

Perry Mason

Ozzy Osbourne

Ozzmosis

Guitarra / Electric Guitar

Dropped D tune down 1/2 step

① = E $\flat$ ④ = D $\flat$

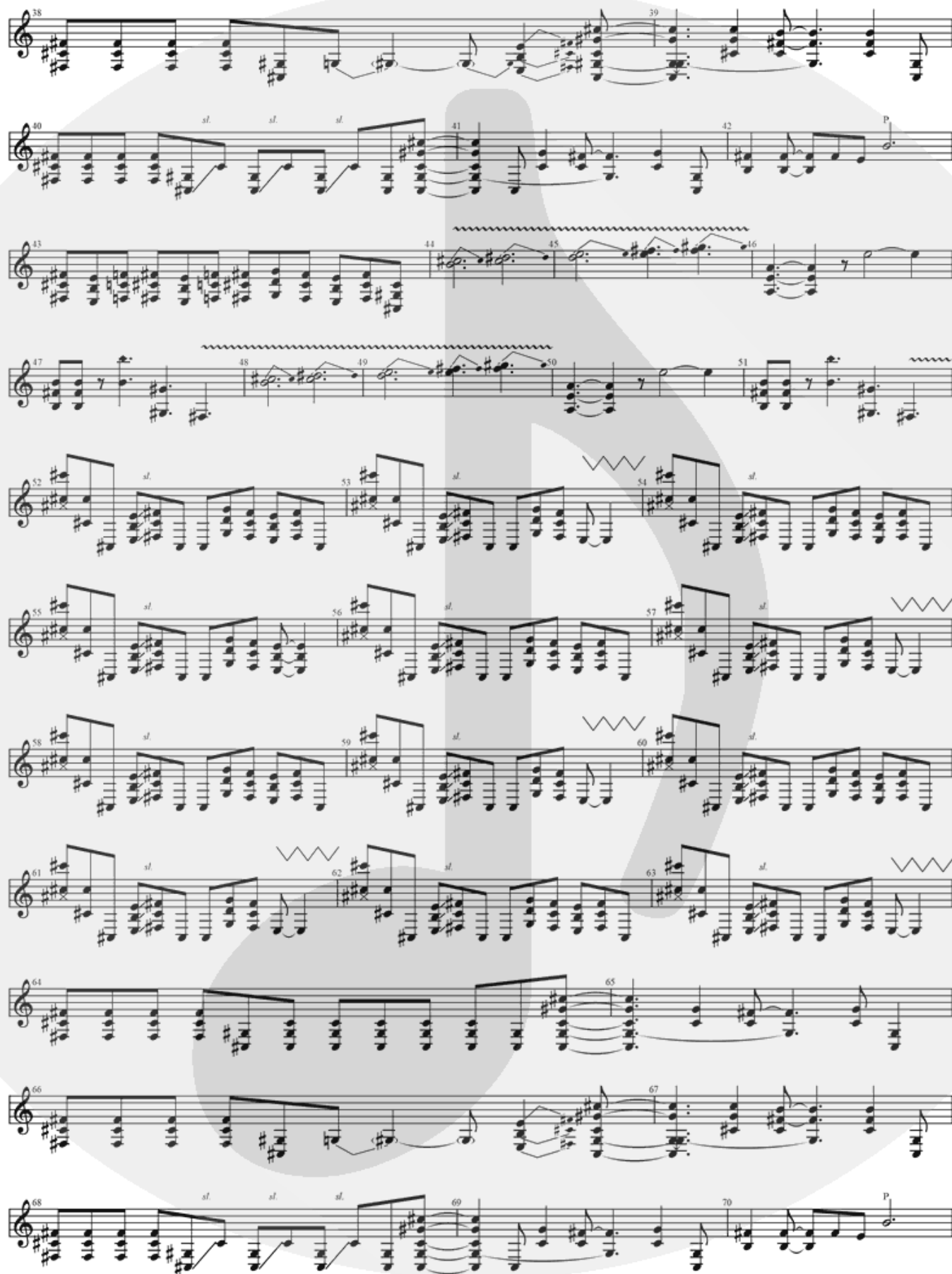
② = B $\flat$ ⑤ = A $\flat$

③ = G $\flat$ ⑥ = D $\flat$

$\text{♩} = 84$



The musical score is written for electric guitar in a Dropped D tuning (one half step down from standard). It begins with a 4/4 time signature and a tempo of 84 BPM. The first staff shows measures 1 through 9, which are mostly rests. The second staff starts at measure 10 and includes a tempo change to 135 BPM. A time signature change to 12/8 occurs at measure 10. Measure 14 includes a time signature change to 4/4 and a tempo change to 135 BPM. The score continues with measures 15 through 37, featuring complex guitar techniques such as slurs, bends, and tremolos. A time signature change to 12/8 occurs at measure 20. The score ends at measure 37.



38

40 *sf sf sf*

41

42 *p*

43

44

45

46

47

48

49

50

51

52 *sf*

53

54 *sf*

55 *sf*

56

57 *sf*

58 *sf*

59

60 *sf*

61 *sf*

62

63 *sf*

64

65

66

67

68 *sf sf sf*

69

70 *p*



71 72 73 74

75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91 92

04:06

93 94 H 95 H 96

97 98 99

100 101 102

103 H 104 105 H

106 107 H 108

109 110 111

112 113 114



115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*