

# Believer

Ozzy Osbourne  
Diary Of A Madman  
Baixo Elétrico / Bass

Tune down 1/2 step

① = F# ③ = G#

② = C# ④ = D#

♩ = 100



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

This image displays a page of musical notation for a guitar piece. The notation is written on a series of staves, with the top staff representing the bass line and the bottom staff representing the guitar line. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and fingerings, along with a large, stylized watermark in the background. The page is numbered 22 at the top left. The notation is organized into measures, with measure numbers 22 through 53 indicated at the beginning of each line. The guitar line features a variety of techniques, including single notes, chords, and complex fingerings. The bass line provides a steady accompaniment, often using a walking bass line. The overall style is that of a contemporary guitar piece, possibly from the 1970s or 1980s.



54 55 56

57 58 59

60 61 62

63 64 65

66 67 68

69 70 71

72 73 74

75 76 77

78 79 80

81 82 83

84 85 86

87 88 89

90 91 92

93 94 95

96 97 98

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102 103 104

105 106 107





108 109 110

111 112 113

114 115 116

117 118 119

120 121 122

123 124 125

126 127 128 129 130