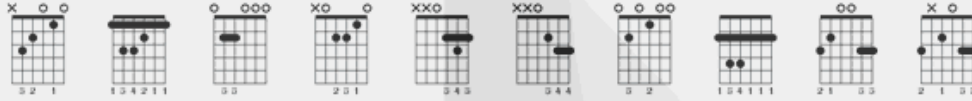


Half The World Away

Oasis
Whatever
Guitarra / Electric Guitar



Standard tuning

♩ = 120

s. guit.

Chord progression: C, F, C, F, C, F, C, Em, Am, D, Dsus4, D, F, C, F, C, Am, D, Dsus4, D, F, Am, C, E7



Musical score for guitar, showing measures 22 through 48. The score is written in treble clef and includes various chords and rhythmic patterns. The chords listed are: Am, F, F#m, G, G6, Am, C, E7, Am, F, F, F, F, C, Am, D, Dsus4, D, F, C, F, C, F, F, C, C, F, C, C.

Measures 22-24: Am, F, F#m

Measures 25-27: G, G6, Am

Measures 28-30: C, E7, Am

Measures 31-33: F, F, F

Measures 34-36: F, C, Am

Measures 37-39: D, Dsus4, D, F

Measures 40-42: C, F, C

Measures 43-45: F, C, F

Measures 46-48: C, F, C

Tempo: ♩ = 120



The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with frequent sixteenth-note patterns. Chord diagrams are provided above the staff lines, and guitar-specific notation such as 'x' (mute) and 'b' (bend) is used throughout. The score is divided into measures, with measure numbers 49 through 75 indicated at the beginning of each line.

Chord Progression:

- Staff 1: F, C, Em, Am
- Staff 2: D, Dsus4, D, F, C
- Staff 3: F, C, F
- Staff 4: C, Em, Am, D, Dsus4, D
- Staff 5: F, Am, C
- Staff 6: E7, Am, F
- Staff 7: F#m, G, G6
- Staff 8: Am, C, E7
- Staff 9: Am, F, F

76 **F** 77 **F** 78 **C** **Em**

79 **Am** 80 **D** **Dsus4** **D** **F** 81

82 83 84

85 86 87

88 **C** 89 **F** 90 **F**

91 **C** 92 **F** 93 **C**

94 **F** 95 **C** 96 **F**

97 **C** 98 **F** 99 **C**

100 **F**