

# Magic Pie

Oasis  
Be Here Now  
Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 76$

INTRO

E-Git

The Intro section consists of three staves of music. The first staff starts with a whole rest on the first measure, followed by a quarter rest on the second measure, and then a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, including a dynamic marking of *f* (forte) and a series of beamed sixteenth notes. The third staff concludes the intro with a series of eighth and sixteenth notes, ending with a double bar line.

VERSE

The Verse section consists of six staves of music. The first staff starts with a whole rest on the first measure, followed by a quarter rest on the second measure, and then a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, including a dynamic marking of *f* and a series of beamed sixteenth notes. The third staff concludes the verse with a series of eighth and sixteenth notes, ending with a double bar line.

VERSE

The Verse section continues with two more staves. The fourth staff starts with a whole rest on the first measure, followed by a quarter rest on the second measure, and then a series of eighth and sixteenth notes. The fifth staff continues with eighth and sixteenth notes, including a dynamic marking of *f* and a series of beamed sixteenth notes. The sixth staff concludes the verse with a series of eighth and sixteenth notes, ending with a double bar line.

BRIDGE

The Bridge section consists of four staves of music. The first staff starts with a whole rest on the first measure, followed by a quarter rest on the second measure, and then a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, including a dynamic marking of *f* and a series of beamed sixteenth notes. The third staff concludes the bridge with a series of eighth and sixteenth notes, ending with a double bar line.

**CHORUS**

34 35 36 37 38 39 40 41 42 43 44 45

**VERSE**

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

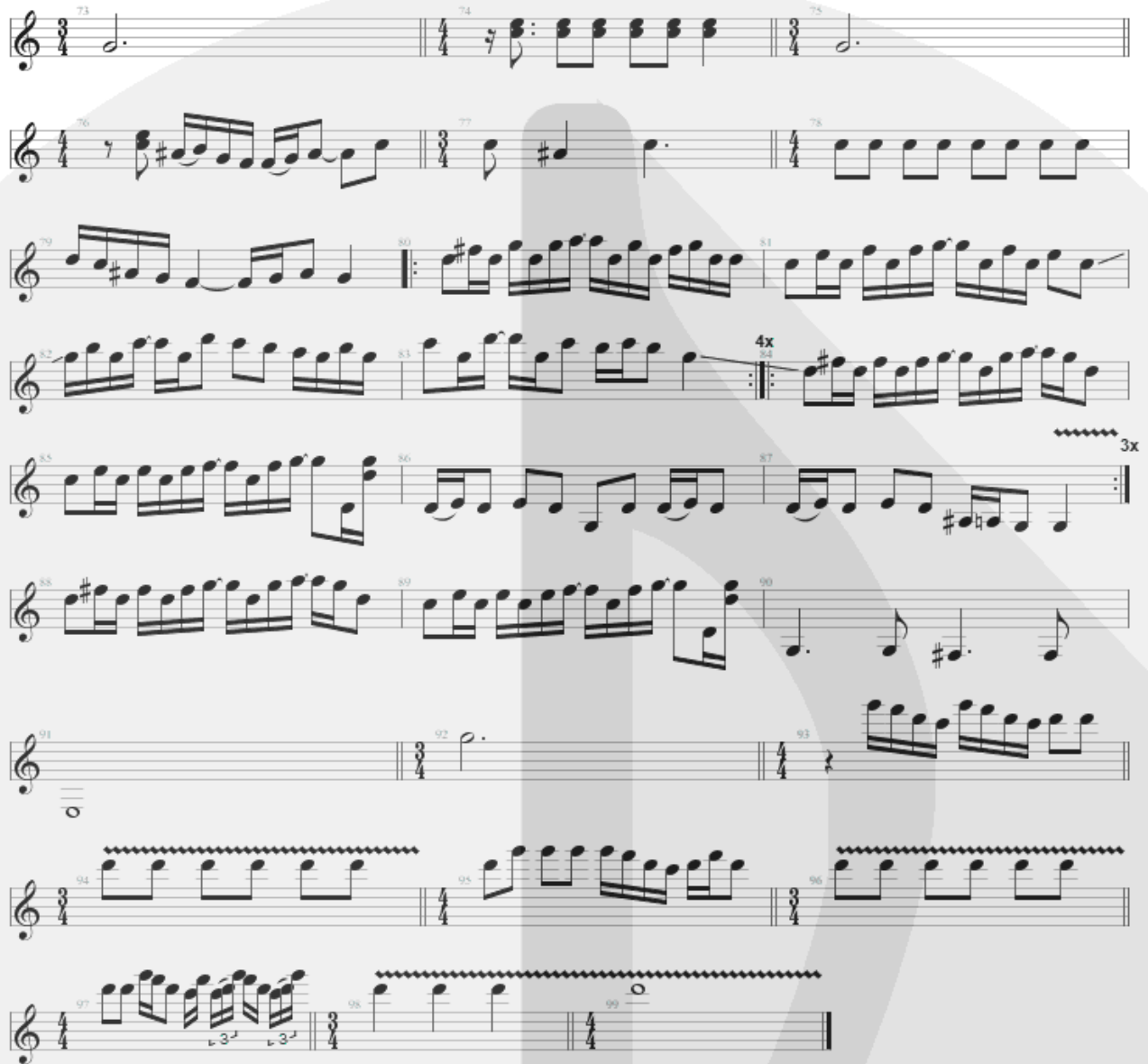
**BRIDGE**

61 62 63 64 65 66 67 68 69 70 71 72

**CHORUS**



Detailed description: This is a musical score for guitar, presented in a single-voice format. The score is divided into four main sections: Chorus, Verse, Bridge, and Chorus. The first Chorus section (measures 34-45) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth-note patterns and a bass line with chords. The Verse section (measures 46-51) starts with a treble clef, a key signature of one sharp, and a 3/4 time signature, characterized by a slower tempo and a focus on chords. The Bridge section (measures 52-60) begins with a treble clef, a key signature of one sharp, and a 3/4 time signature, featuring a melodic line with eighth-note patterns and a bass line with chords. The second Chorus section (measures 61-72) starts with a treble clef, a key signature of one sharp, and a 3/4 time signature, featuring a melodic line with eighth-note patterns and a bass line with chords. The score includes various musical notations such as treble clefs, key signatures, time signatures, measure numbers, and musical symbols like notes, rests, and accidentals.



The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains measures 73, 74, and 75. The second staff continues with measures 76, 77, and 78. The third staff contains measures 79, 80, and 81. The fourth staff contains measures 82, 83, and 84, with a '4x' repeat sign above measure 84. The fifth staff contains measures 85, 86, and 87, with a '3x' repeat sign above measure 87. The sixth staff contains measures 88, 89, and 90. The seventh staff contains measures 91, 92, and 93. The eighth staff contains measures 94, 95, and 96. The ninth staff contains measures 97, 98, and 99. The score includes various musical notations such as notes, rests, accidentals, and repeat signs.