

Lyla

Oasis

Don't Believe The Truth

Canto / Voice

Standard tuning

$\text{♩} = 91$



The musical score is written for guitar and voice. It begins with a treble clef and a 4/4 time signature. The guitar part starts with a series of whole notes (measures 1-3) and then moves into a more complex rhythmic pattern of eighth and sixteenth notes (measures 4-24). A dynamic marking of *f* (forte) is placed above measure 10. The voice part enters in measure 7 and continues through measure 24. The chorus begins in measure 25, marked with the word "Chorus". It features a mix of whole, half, and eighth notes, with some measures containing multiple beamed notes. The score ends at measure 33.



34 35 36

37 38 39

40 41 42

43 44 45

46 47 48

49 50 51

52 53 54 Chorus

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

70 71 72 Chorus



73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95