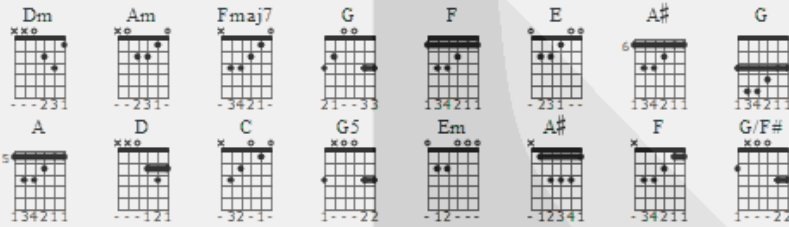


# Magic Pie

Oasis

## Be Here Now

Violoão / Acoustic Guitar



Standard tuning

$\text{♩} = 76$

### INTRO

INTRO

1 *f* Dm Am Fmaj7 G Dm Am

2 Fmaj7 G Dm Am Fmaj7 G

3 Dm Am Fmaj7 G

4 Fmaj7 G Dm Am Fmaj7 G

5 Dm Am Fmaj7 G

6 Dm Am Fmaj7 G

7 Dm Am Fmaj7 G

8 Dm Am Fmaj7 G

9 Dm Am Fmaj7 G

### VERSE

VERSE

10 Dm Am Fmaj7 G Dm Am

11 Fmaj7 G Dm Am Fmaj7 G

12 Dm Am Fmaj7 G

13 Fmaj7 G Dm Am Fmaj7 G

14 Dm Am Fmaj7 G

15 Fmaj7 G Dm Am Fmaj7 G

16 Dm Am Fmaj7 G

17 Fmaj7 G Dm Am Fmaj7 G

18 Dm Am Fmaj7 G

19 Fmaj7 G Dm Am Fmaj7 G



Musical staff 19-21: Treble clef, 3/4 time signature. Measures 19-21 show chords Fmaj7, G, Dm, Am, Fmaj7, G.

22 Dm Am Fmaj7 G Dm Am



Musical staff 22-24: Treble clef, 3/4 time signature. Measures 22-24 show chords Dm, Am, Fmaj7, G, Dm, Am.

25 Fmaj7 G BRDG A# F G A



Musical staff 25-27: Treble clef, 3/4 time signature. Measures 25-27 show chords Fmaj7, G, BRDG, A#, F, G, A.

28 A# F G A A# F G



Musical staff 28-30: Treble clef, 3/4 time signature. Measures 28-30 show chords A#, F, G, A, A#, F, G.

31 A A# F G



Musical staff 31-33: Treble clef, 3/4 time signature. Measures 31-33 show chords A, A#, F, G.

34 CHORUS D C



Musical staff 34-36: Treble clef, 3/4 time signature. Measures 34-36 show chords D, C.

37 G5 D



Musical staff 37-39: Treble clef, 3/4 time signature. Measures 37-39 show chords G5, D.

40 C G5 Em Em



Musical staff 40-42: Treble clef, 3/4 time signature. Measures 40-42 show chords C, G5, Em, Em.

43 A# F C



Musical staff 43-45: Treble clef, 3/4 time signature. Measures 43-45 show chords A#, F, C.

**VERSE**

46 Dm Am Fmaj7 G Dm Am

49 Fmaj7 G Dm Am Fmaj7 G

52 Dm Am Fmaj7 G A# F G

55 A A# F G A

58 A# F G A A# F G

**BRDG**

61 D

**CHORUS**

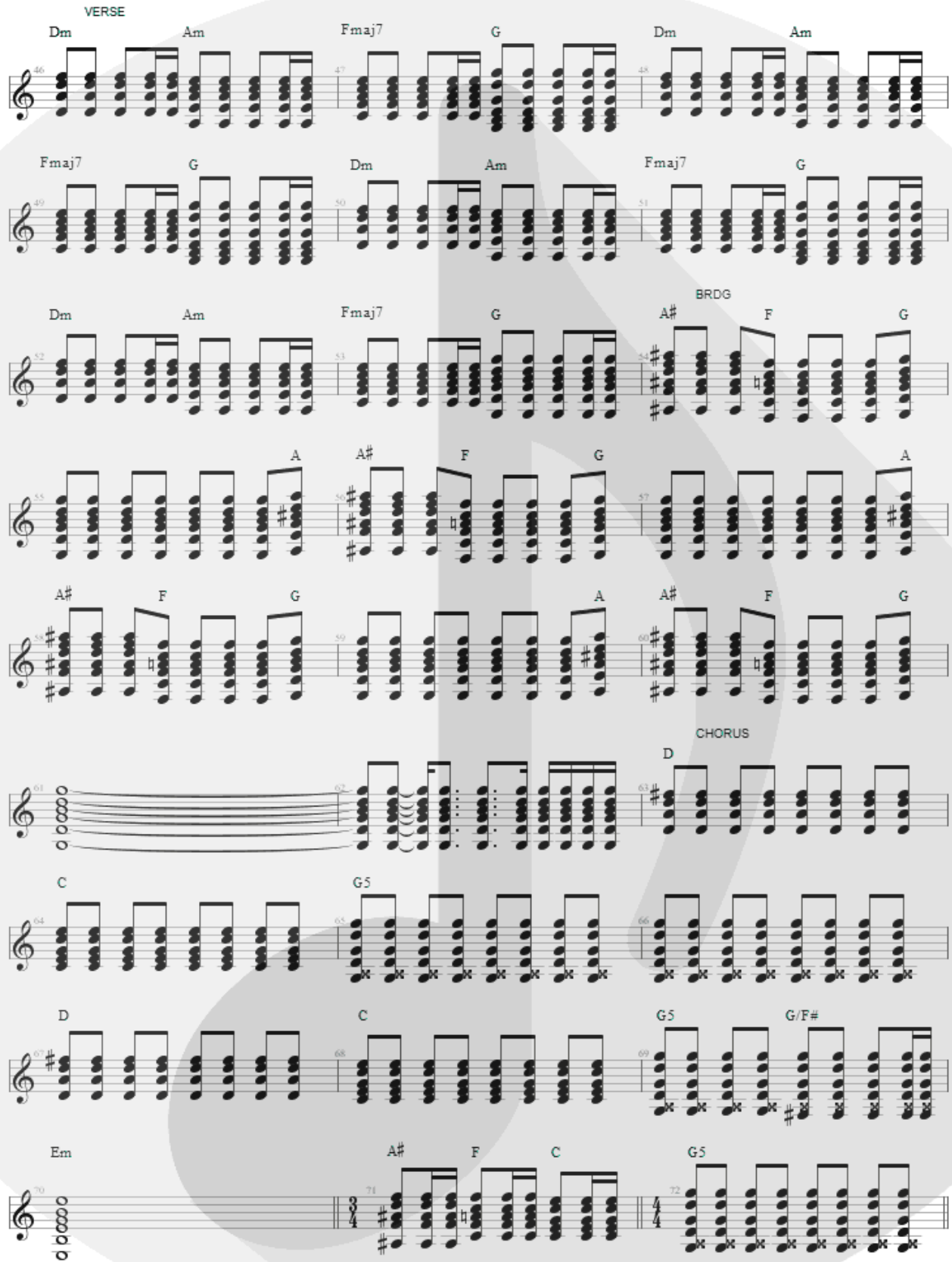
64 C G5

67 D C G5 G/F#

70 Em A# F C G5

71 A# F C G5

72 G5



The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of several systems of music, each with chord diagrams and fret numbers. The 'VERSE' section (measures 46-58) features a sequence of chords: Dm, Am, Fmaj7, G, Dm, Am, Fmaj7, G, Dm, Am, Fmaj7, G, Dm, Am, Fmaj7, G, A, A#, F, G, A, A#, F, G, A. The 'BRDG' section (measures 61-63) starts with a D chord. The 'CHORUS' section (measures 64-72) includes chords: C, G5, D, C, G5, G/F#, Em, A#, F, C, G5. Measure 71 has a 3/4 time signature, and measure 72 has a 4/4 time signature. The score includes various guitar-specific notations such as 'x' for muted strings and 'H' for harmonics.

The musical score is written for guitar in a single system with ten staves. It begins in 3/4 time and changes to 4/4 time at measure 74. The key signature has one sharp (F#). The score includes various guitar techniques such as barre, double stops, and a 4x repeat sign. Chord diagrams are provided above the notes for A#, F, C, G5, D, Em, and G/F#. The piece concludes with a final chord in 4/4 time.