

Paranoid

Ozzy Osbourne
Speak Of The Devil
Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 174$

1 2 3 4 5 6 7



12 7-7-7 7-9-7-9-7-9 7-7-7

Verso

8 9 10 11 12



7-9-7-9-7-9-7-9 0-0-7-0-0-0-7-0 0-0-7-0-5-7 5-7 5-5-7-5-5-5-7-5 5-5-7

13 14 15 16 17



0-0-7-0-0-0-7-0 0-0-7-0-5-7 5-7 5-5-7-5-5-5-7-5 5-5-7 0-0-0-0-0-0-0-0

18 19 20 21 22



3-3-3-3-5-5-5-5 0-0-0-0-0-0-0-0 3-3-3-3-5-5-5-5 0-0-0-0-0-0-0-0 3-3-3-3-5-5-5-5

23 24 25 26 27



0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-7-0-0-0-7-0 0-0-7-0-5-7 5-7 5-5-7-5-5-5-7-5

28 29 30 31 32



5-5-7 0-0-7-0-0-0-7-0 0-0-7-0-5-7 5-7 5-5-7-5-5-5-7-5 5-5-7

Chorus

33 34 35 36 37



2-2-2-2 2-2-2-2 7-7-7-7 7-7-7-7 2-2-2-2

0-0-0-0 0-0-0-0 5-5-5-5 5-5-5-5 0-0-0-0

38 39 40 41 42



43 44 45 46 47



Verso

48 49 50 51 52



Solo

53 54 55 56 57



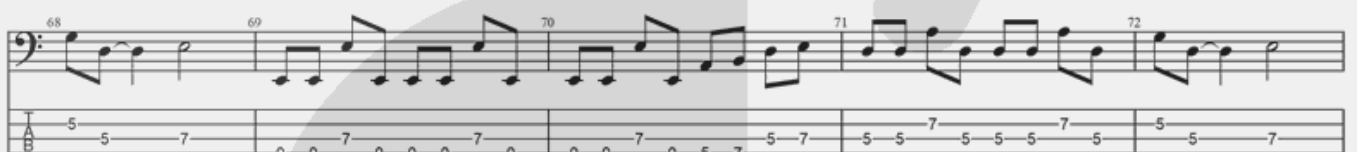
58 59 60 61 62



63 64 65 66 67



68 69 70 71 72



73 74 75 76 77



Verso

Musical notation for measures 78-92. The notation is in bass clef with a key signature of one flat (B-flat). The melody is written on a single staff, and the bass line is written on a single staff below it. The bass line includes fret numbers (0, 5, 7) and rests.

Measures 78-82: Melody starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Bass line: 0-0-0-5-7, 5-5-7-5-5-5-7-5, 5-5-7-5.

Measures 83-87: Melody continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Bass line: 5-5-7-5-5-5-7-5, 5-5-7-5, 0-0-7-0-0-0-7-0, 0-0-7-0-5-7-5-7, 5-5-7-5-5-5-7-5.

Measures 88-92: Melody continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass line: 5-5-7-5, 0-0-0-0-0-0-0-0-0, 3-3-3-3-5-5-5-5, 0-0-0-0-0-0-0-0-0, 3-3-3-3-5-5-5-5.

Verso

Musical notation for measures 93-102. The notation is in bass clef with a key signature of one flat (B-flat). The melody is written on a single staff, and the bass line is written on a single staff below it. The bass line includes fret numbers (0, 3, 5, 7) and rests.

Measures 93-97: Melody starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Bass line: 0-0-0-0-0-0-0-0-0, 3-3-3-3-5-5-5-5, 0-0-7-0-0-0-7-0, 0-0-7-0-5-7-5-7, 5-5-7-5-5-5-7-5.

Measures 98-102: Melody continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Bass line: 5-5-7-5, 0-0-7-0-0-0-7-0, 0-0-7-0-5-7-5-7, 5-5-7-5-5-5-7-5, 5-5-7-5.

Outro

Musical notation for measures 103-110. The notation is in bass clef with a key signature of one flat (B-flat). The melody is written on a single staff, and the bass line is written on a single staff below it. The bass line includes fret numbers (0, 5, 7) and rests.

Measures 103-106: Melody starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Bass line: 0-0-7-0-0-0-7-0, 0-0-7-0-5-7-5-7, 5-5-7-5-5-5-7-5, 5-5-7-5.

Measures 107-110: Melody continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Bass line: 0-0-7-0-0-0-7-0, 0-0-7-0-5-7-5-7, 5-5-7-5-5-5-7-5, 5-4-7-5.