

I Don't Want To Change The World

Ozzy Osbourne
No More Tears
Guitarra / Electric Guitar

Tune down 1/2 step

① = E $\flat$ ④ = D $\flat$

② = B $\flat$ ⑤ = A $\flat$

③ = G $\flat$ ⑥ = E $\flat$

$\text{♩} = 120$



1 *sl.* H H P *sl.* 3 H P 4 H H P *sl.*

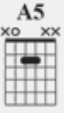
sl. H H P *sl.* H P H H P *sl.*

T
A
B X-17 0-2 0-0 0-2 0-0 0-3 0-5 7 0-2 2-0 2 0-2 0-0 0-2 0-0 0-3 0-5 7

5 H P 6 H H P *sl.* 7 H P

H P AH-----4 H H P *sl.* H P

T
A
B 0-2 0-0 2-0 0-0 5<17> 3<15> 0-2 0-0 0-2 0-0 0-3 0-5 7 0-2 0-0 2-0 0-0 7 5 3



8 H H P *sl.* 9 H P 10 11 12 13

H H P *sl.* H P AH-----4

T
A
B 0-2 0-0 0-2 0-0 0-3 0-5 7 0-2 0-0 2-0 0-0 5<17> 3<15> 2 2 2 2 2 2

14 H H P *sl.* 15 H P 16 H H P *sl.*

H H P *sl.* H P H H P *sl.*

T
A
B 0-2 0-0 0-2 0-0 0-3 0-5 7 0-2 0-0 2-0 0-0 7 5 3 0-2 0-0 0-2 0-0 0-3 0-5 7

A5



17 H P 18 19 20 21 *sl.*

H P AH-----4

T A B

0-2 0-0 2-0 0-0 5-17 3-15 2 (2) (2) 17-17 (17) (10)-17 12

22 H H P *sl.* 23 H P 24 H H P *sl.*

H H P *sl.* H P H H P *sl.*

T A B

0-2 0-0 0-2 0-0 0-0 3-5 7 0-2 0-0 2-0 0-0 7-5 3 0-2 0-0 0-2 0-0 0-0 3-5 7

A5 **D/F#** **G5** **D5/A** **A5**







25 H P 26 27 28 29

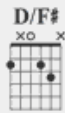
H P AH-----4

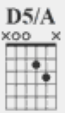
T A B

0-2 0-0 2-0 0-0 5-17 3-15 2 3 3 3 3 2 3 0 0 3 2 17-16 14-14 16-14 16-14 17

A5 **D/F#** **G5** **D/F#** **G5** **D5/A**





30 31 32 33 34 H H P *sl.*

H H P *sl.*

T A B

2 3 3 3 3 8-10 (10) (10) (10) 0-2 0-0 2-0 0-0 0-0 3-5 7

35 H P 36 H H P *sl.* 37 H P AH-----4

H P H H P *sl.* H P AH-----4

T A B

0-2 0-0 2-0 0-0 7-5 3 0-2 0-0 0-2 0-0 0-0 3-5 7 0-2 0-0 2-0 0-0 5-17 3-15

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

2 H H P *sl.* 43 H P 44 H

H H P *sl.* H P H

0-2 0-2 0-0-0-0-3-0 3-5 0-2 0-0 2-0 0-0 7-5 0-2 0-0

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

A5 D/F# G5 G5 D5/A A5

XO XO XO XO XO XO

46 47 48 49

1-4-4-4

5<17>2<15> 2 3 3 3 3 2 14-14

0-2 3 2 3 0 0 0

D/F# G5 D/F# G5 D5/A A5

XO XO XO XO XO XO

51 52 53

full

AH

3<15>

B5 A5

X XX XO XX

B5 **A5**

X XX XO XX

D5 A5 C5 F5 C5 G5 Gsus4 G5

D5 G/B G/B D/A A5 Asus4 A C5 G5



A5

XO XO



Sheet music for guitar, measures 109 to 125. The music is written in treble and bass staves, with guitar-specific notation including fret numbers, bar lines, and dynamic markings.

Measures 109-113: Treble staff shows a melodic line with a half-note bend (1/2) at measure 110. Bass staff shows a bass line with fret numbers 2, 14, 16, 14, 16, 14, 17. Chord diagrams for A5, D/F#, G5, D/F#, G5, D5/A, and A5 are provided above the staff.

Measures 114-118: Treble staff shows a melodic line with a half-note bend (1/2) at measure 117. Bass staff shows a bass line with fret numbers 2, 0, 2, 3, 2, 3, 16, 17, 16, 17, 16, 17, 16, 17, 20, 3. Chord diagrams for A5, D/F#, G5, G5, D5/A, A5, and D/F# are provided above the staff.

Measures 119-122: Treble staff shows a melodic line with a half-note bend (1/2) at measure 121. Bass staff shows a bass line with fret numbers 3, 2, 3, 0, 2, 3, 0, 2, 0, 0, 0, 2, 0, 0, 0, 3, 5, 7. Chord diagrams for G5, D/F#, G5, D5/A, A5, D/F#, and G5 are provided above the staff.

Measures 123-125: Treble staff shows a melodic line with a half-note bend (1/2) at measure 124. Bass staff shows a bass line with fret numbers 0, 2, 0, 0, 2, 0, 0, 0, 5, 3, 5, 0, 2, 0, 0, 2, 0, 0, 5, <17>, 3, <15>. Chord diagrams for A5, D/F#, G5, D5/A, A5, D/F#, and G5 are provided above the staff.

Measures 126-128: Treble staff shows a melodic line with a half-note bend (1/2) at measure 127. Bass staff shows a bass line with fret numbers 0, 2, 0, 0, 2, 0, 0, 0, 5, 3, 5, 0, 2, 0, 0, 2, 0, 0, 5, <17>, 3, <15>. Chord diagrams for A5, D/F#, G5, D5/A, A5, D/F#, and G5 are provided above the staff.