

Miracle Man

Ozzy Osbourne
No Rest For The Wicked
Guitarra / Electric Guitar

Tune down 1/2 step

- ① = E $\flat$ ④ = D $\flat$
② = B $\flat$ ⑤ = A $\flat$
③ = G $\flat$ ⑥ = E $\flat$

$\text{♩} = 138$



System 1 (Measures 1-3):

- Measure 1: Treble staff has a whole rest. Bass staff has a whole note chord (E $\flat$, B $\flat$, G $\flat$).
- Measure 2: Treble staff has a half note chord (B $\flat$, F $\sharp$). Bass staff has a half note chord (E $\flat$, B $\flat$, G $\flat$).
- Measure 3: Treble staff has a half note chord (A $\flat$, E $\flat$). Bass staff has a half note chord (E $\flat$, B $\flat$, G $\flat$).

System 2 (Measures 4-6):

- Measure 4: Treble staff has a half note chord (B $\flat$, F $\sharp$). Bass staff has a half note chord (E $\flat$, B $\flat$, G $\flat$).
- Measure 5: Treble staff has a half note chord (A $\flat$, E $\flat$). Bass staff has a half note chord (E $\flat$, B $\flat$, G $\flat$).
- Measure 6: Treble staff has a half note chord (B $\flat$, F $\sharp$). Bass staff has a half note chord (E $\flat$, B $\flat$, G $\flat$).

System 3 (Measures 7-9):

- Measure 7: Treble staff has a half note chord (B $\flat$, F $\sharp$). Bass staff has a half note chord (E $\flat$, B $\flat$, G $\flat$).
- Measure 8: Treble staff has a half note chord (A $\flat$, E $\flat$). Bass staff has a half note chord (E $\flat$, B $\flat$, G $\flat$).
- Measure 9: Treble staff has a half note chord (B $\flat$, F $\sharp$). Bass staff has a half note chord (E $\flat$, B $\flat$, G $\flat$).

B

7

×

[illegible]

D5

X XX

5



C15

X XX

4

A 5x5 grid. The first row has a black dot at column 1. The third row has a black horizontal bar spanning columns 2 and 3.

B5

× ××

A 5x5 grid. The first row has a dot at the 4th column. The third row has a horizontal bar spanning from the 2nd column to the 4th column.

E5/B XX



B $\times \times$



Diagram B shows a 5x5 grid with 6 black dots. The dots are located at (row, column) coordinates: (1, 1), (2, 2), (2, 3), (3, 4), (4, 2), and (4, 3). The grid is labeled 'B' and 'xx' above it.

E5/E

51

52

H

H

TAB

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 0 0 2 2 2

4 2 1
4 2 2

B/F# A/E

53

54

H

H

TAB

0 2 2 2 5 4 2 0 2 2 2 5 4 2 1 2

D5 C#5

55

56

57

H

H

H

TAB

2 4 4 4 4 4 6 7 6 4 0 2 2 2 5 4 2 1 5 4 2 2 4 2

6 7 5 4 4 4 2 2 2 2 0 2 2 2 5 4 2 2 4 2 0 2 0 2

B B A

58

59

60

H

7 7

3

TAB

0 2 2 2 5 4 2 1 2 4 4 4 2 4 2 0 2 0 2 0 2

61

62

63

64

TAB

65 66 67 68



TAB

69 70 71 72



TAB

73 74 75 76



TAB

77 78 79 80



TAB

81 82 83



TAB

0 2 2 2 4 2 1 4 2 2 0 2 2 2 4 2 2 4 2 1 0 2 2 2 4 2 2 4 2 1

84 85 86



TAB

0 2 2 2 4 2 2 4 2 1 0 2 2 2 4 2 2 4 2 1 0 2 2 2 4 2 2 4 2 1

B/F#
XX

E5/B
X3



B

XX

7	●			
	●			
		●		
		●		
			●	

E5/B
X2



B

7

xx



96 *sl.* H *sl.* H AH-----4 $\frac{1}{2}$ $\frac{1}{2}$

97 C#5

98 E5 A5 B5

99 C#5

100 *full* $\frac{1}{2}$ *sl.* let ring-----4 *full* $\frac{1}{2}$

101 C#5

102 E5 A5 B5

103

104

105

106

107 B/F# A/E

108 H

109 H

TAB

0 2 2 2 4 2 1 2 0 2 2 2 4 2 2 4 2 2 0 2 2 2 4 2 1 2

D5 **C#5**

110 H *sl.* H *sl.* H

TAB 2 4 4 4 4 4 6 7 6 6 4 0 2 2 2 6 6 4 0 2 2 2 4 2 1 4 2 2

B/F# **A/E**

112 H H *sl.* H

TAB 0 2 2 2 4 4 2 2 0 2 2 2 4 2 1 4 2 2

D5 **C#5**

114 H *sl.* H

TAB 2 4 4 4 4 4 6 7 6 6 4 0 2 2 2 6 6 4 0 2 2 2 4 2 1 4 2 2

B/F# **A/E**

116 H H *sl.* H

TAB 0 2 2 2 4 4 2 2 0 2 2 2 4 2 1 4 2 2

117 H

TAB 0 2 2 2 4 4 2 2 4 2 1 4 2 2

D5

X XX

5

A 5x5 grid. The first row has a black dot at column 1. The third row has a black horizontal bar spanning columns 2 and 3.

C#5

× ××

4

●				
	●			

B/F#
XX X



A gel electrophoresis image showing a single band in the B/F# lane. The lane is labeled 'B/F#' and has 'XX' and 'X' above it. The band is located in the second row from the bottom.

A/E

xx x



D5

× ××

5

A 5x5 grid. The first row has a dot at column 1. The third row has a horizontal bar spanning columns 2 and 3.

C#5

× ×

4

●				
	■	■		