

Bulls On Parade

Rage Against The Machine

Evil Empire

Bateria / Drums

$\text{♩} = 84$

Intro



Drum notation for the Intro section. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 84 beats per minute. The section begins with a double bar line and a repeat sign. The first measure contains a quarter note on the snare line, followed by a quarter rest. The second measure contains a quarter note on the snare line, followed by a quarter rest. The third measure contains a quarter note on the snare line, followed by a quarter rest. The fourth measure contains a quarter note on the snare line, followed by a quarter rest. The fifth measure contains a quarter note on the snare line, followed by a quarter rest. The sixth measure contains a quarter note on the snare line, followed by a quarter rest. The seventh measure contains a quarter note on the snare line, followed by a quarter rest. The eighth measure contains a quarter note on the snare line, followed by a quarter rest. The ninth measure contains a quarter note on the snare line, followed by a quarter rest. The tenth measure contains a quarter note on the snare line, followed by a quarter rest. The section ends with a double bar line.

Verse 1



Drum notation for the Verse 1 section. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The section begins with a double bar line. The first measure contains a quarter note on the snare line, followed by a quarter rest. The second measure contains a quarter note on the snare line, followed by a quarter rest. The third measure contains a quarter note on the snare line, followed by a quarter rest. The fourth measure contains a quarter note on the snare line, followed by a quarter rest. The fifth measure contains a quarter note on the snare line, followed by a quarter rest. The sixth measure contains a quarter note on the snare line, followed by a quarter rest. The seventh measure contains a quarter note on the snare line, followed by a quarter rest. The eighth measure contains a quarter note on the snare line, followed by a quarter rest. The ninth measure contains a quarter note on the snare line, followed by a quarter rest. The tenth measure contains a quarter note on the snare line, followed by a quarter rest. The section ends with a double bar line.

Chorus



Drum notation for the Chorus section. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The section begins with a double bar line. The first measure contains a quarter note on the snare line, followed by a quarter rest. The second measure contains a quarter note on the snare line, followed by a quarter rest. The third measure contains a quarter note on the snare line, followed by a quarter rest. The fourth measure contains a quarter note on the snare line, followed by a quarter rest. The fifth measure contains a quarter note on the snare line, followed by a quarter rest. The sixth measure contains a quarter note on the snare line, followed by a quarter rest. The seventh measure contains a quarter note on the snare line, followed by a quarter rest. The eighth measure contains a quarter note on the snare line, followed by a quarter rest. The ninth measure contains a quarter note on the snare line, followed by a quarter rest. The tenth measure contains a quarter note on the snare line, followed by a quarter rest. The section ends with a double bar line.



23  24 

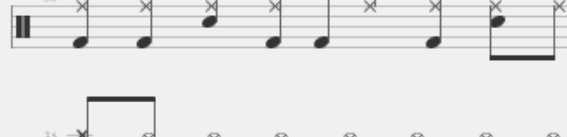
25  26 

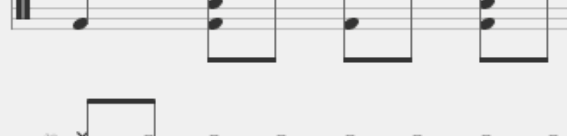
Verse 2

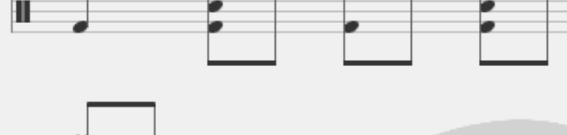
27  28 

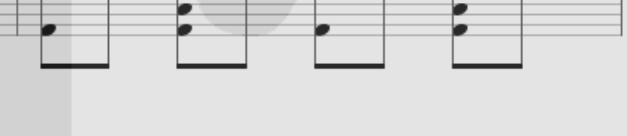
29  30 

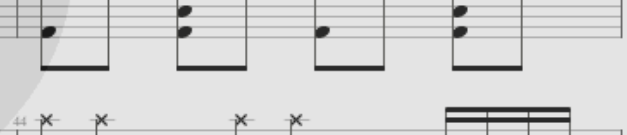
31  32 

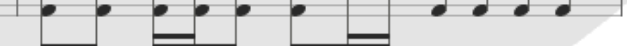
33  34 

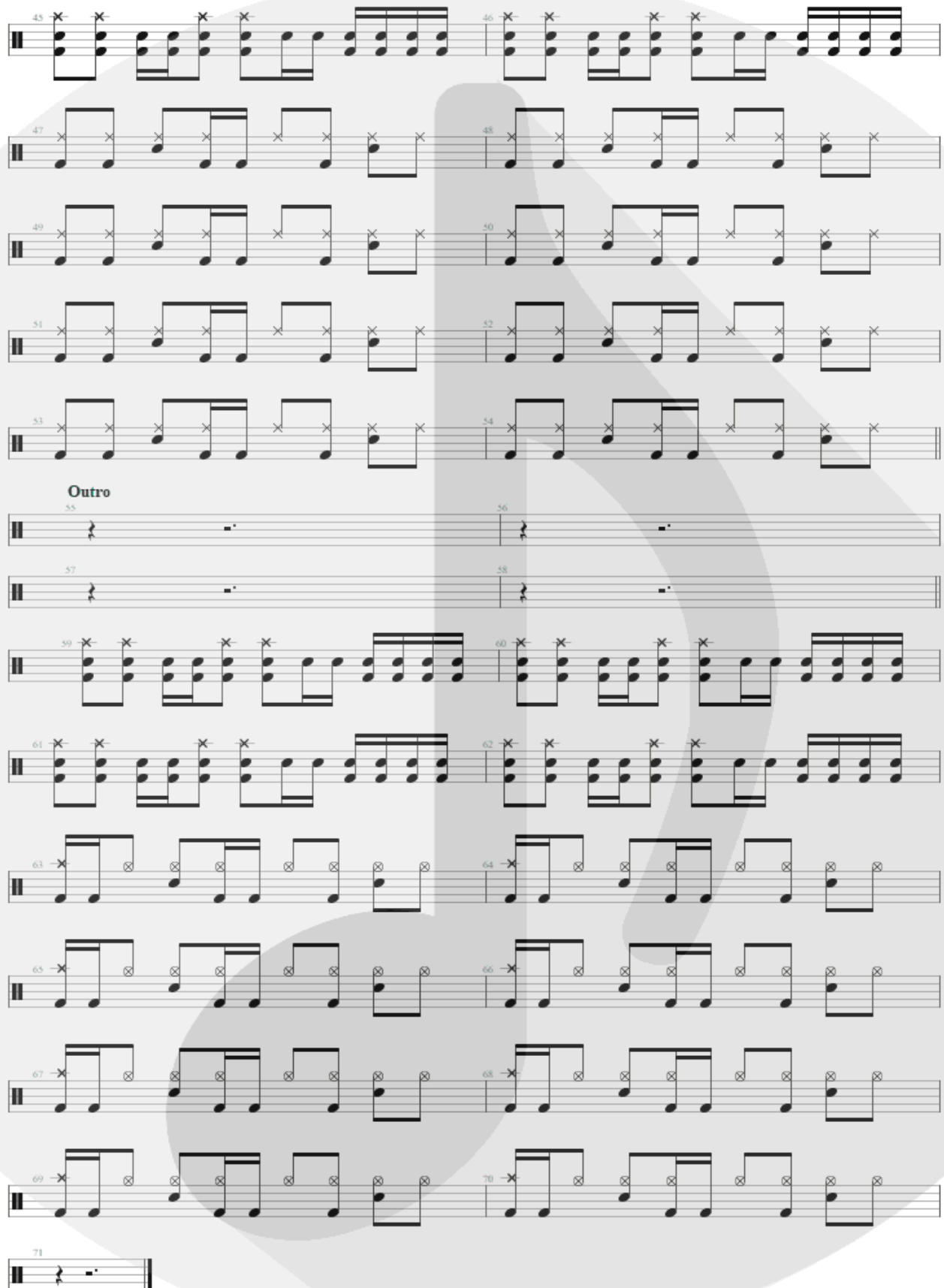
35  36 

37  38 

39  40 

41  42 

43  44 



45 46 47 48 49 50 51 52 53 54

Outro

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71