

Shot In The Dark

Ozzy Osbourne
The Ultimate Sin
Baixo Elétrico / Bass

Tune down 1 step

① = F ③ = G
② = C ④ = D

♩ = 130

w/bar



1 2 3 4 5 6

7 8 9 w/bar 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 w/bar

6

43 44 45 46 47

5 5 5 5 1 1 1 1 1 1 1 1 5 5

48 49 50 51 52

5 5 1 1 1 1 1 1 8 7 8 7

53 54 55 56 57

1 1 1 1 8 7 10 7 1 1

58 59 60 61 62

1 1 1 1 1 1 8 7 10 7

63 64 65 66 67 68 69 70

8 7 8 7 0 10 9 8 7

71 72 73 74 75 76 77 78 79 80 w/bar

6

81 82 83 84 85 86 87 88 89

(8) 6 (6) 8 (8) 6 (6) 5 5 5 5 5 5



90 91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120 121

The musical score is presented in four systems, each with a bass staff and a guitar staff. The bass staff contains melodic lines with various note values and rests. The guitar staff contains fret numbers (0, 1, 7, 8, 10) and bar lines. The key signature is one sharp (F#) and the time signature is 3/4. A large, faint watermark of a musical note is visible in the background.