

Killer Of Giants

Ozzy Osbourne
The Ultimate Sin
Guitarra / Electric Guitar 2

Standard tuning

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9 10 4x

F#5 E5 D5 C#5 B5 Bsus2

11 12 13

A5 F#5 E5 D5 C#5 B5 Bsus2

14 15

A5 F#5 E5 D5 A G

16 17

Em/C# A5 Asus4 B5 F#sus4

18 19 20

21 22 23 24 25 26 27

Diagram illustrating the A5, F#5, E5, D5, C#5, B5, and Bsus2 chords. The diagrams show the fretboard positions for each chord, with the A5 chord being a power chord (A2 and A5) and the others being triads or dyads. The musical notation below shows the chords in a sequence, with the A5 chord being a power chord (A2 and A5) and the others being triads or dyads.

Measures 32-35 of the song. Measure 32 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note chord (F#, C#) and a half note chord (F#, C#). Measure 33 continues with a quarter note chord (F#, C#) and a half note chord (F#, C#). Measure 34 features a quarter note chord (F#, C#) and a half note chord (F#, C#). Measure 35 features a quarter note chord (F#, C#) and a half note chord (F#, C#).

Em/C# A5 Asus4 B5

Musical notation for the piano part of 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs). It includes measures 37 and 38. Measure 37 features a melody in the treble clef with a slur over the first two notes, marked with 'H' and 'P'. The bass clef has a wavy line indicating a tremolo or sustained low notes. Measure 38 continues the melody in the treble clef, also marked with 'P', while the bass clef has a wavy line. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in 4/4 time and includes a key signature change to D major. The piano part is in 4/4 time and includes a key signature change to D major. The score includes a guitar solo and a piano solo. The guitar part includes chord diagrams for E5, F#5, and G5, and a diagram for F#5. The piano part includes a diagram for F#5. The score is in 4/4 time and includes a key signature change to D major.

The piano part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The music consists of a series of eighth and sixteenth notes, often beamed together. Above the staff, there are markings for articulation: 'H' (accents) and 'P' (piano) are placed over groups of notes, and 'sl.' (slurs) are placed over individual notes or groups. The piece ends with a double bar line.

3/4

G/D

A/E

76 77 78

A

F#5 E5 D5

79 80 81

C#5 B5 Bsus2 A5 F#5 E5 D5

82 83

C#5 B5 Bsus2 A5 F#5 E5 D5

84 85

A G5 Em/C# A5 Asus4

86 87 88

G5 A5

89 90

G5 F#m Aadd9

91 92 93 94

$\text{♩} = 80$

al. *al.*

3

