

Polar Nights

Scorpions

Virgin Killer

Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 125$



The musical score is written in bass clef with a 4/4 time signature. It consists of 30 measures across 10 staves. Measures 1-12 are whole rests. Measures 13-30 contain a rhythmic pattern of eighth notes with a forte (f) dynamic marking.

This image displays the bass line of a musical score for the song 'The Rose Tree'. The score is written in bass clef with a key signature of one sharp (F#). It consists of 63 measures, organized into 11 rows of three measures each. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are placed below the notes. Measure numbers 31 through 63 are printed above the first measure of each row. The background features a large, faint watermark of a stylized rose.

[illegible]



94 *f* *ff* 95 *f* *ff* 96 *f*

97 *f* *ff* 98 *f* *ff* *f* *ff* *f* *ff* *f* *ff* 99 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

100 *f* *ff* *f* *ff* *f* *ff* *f* *ff* 101 *f* *ff* *f* *ff* *f* *ff* *f* *ff* 102 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

103 *f* *ff* *f* *ff* *f* *ff* *f* *ff* 104 *f* *ff* *f* *ff* *f* *ff* *f* *ff* 105 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

106 *f* *ff* *f* *ff* *f* *ff* *f* *ff* 107 *f* *ff* *f* *ff* *f* *ff* *f* *ff* 108 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

109 *f* *ff* *f* *ff* *f* *ff* *f* *ff* 110 *f* *ff* *f* *ff* *f* *ff* *f* *ff* 111 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

112 *f* *ff* *f* *ff* *f* *ff* *f* *ff* 113 *f* *ff* *f* *ff* *f* *ff* *f* *ff* 114 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

115 *f* *ff* *f* *ff* *f* *ff* *f* *ff* 116 *f* *ff* *f* *ff* *f* *ff* *f* *ff* 117 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

118 *f* *ff* *f* *ff* *f* *ff* *f* *ff* 119 *f* *ff* *f* *ff* *f* *ff* *f* *ff* 120 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

121 *f* *ff* *f* *ff* *f* *ff* *f* *ff* 122 *f* *ff* *f* *ff* *f* *ff* *f* *ff* 123 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

124 *f* *ff* *f* *ff* *f* *ff* *f* *ff* 125 *f* *ff* *f* *ff* *f* *ff* *f* *ff* 126 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*



127 128 129

130 131 132

133 134 135

136 137 138

139 140 141

142 143 144

145 146 147

148 149 150

151 152 153

154 155 156

157 158 159 160

$\text{♩} = 100$

$\text{♩} = 80$ $\text{♩} = 61$