodic line starting on A5, moving up to B5, then down to A5. Bass staff shows a bass line starting on A2, moving up to B2, then down to A2. Chord diagrams for E5, D5, and Gsus2 are shown above the staff.

D5 **Dsus4/E** **D** **D/A**

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D/A **Dsus4/A** **D/A** **Dsus4/A** **D5/A** **A5**

C(♭5)/G **Cmaj7(♭5)/G♭** **Am/F♯** **A5** **F♯m(no5)/A** **A5** **F♯m(no5)/A** **A5**

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Sheet music for guitar, featuring chords and tablature. The music is divided into measures 37-40, 41-44, 45-48, and 49-50.

Chords and Fingerings:

- E5:** (Measure 37) Fingering: 3-2-0 (T), 2-0 (B)
- A5:** (Measure 38) Fingering: 2-0 (T), 2-5-4-2-4-2-3-0 (B)
- D5:** (Measure 39) Fingering: 3-3-3 (T), 2-2-0-0-0-3 (B)
- Gsus2:** (Measure 39) Fingering: 2-2-0-0-0-3 (T), 2-2-0-0-0-3 (B)
- A5:** (Measure 40) Fingering: 2-2-0-0-0-3 (T), 2-2-0-0-0-3 (B)
- D5:** (Measure 41) Fingering: 3-3-3 (T), 2-2-0-0-0-3 (B)
- Gsus2:** (Measure 41) Fingering: 2-2-0-0-0-3 (T), 2-2-0-0-0-3 (B)
- E:** (Measure 44) Fingering: 0-0-0-0-0-0 (T), 0-0-0-0-0-0 (B)
- A:** (Measure 44) Fingering: 0-0-0-0-0-0 (T), 0-0-0-0-0-0 (B)
- E:** (Measure 44) Fingering: 0-0-0-0-0-0 (T), 0-0-0-0-0-0 (B)
- D5:** (Measure 45) Fingering: 3-3-3 (T), 2-2-0-0-0-3 (B)
- Gsus2:** (Measure 45) Fingering: 2-2-0-0-0-3 (T), 2-2-0-0-0-3 (B)
- D:** (Measure 46) Fingering: 3-3-3 (T), 2-2-0-0-0-3 (B)

Measure 37-40: Treble clef, key of E major. Measures 37-40 show a sequence of chords and fingerings. Measure 37 has a "full" pickup. Measures 38-40 have "P" (piano) markings.

Measure 41-44: Treble clef, key of E major. Measures 41-44 show a sequence of chords and fingerings. Measure 41 has a "full" pickup. Measures 42-44 have "full" and "P" markings.

Measure 45-48: Treble clef, key of E major. Measures 45-48 show a sequence of chords and fingerings. Measure 45 has a "full" pickup. Measures 46-48 have "sl." (slide) and "P" markings.

Measure 49-50: Treble clef, key of E major. Measures 49-50 show a sequence of chords and fingerings. Measure 49 has a "full" pickup. Measures 50 have "full" and "P" markings.

Sheet music for guitar, featuring a treble clef staff and a tablature staff (TAB) with fret numbers. The music includes various techniques such as bends, vibrato, and slurs.

Measure 51: Treble staff shows a melodic line with a slur and a wavy line. TAB shows frets 19, 22, 20, 22, 20, 20, 17, 20, 17, 17.

Measure 52: Treble staff shows a melodic line with a slur and a wavy line. TAB shows frets 17, 20, 17, 20, 17, 17, 17, 20, 17, 20, 17, 20, 17, 20, 17, 20.

Measure 53: Treble staff shows a melodic line with a slur and a wavy line. TAB shows frets 20, 17, 20, 17, 19, 17, 20, 17, 19, 17, 19, 17, 19, 17, 19, 17, 19.

Measure 54: Treble staff shows a melodic line with a slur and a wavy line. TAB shows frets 17, 19, 17, 19, 17, 19, 17, 19, 17, 19, 17, 19, 17, 19, 17, 19.

Measure 55: Treble staff shows a melodic line with a slur and a wavy line. TAB shows frets 19, 17, 19, 17, 19, 17, 19, 17, 19, 17, 19, 17, 19, 17, 19, 17.

Measure 56: Treble staff shows a melodic line with a slur and a wavy line. TAB shows frets 17, 17, 16, 15, 17, 16, 17, 14, 14, 17, 14, 14.

Measure 57: Treble staff shows a melodic line with a slur and a wavy line. TAB shows frets 17, 20, 17, 20, 17, 20, 17, 17, 19, 17, 19, 17, 19, 17, 19, 17.

Measure 58: Treble staff shows a melodic line with a slur and a wavy line. TAB shows frets 17, 20, 17, 20, 17, 20, 17, 17, 19, 17, 19, 17, 19, 17, 19, 17.

Measure 59: Treble staff shows a melodic line with a slur and a wavy line. TAB shows frets 19, 17, 18, 0, 7, 7, 0, 7, 8, 9, 7, 8.

Measure 60: Treble staff shows a melodic line with a slur and a wavy line. TAB shows frets 19, 17, 18, 0, 7, 7, 0, 7, 8, 9, 7, 8.

Measure 61: Treble staff shows a melodic line with a slur and a wavy line. TAB shows frets 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

Measure 62: Treble staff shows a melodic line with a slur and a wavy line. TAB shows frets 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

Chord Diagrams:

- D/A:** Fret 7, strings 1-4: XX, 5: X, 6: X, 7: X, 8: X, 9: X.
- Dsus4/A:** Fret 7, strings 1-4: XX, 5: X, 6: X, 7: X, 8: X, 9: X.
- D/A:** Fret 7, strings 1-4: XX, 5: X, 6: X, 7: X, 8: X, 9: X.
- A5:** Fret 7, strings 1-4: XO, 5: X, 6: X, 7: X, 8: X, 9: X.

63

A5

C(♭5)/G♭

Cmaj7(♭5)/G♭

64

65

66

F♯m(no5)/A

A5

F♯m(no5)/A

A5

67

68

A5

D5

Gsus2

69

70

71

D5

Gsus2

72

A5

D5

Gsus2

E

A5

E5

D5

Gsus2

D

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Sheet music for guitar, measures 77-88. The music is in treble clef with a key signature of one sharp (F#). The guitar part includes standard notation and tablature (TAB) with fret numbers and chord diagrams.

Measures 77-81:

- Measure 77: Chord D5 (xxo x). Notes: H, nl.
- Measure 78: Chord D5 (xxo x). Notes: 7, 5, 4.
- Measure 79: Chord Gsus2 (ooo x). Notes: 2, 3, 0.
- Measure 80: Chord A5 (xo xx). Notes: 2, 2, 2, 2, 2, 2, 4.
- Measure 81: Chord D5 (xxo x). Notes: 3, 0.

Measures 82-83:

- Measure 82: Chord A5 (xo xx). Notes: 2, 2, 2, 2, 2, 2, 4.
- Measure 83: Chord D5 (xxo x). Notes: 3, 2, 0.

Measures 84-85:

- Measure 84: Chord A5 (xo xx). Notes: 2, 2, 2, 2, 2, 2, 4.
- Measure 85: Chord F#m(no5)/A (xo xx) and A5 (xo xx). Notes: 2, 2, 2, 2, 2, 2, 4.

Measures 86-88:

- Measure 86: Chord D5 (xxo x). Notes: 2, 2, 2, 2, 2, 2, 4.
- Measure 87: Chord Gsus2 (ooo x). Notes: 3, 2, 0.
- Measure 88: Chord A5 (xo xx) and D5 (xxo x). Notes: 2, 2, 2, 2, 2, 2, 4.

The tablature (TAB) is written on a six-line staff, with letters T, A, and B indicating the strings. Fret numbers are written below the lines. Chord diagrams are shown above the staff for each measure.

Gsus2

D/A G/B

D/A

D/A

G/B

D/A

D5

Gsus

Gau

D/A

G/B

D/A

D5

Gsus

Sheet music for guitar, measures 100 to 107. The music is written in treble clef with a key signature of one sharp (F#). The guitar part includes fingerings, dynamics (p, h), and chord diagrams for D/A, Gsus2, A5, D5, and Gsus2.

Measure 100: Treble clef, F#4 quarter, F#5 quarter, F#4 quarter, F#5 quarter, F#4 quarter, F#5 quarter. Bass clef: 2 0 0 5 4 2 3 4 2. Chord diagrams: D/A (x x x x), Gsus2 (o o o).

Measure 101: Treble clef, F#4 quarter, F#5 quarter, F#4 quarter, F#5 quarter, F#4 quarter, F#5 quarter. Bass clef: 0 2 0 3 0 3 0 3 0 4. Chord diagrams: D/A (x x x x), Gsus2 (o o o).

Measure 102: Treble clef, F#4 quarter, F#5 quarter, F#4 quarter, F#5 quarter, F#4 quarter, F#5 quarter. Bass clef: 5 5 5 7 7 5 7 7 5. Chord diagrams: A5 (x o x x).

Measure 103: Treble clef, F#4 quarter, F#5 quarter, F#4 quarter, F#5 quarter, F#4 quarter, F#5 quarter. Bass clef: 0 2 0 4 0 7 4 5 (7) (5) 7 <7> <12> <12> <12> 2 0. Chord diagrams: A5 (x o x x).

Measure 104: Treble clef, F#4 quarter, F#5 quarter, F#4 quarter, F#5 quarter, F#4 quarter, F#5 quarter. Bass clef: 5 5 5 7 7 5 7 7 5. Chord diagrams: D5 (x x o x), Gsus2 (o o o x).

Measure 105: Treble clef, F#4 quarter, F#5 quarter, F#4 quarter, F#5 quarter, F#4 quarter, F#5 quarter. Bass clef: 3 2 0 3 0 3 0 3 0 3. Chord diagrams: D5 (x x o x), Gsus2 (o o o x).

Measure 106: Treble clef, F#4 quarter, F#5 quarter, F#4 quarter, F#5 quarter, F#4 quarter, F#5 quarter. Bass clef: 2 0 0 0 0 4 0 0 0 0 0 0 0 4 0 0 0. Chord diagrams: D5 (x x o x), Gsus2 (o o o).

Measure 107: Treble clef, F#4 quarter, F#5 quarter, F#4 quarter, F#5 quarter, F#4 quarter, F#5 quarter. Bass clef: 3 2 0 3 0 3 0 3 0 3. Chord diagrams: D5 (x x o x), Gsus2 (o o o).

D5
XXO

Gsus2
○○○