

Road To Nowhere

Ozzy Osbourne

No More Tears

Guitarra / Electric Guitar

Tune down 1/2 step

① = E♭ ④ = D♭

② = B♭ ⑤ = A♭

$$\textcircled{3} = G \vdash \quad \textcircled{6} = E \vdash$$

$\text{♩} = 80$

1 2 3 4 5 6

A5 D5 A5 Gsus2

E5 G5 D5 A5 Gsus2

7 8 9 10 11 12 13

01:01 C5 D5/A C5 B5

14 15 16 17 18 19

D5/A C5 B5 G5 A5 G5 D5

20 21 22

Sheet music for guitar, featuring a treble clef and a key signature of one sharp (F#). The music is divided into measures, with guitar chords indicated above the staff. The chords are as follows:

- Measures 23-24: A5, Gsus2
- Measure 25: E5
- Measure 26: G5
- Measure 27: D5
- Measure 28: C5
- Measures 29-30: C5
- Measures 31-34: C5
- Measure 35: C5
- Measures 36-37: D5/A, C5, B5
- Measures 38-39: C5
- Measures 40-41: D5/A, C5, B5
- Measures 42-43: D5
- Measures 44-45: D5/A, A#5, F5, G5, F5, D#5
- Measures 46-47: A#, A#sus4, A#, A#sus4, A#, A#5, F5, G5, F5, D#5
- Measures 48-49: F5, F#sus4, F5, F#sus4, F5
- Measures 50-51: F5
- Measures 52-58: F5

The sheet music includes a time signature of 4/4 and a tempo marking of 02:03. The music is written in a single system, with measures 23 through 58. The guitar chords are indicated by letters and symbols (e.g., A5, Gsus2, E5, G5, D5, C5, D5/A, B5, A#5, F5, G5, F5, D#5, A#sus4, F#sus4) above the staff. The music is written in a single system, with measures 23 through 58.

