

Diary Of A Madman

Ozzy Osbourne
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Baixo Elétrico / Bass

Tune down 1/2 step

① = G $\flat$ ③ = A $\flat$
② = D $\flat$ ④ = E $\flat$

$\text{♩} = 90$

$\text{♩} = 90$ accel ----- $\text{♩} = 98$ $\text{♩} = 98$ rall ----- $\text{♩} = 90$



[illegible]

3x

97 98

99 100

101 102

103 104 105

106 107 108 109 110

111 112 113 114

Let ring-----|

Let ring-----|

Let ring-----|

8x



The musical score is written for bass guitar in 7/8 time. It consists of 18 measures, numbered 97 to 114. The key signature has one sharp (F#). The score is divided into three systems. The first system contains measures 97 and 98. The second system contains measures 99, 100, 101, and 102. The third system contains measures 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, and 114. Measures 97-102 feature a repeating bass line with triplets. Measures 103-105 feature a repeating bass line with triplets. Measures 106-110 feature a repeating bass line with triplets. Measures 111-114 feature a repeating bass line with triplets. The final measure (114) is marked with a double bar line and a repeat sign.