

Guajiras De Lucia

Paco De Lucia

Fantasia Flamenca De Paco De Lucia

Violão / Acoustic Guitar

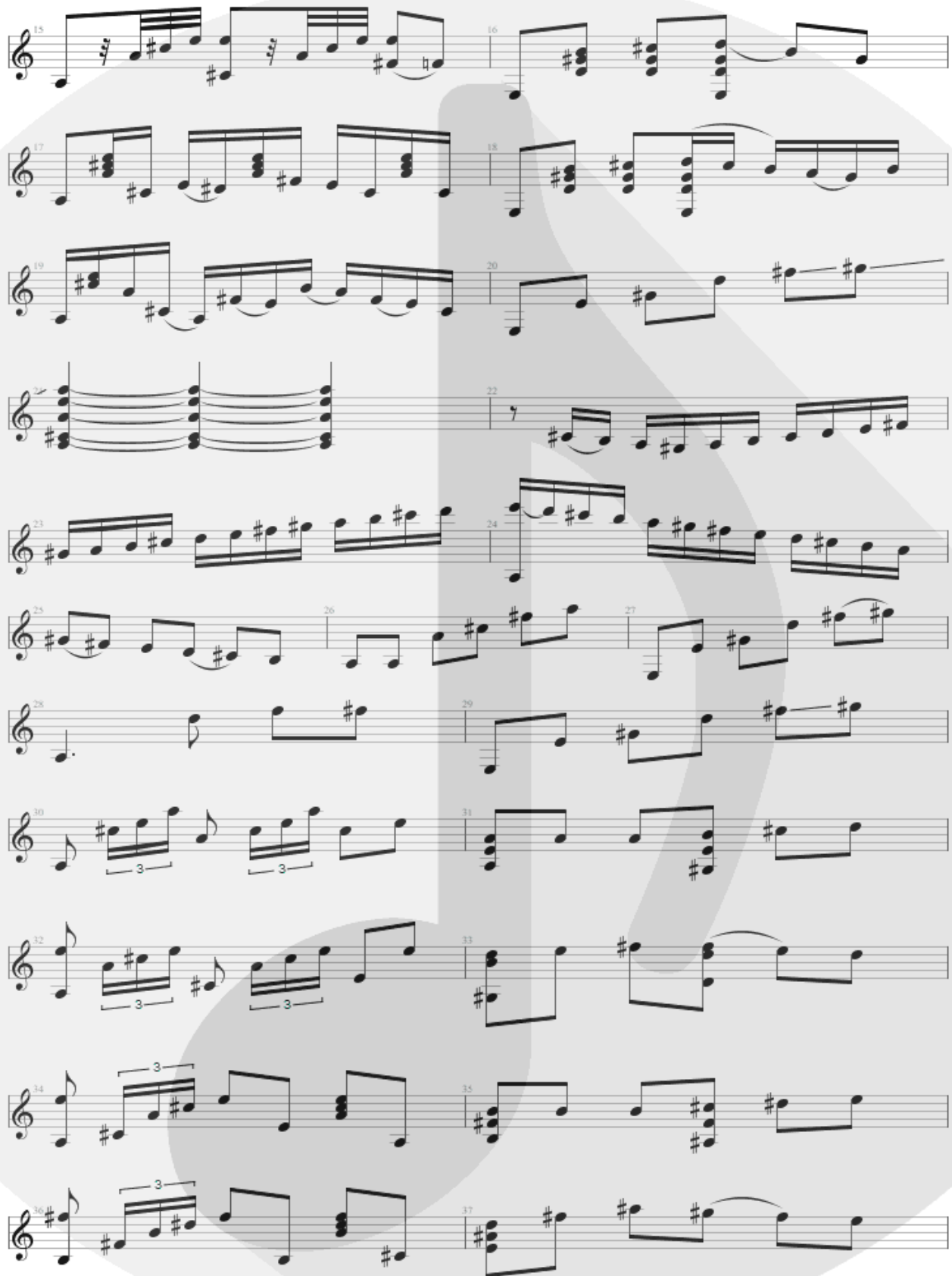
Standard tuning

$\text{♩} = 96$

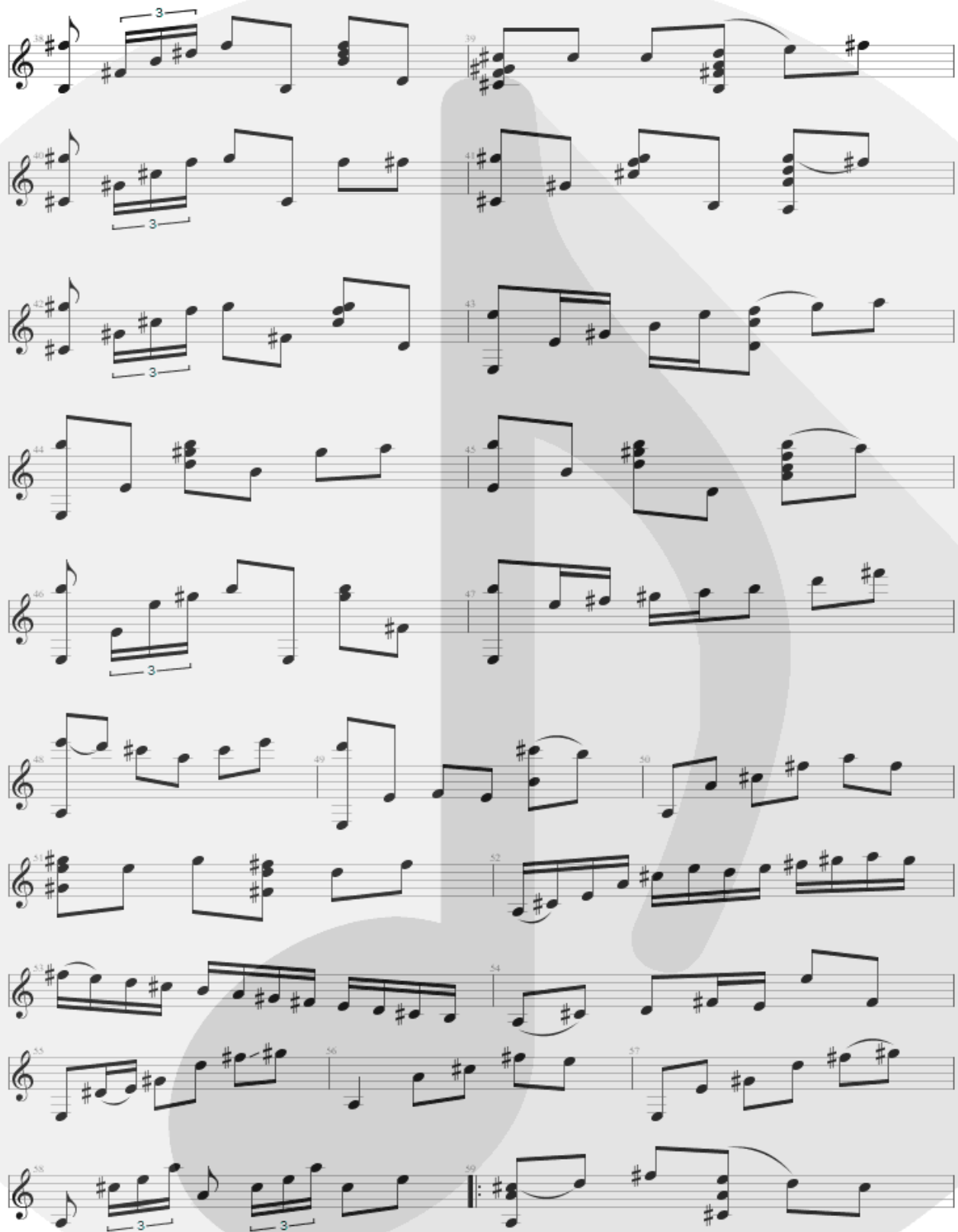
Capo. fret 1



f

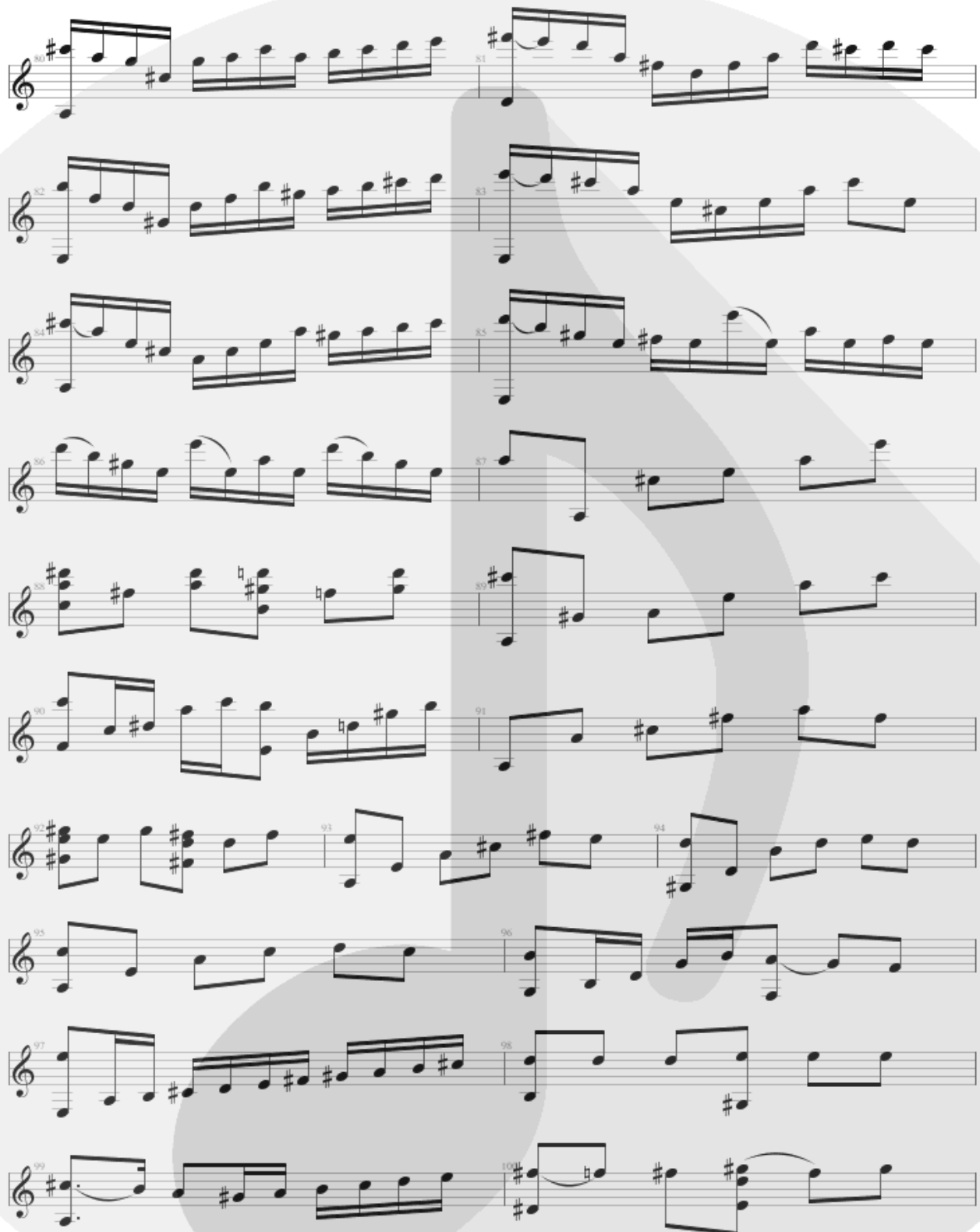


This musical score is written for guitar on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of 23 measures, numbered 15 through 37. Measures 15-21 feature a complex melodic line with many beamed eighth and sixteenth notes, often with triplets. Measures 22-23 show a change in texture with sustained chords. Measures 24-37 continue the melodic development, including several triplet markings (indicated by a '3' over a bracket) and various rests. The notation includes natural signs, sharps, and accidentals throughout.

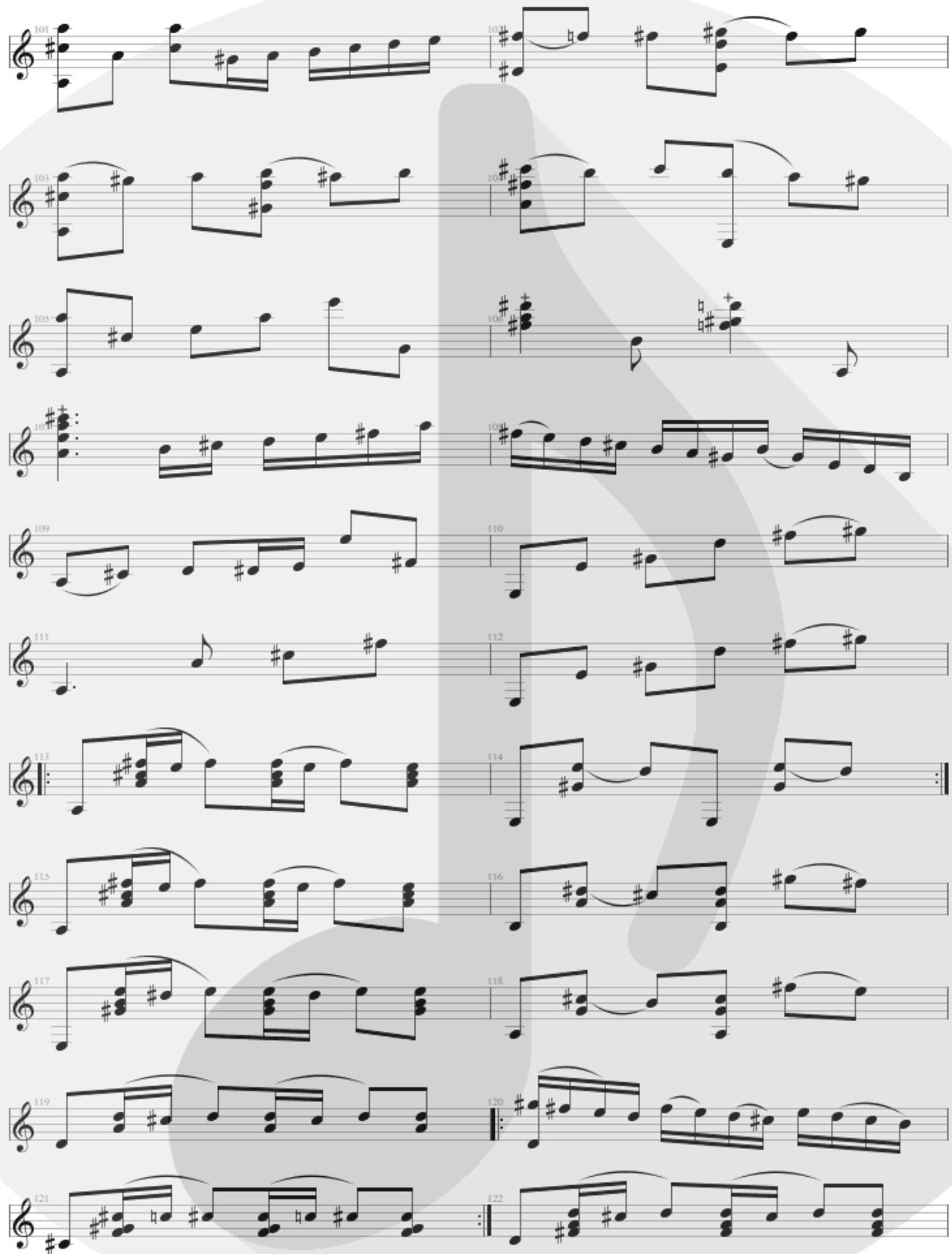


This musical score is for guitar, spanning measures 38 to 59. It is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Triplet markings (a '3' over a bracket) are present in measures 38, 40, 42, 46, and 58. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are indicated at the beginning of their respective lines. The score concludes with a double bar line in measure 59.

2. _____



This musical score is written for guitar on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 21 measures, numbered 80 through 100. Measures 80-84 feature a continuous eighth-note pattern. Measures 85-89 introduce a new melodic line with some rests. Measures 90-94 continue the melodic development. Measures 95-99 show a return to a more active eighth-note pattern. Measure 100 concludes the sequence with a final chord and a half-note melody.



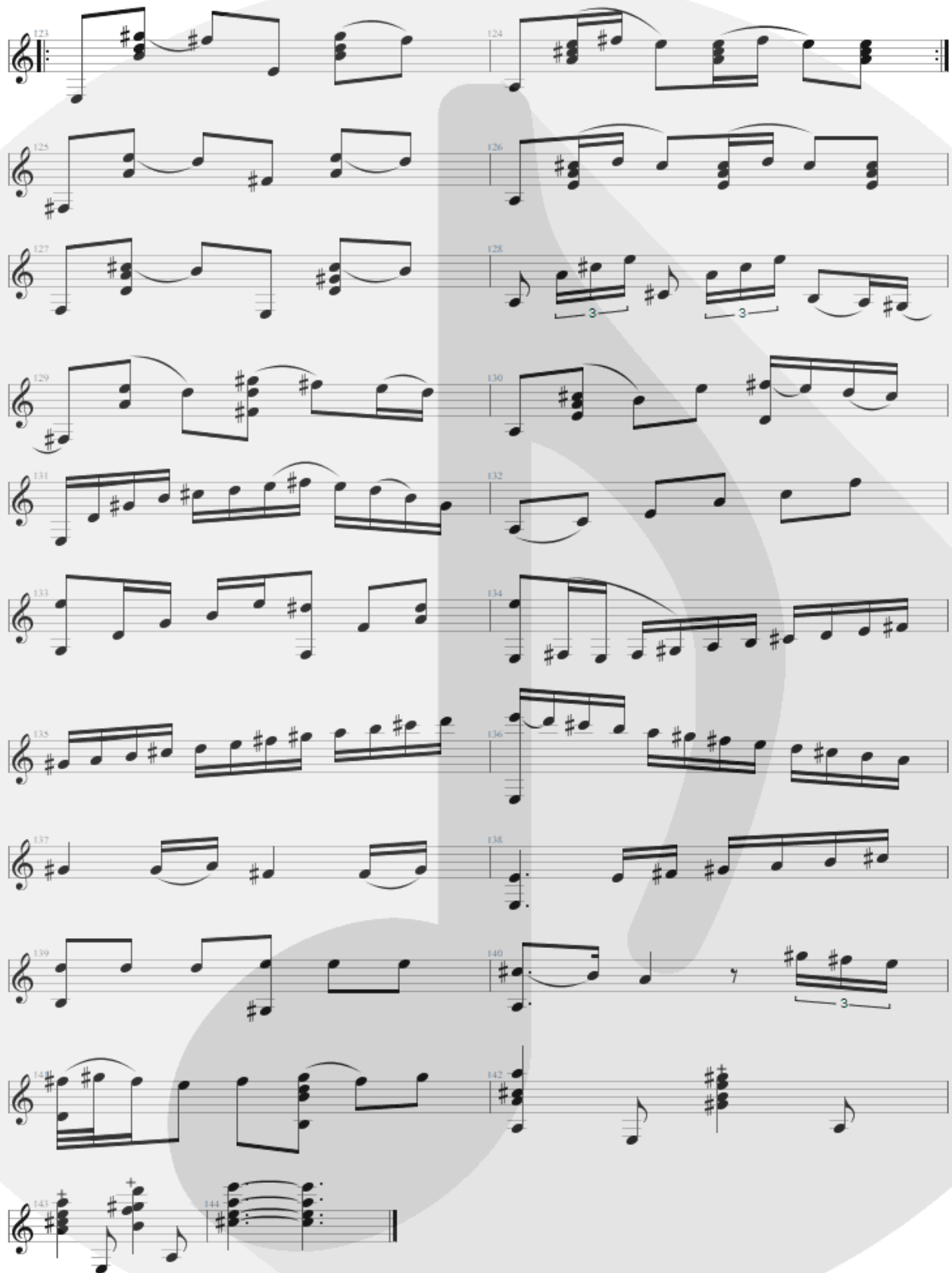
This musical score is for guitar, spanning measures 101 to 122. It is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and chords. Measure numbers are placed at the beginning of each line. The score is presented in two columns, with measures 101-108 on the left and 109-122 on the right. A large, faint watermark of a guitar is visible in the background.

Measures 101-108 (Left Column):

- 101: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- 102: Treble clef, key signature of one sharp (F#). Notes: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
- 103: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- 104: Treble clef, key signature of one sharp (F#). Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- 105: Treble clef, key signature of one sharp (F#). Notes: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- 106: Treble clef, key signature of one sharp (F#). Notes: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- 107: Treble clef, key signature of one sharp (F#). Notes: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).
- 108: Treble clef, key signature of one sharp (F#). Notes: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).

Measures 109-122 (Right Column):

- 109: Treble clef, key signature of one sharp (F#). Notes: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).
- 110: Treble clef, key signature of one sharp (F#). Notes: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).
- 111: Treble clef, key signature of one sharp (F#). Notes: C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).
- 112: Treble clef, key signature of one sharp (F#). Notes: F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter).
- 113: Treble clef, key signature of one sharp (F#). Notes: B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter).
- 114: Treble clef, key signature of one sharp (F#). Notes: E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter).
- 115: Treble clef, key signature of one sharp (F#). Notes: A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter).
- 116: Treble clef, key signature of one sharp (F#). Notes: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter).
- 117: Treble clef, key signature of one sharp (F#). Notes: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).
- 118: Treble clef, key signature of one sharp (F#). Notes: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- 119: Treble clef, key signature of one sharp (F#). Notes: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- 120: Treble clef, key signature of one sharp (F#). Notes: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
- 121: Treble clef, key signature of one sharp (F#). Notes: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).
- 122: Treble clef, key signature of one sharp (F#). Notes: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).



This musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of 22 measures, numbered 123 through 144. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. Measures 128 and 140 feature triplet markings with the number '3' below the notes. The score concludes with a double bar line at measure 144.