

Manhã De Carnaval

Paco De Lucia

Dos Guitarras Flamencas En América Latina

Violão / Acoustic Guitar 2

Standard tuning

$\text{♩} = 96$

Capo. fret 1

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

f

let ring *let ring* *let ring* *let ring* *let ring*


3

3

3

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

let ring *let ring*



let ring

let ring

let ring

let ring

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

mf *mf* *ff* *ff* *ff* *ff*

6 3 3 6 3 3 6 3 3 6 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3

3 3

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The notation is in treble clef. The first staff (measures 24-26) features a sequence of chords and single notes, with 'let ring' markings above measures 24, 25, and 26. The second staff (measures 27-30) continues with chords and includes a triplet of eighth notes in measure 30. The third staff (measures 31-33) starts with a whole rest in measure 31, followed by a 4/4 time signature change in measure 32. Measures 32-33 contain complex rhythmic patterns with sixteenth notes, marked with 'let ring' and dynamic markings of *mf* and *ff*. The fourth staff (measures 34-35) features a series of sixteenth-note patterns with 'let ring' markings and dynamic markings of *mf*. The fifth staff (measures 36-37) shows chords with 'let ring' markings. The sixth staff (measures 38-39) continues with chords and 'let ring' markings. The seventh staff (measures 40-42) includes a triplet of eighth notes in measure 40 and another in measure 42. The eighth staff (measures 43-45) concludes with a series of chords and single notes.



Musical staff 46-47. Staff 46 contains a melodic line with a sharp sign. Staff 47 features a complex chordal texture with a triplet of eighth notes.



Musical staff 48-49. Both staves feature a rhythmic pattern of eighth notes with the instruction "let ring" above them.



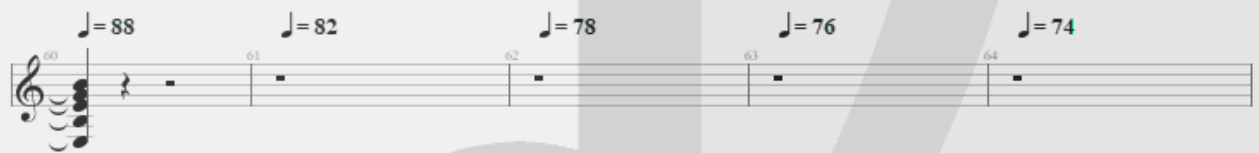
Musical staff 50-51. Staff 50 continues the "let ring" pattern. Staff 51 shows a melodic line with a sharp sign.



Musical staff 52-53. Staff 52 continues the "let ring" pattern. Staff 53 features a melodic line with a sharp sign.



Musical staff 54-55. Staff 54 continues the "let ring" pattern. Staff 55 features a melodic line with a sharp sign.



Musical staff 56-59. Staff 56 features a complex chordal texture. Staff 57-58 continue with melodic lines. Staff 59 features a melodic line with a sharp sign and a quintuplet of eighth notes.



Musical staff 60-64. This section consists of five measures of whole notes with decreasing tempo markings: ♩ = 88, ♩ = 82, ♩ = 78, ♩ = 76, and ♩ = 74.



Musical staff 65-68. Staff 65-67 feature a complex rhythmic pattern of eighth notes with triplet markings. Staff 68 ends with a whole note and a double bar line.