

Desire

Ozzy Osbourne

No More Tears

Guitarra / Electric Guitar 2

Tune down 1/2 step

① = E $\flat$ ④ = D $\flat$

② = B $\flat$ ⑤ = A $\flat$

③ = G $\flat$ ⑥ = E $\flat$

$\text{♩} = 152$



The musical score is written for Electric Guitar 2 in 4/4 time, with a tempo of 152 BPM. The key signature is one flat (B $\flat$). The score consists of 36 measures across six staves. Chord diagrams are provided for measures 21-36, including F#5, E5, B5, B/F#, and E5. The notation includes various guitar techniques such as bends, slides, and double stops.



E5
B5
E5

E5
B5
E5

E5
E5
B5
E5
E5

B5
A5
A5/E
B5

F#5
D5/A
D5/A

E5
B5

Musical score for guitar, measures 37 to 75. The score includes a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Chord diagrams are provided for various chords: E5, B5, F#5, D5/A, and A5/E. A wavy line indicates a tremolo effect in measure 60.

Sheet music for guitar, measures 76 to 117. The music is written in treble clef with a key signature of one sharp (F#). Chord diagrams are provided above the staff for each measure.

Measures 76-80:

- 76: E5, F#5
- 77: E5, F#5
- 78: E5, F#5
- 79: E5, B5
- 80: E5, F#5

Measures 81-85:

- 81: E5, B5
- 82: E5, F#5
- 83: E5, B5
- 84: E5, F#5
- 85: E5, B5

Measures 86-90:

- 86: E5, B5
- 87: E5, B5
- 88: E5, B5
- 89: E5, B5
- 90: E5, B5

Measures 91-96:

- 91: B5, A5
- 92: B5, A5
- 93: B5, A5
- 94: B5, A5
- 95: B5, A5
- 96: B5, A5

Measures 97-103:

- 97: F#5, D5/A
- 98: F#5, D5/A
- 99: F#5, D5/A
- 100: F#5, D5/A
- 101: F#5, D5/A
- 102: F#5, D5/A
- 103: F#5, D5/A

Measures 104-110:

- 104: F#5, D5/A
- 105: F#5, D5/A
- 106: F#5, D5/A
- 107: F#5, D5/A
- 108: F#5, D5/A
- 109: F#5, D5/A
- 110: F#5, D5/A

Measures 111-117:

- 111: F#5, D5/A
- 112: F#5, D5/A
- 113: F#5, D5/A
- 114: F#5, D5/A
- 115: F#5, D5/A
- 116: F#5, D5/A
- 117: F#5, D5/A



118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133

F#5 **B5** **C#5**

134 135 136 137 138 139

D5 **E5** **F#5** **D5/A** **F#5** **D5/A**

140 141 142 143 144 145

F#5 **D5/A**

146 147 148 149 150

E5 **B5** **A5** **F#5** **D5/A**

151 152 153 154

E5

155 156 157 158 159 160 161

162 163 164 165 166 167 168



Measures 169-202 of the musical score. The score is written in treble clef with a key signature of one sharp (F#). The music features various guitar techniques, including bends, vibrato, and double stops. Chord diagrams are provided for specific measures:

- Measure 172: F#5 (F#5, F#5, F#5)
- Measure 173: D5/A (D5/A, D5/A, D5/A)
- Measure 174: F#5 (F#5, F#5, F#5)
- Measure 175: D5/A (D5/A, D5/A, D5/A)
- Measure 176: D5/A (D5/A, D5/A, D5/A)
- Measure 177: F#5 (F#5, F#5, F#5)
- Measure 178: D5/A (D5/A, D5/A, D5/A)
- Measure 179: F#5 (F#5, F#5, F#5)
- Measure 180: D5/A (D5/A, D5/A, D5/A)
- Measure 181: F#5 (F#5, F#5, F#5)
- Measure 182: D5/A (D5/A, D5/A, D5/A)
- Measure 183: D5/A (D5/A, D5/A, D5/A)
- Measure 184: F#5 (F#5, F#5, F#5)
- Measure 185: D5/A (D5/A, D5/A, D5/A)
- Measure 186: F#5 (F#5, F#5, F#5)
- Measure 187: D5/A (D5/A, D5/A, D5/A)
- Measure 188: F#5 (F#5, F#5, F#5)
- Measure 189: D5/A (D5/A, D5/A, D5/A)
- Measure 190: F#5 (F#5, F#5, F#5)
- Measure 191: D5/A (D5/A, D5/A, D5/A)
- Measure 192: F#5 (F#5, F#5, F#5)
- Measure 193: D5/A (D5/A, D5/A, D5/A)
- Measure 194: F#5 (F#5, F#5, F#5)
- Measure 195: D5/A (D5/A, D5/A, D5/A)
- Measure 196: F#5 (F#5, F#5, F#5)
- Measure 197: D5/A (D5/A, D5/A, D5/A)
- Measure 198: F#5 (F#5, F#5, F#5)
- Measure 199: D5/A (D5/A, D5/A, D5/A)
- Measure 200: F#5 (F#5, F#5, F#5)
- Measure 201: D5/A (D5/A, D5/A, D5/A)
- Measure 202: F#5 (F#5, F#5, F#5)