

Polar Nights

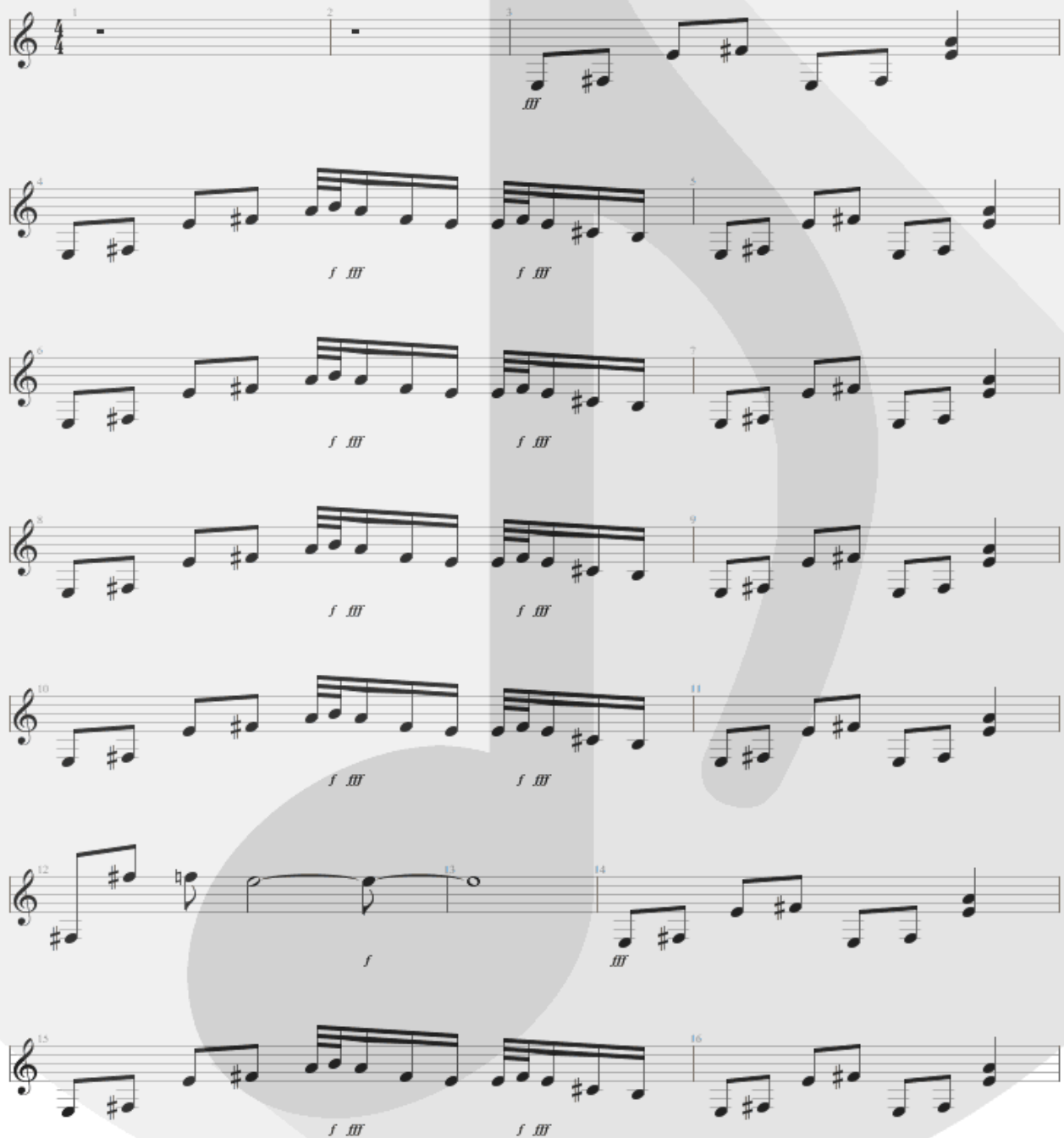
Scorpions

Virgin Killer

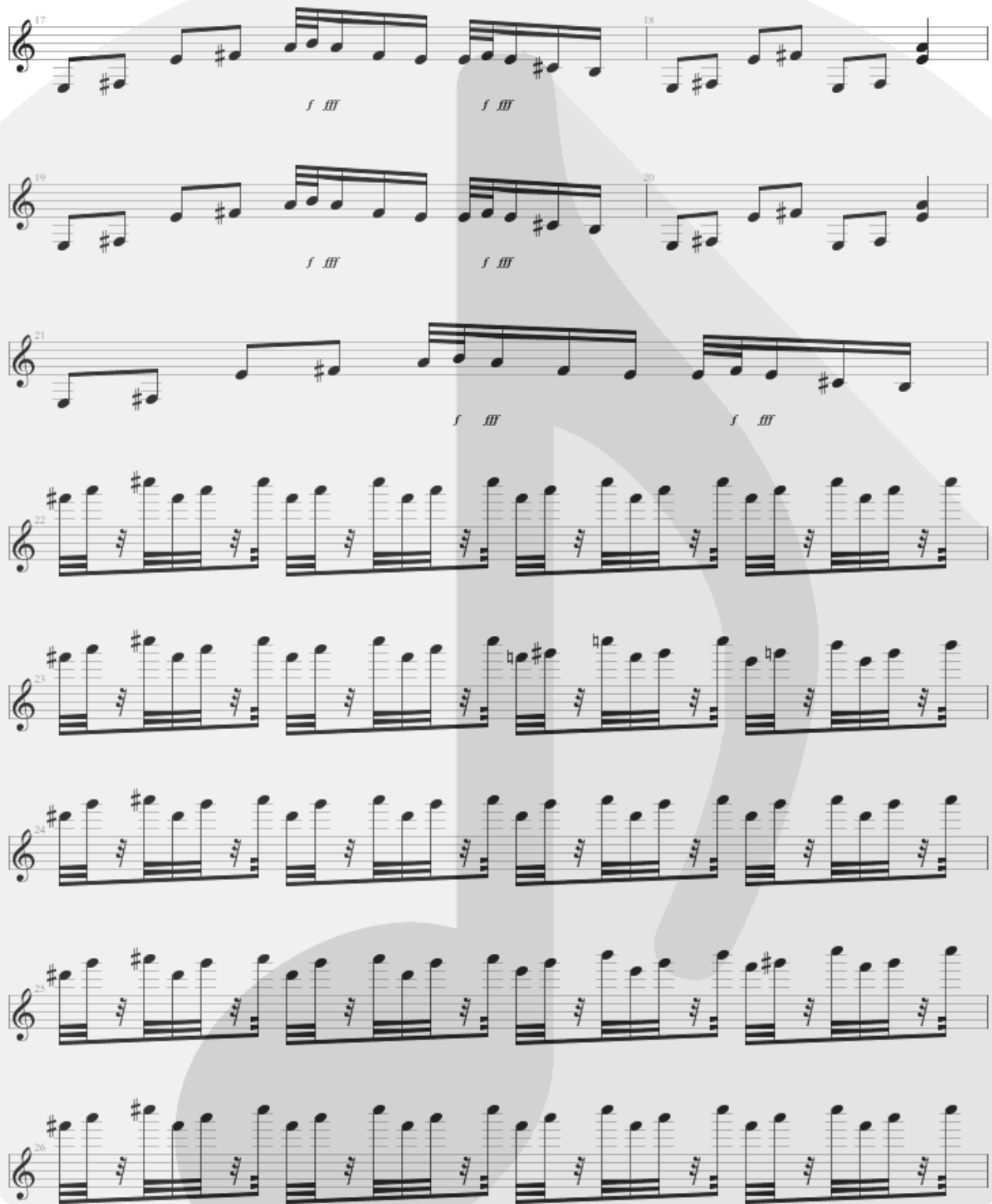
Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 125$



The musical score is written for a single guitar part in standard tuning. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, many of which are grouped in triplets. The piece is marked with a tempo of 125 beats per minute. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and triplets, with some measures containing multiple triplets. The score is divided into measures numbered 1 through 16, with some measures containing multiple triplets. The piece concludes with a final measure containing a triplet of eighth notes.



17 *f* *ff* *f* *ff*

19 *f* *ff* *f* *ff*

21 *f* *ff* *f* *ff*

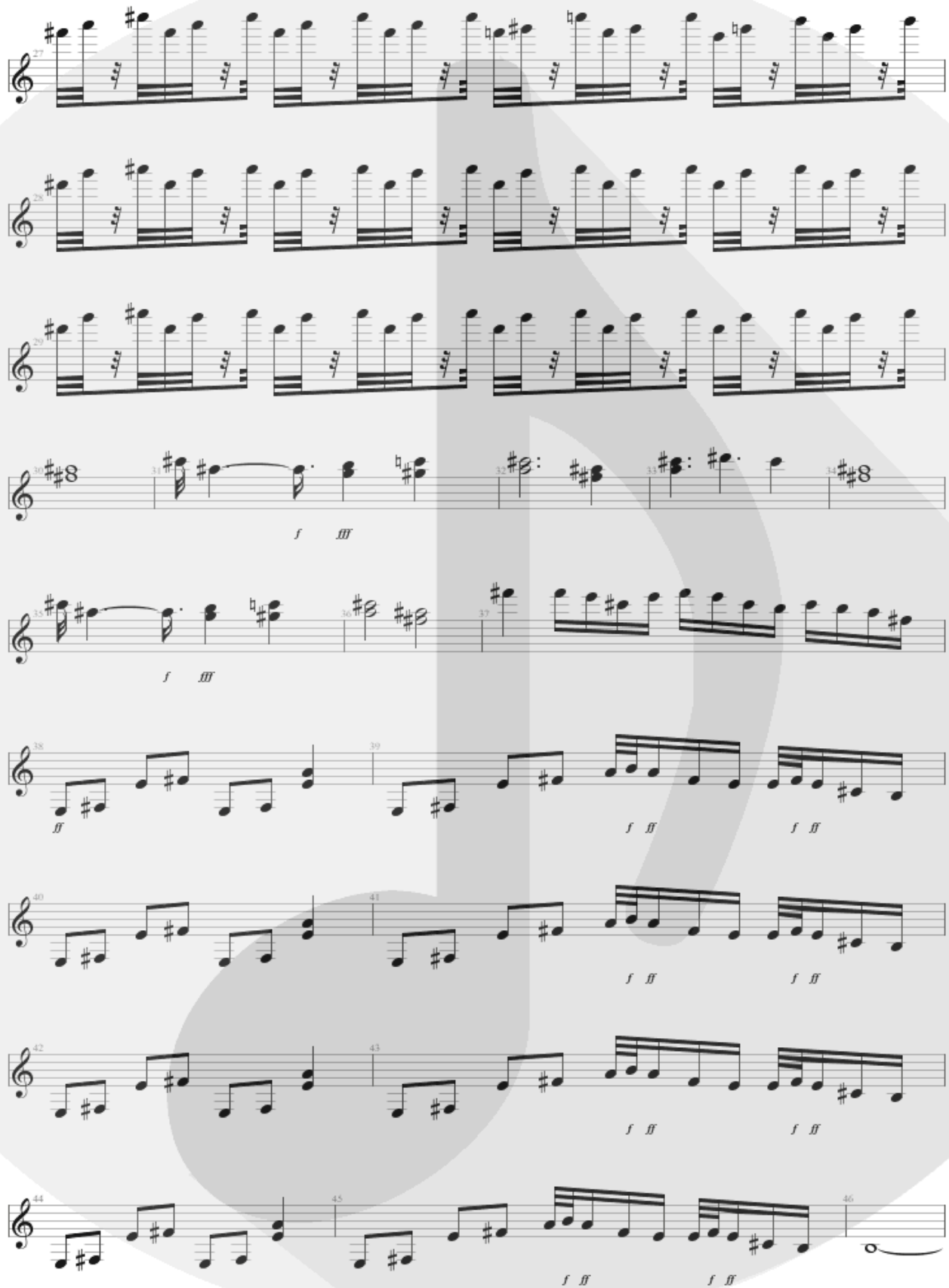
22

23

24

25

26



The musical score is written for a single melodic line in G major (one sharp). It consists of ten staves of music. The first three staves (measures 27-34) feature a continuous sixteenth-note arpeggiated pattern. The fourth staff (measures 35-37) contains a triplet of eighth notes marked with a forte (*f*) dynamic. The fifth staff (measures 38-40) continues with eighth-note patterns, marked with fortissimo (*ff*) dynamics. The sixth staff (measures 41-43) and seventh staff (measures 44-46) also feature eighth-note patterns with fortissimo (*ff*) dynamics. The piece concludes with a final whole note on G4 in the eighth staff.

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*



47 *f* *ff*

51 *f* *ff* *f* *ff*

53 *f* *ff* *f* *ff* *f* *ff*

57 *ff*

60 *ff*

63 *f* *ff* *f* *ff*

65 *f* *ff* *f* *ff*

67 *f* *ff* *f* *ff*



69 *f ff* *f ff* *f ff* 70 71 72

73 74

75 *f ff* *f ff* 76

77 *f ff* *f ff* *f ff* 78 79 80

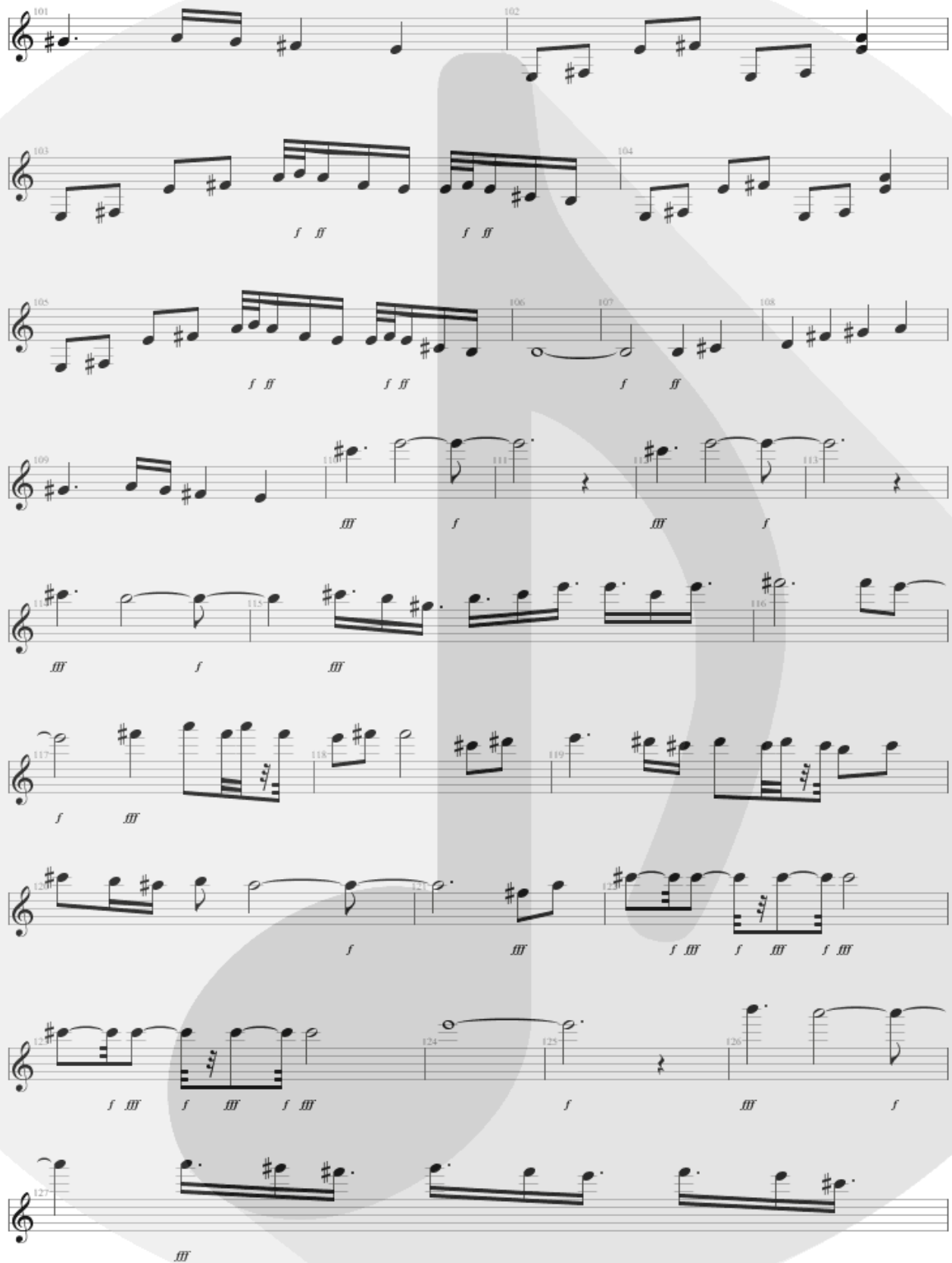
81 82 83 84

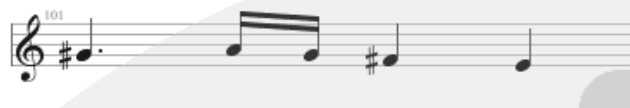
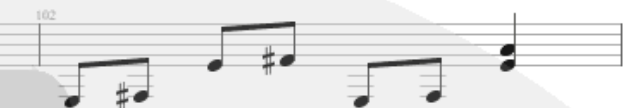
85 *sf* 86 87 88

89 *ff* 90 91 92

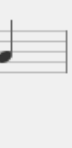
93 94 95 96

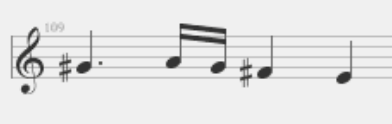
97 *f* *ff* 98 99 100



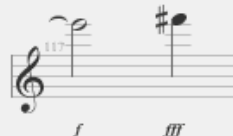
101  102 

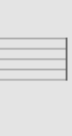
103  *f ff*  *f ff* 104 

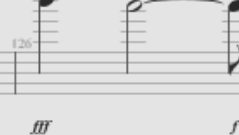
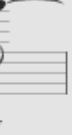
105  *f ff*  *f ff* 106  107  *f ff* 108 

109  *mf*  *f* 110  *mf*  *f* 111 

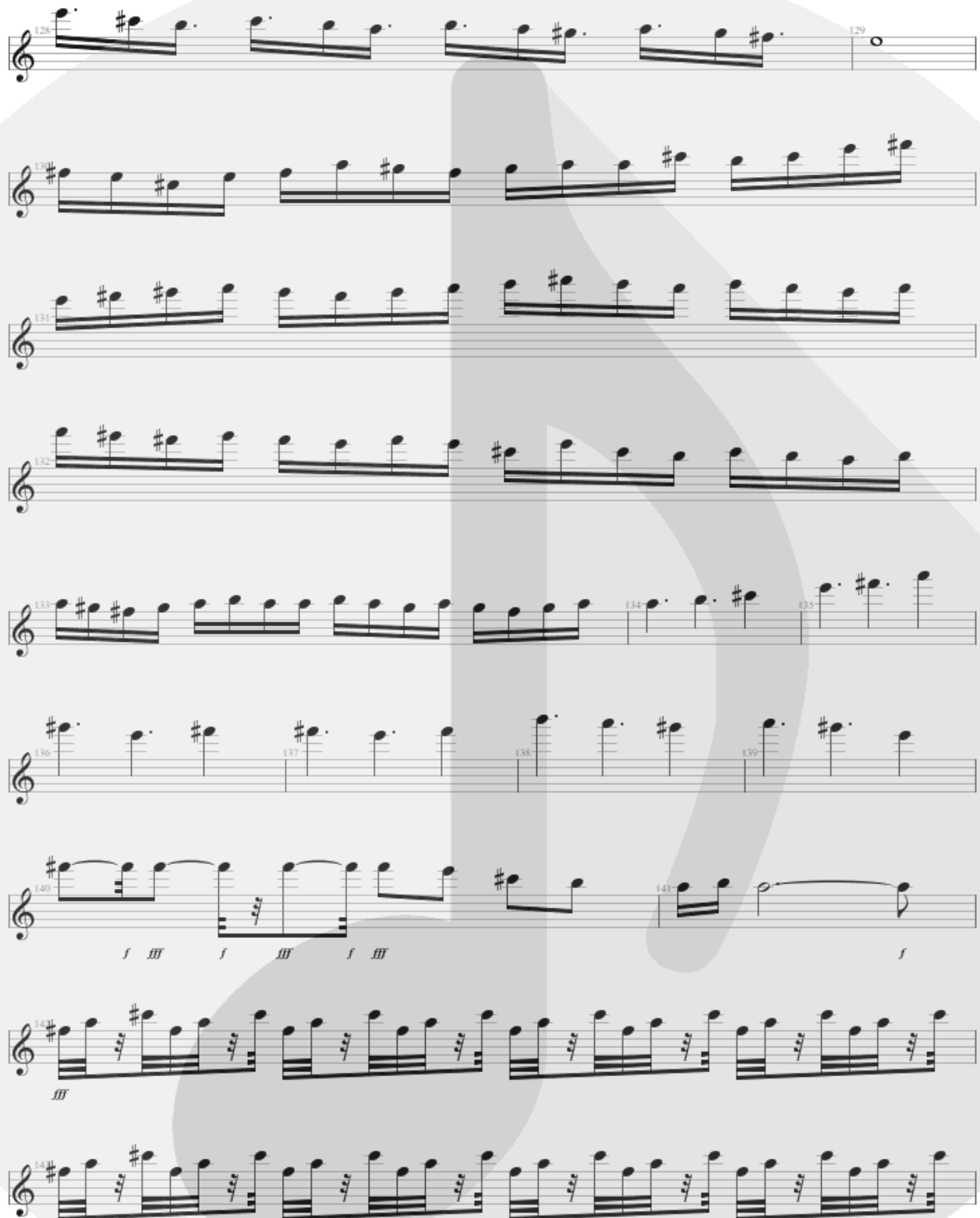
112  *mf*  *f*  *mf* 113  114  115 

116  *f*  *mf* 117  118  119  120 

121  *f* 122  *mf* 123  *f mf*  *f mf*  *f mf* 124 

125  *f mf*  *f mf*  *f mf* 126  *f*  *mf*  *f*

127  *mf*



128

129

130

131

132

133

134

135

136

137

138

139

140

f *mf* *f* *mf* *f* *mf* *f*

141

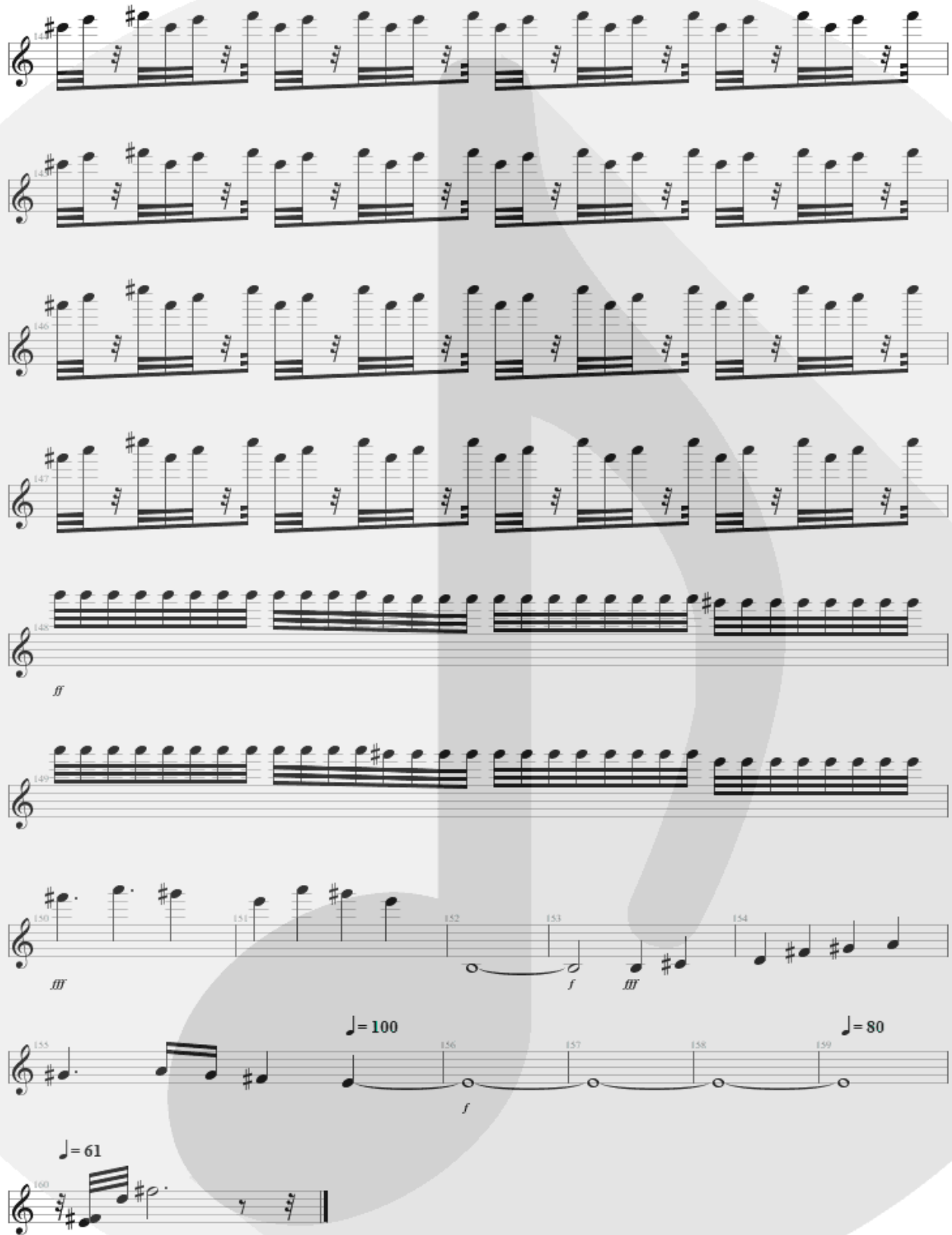
mf

142

143

144

145



143

144

145

146

147

148

149

150 *ff*

151

152

153 *f*

154 *ff*

155 *J = 100*

156 *f*

157

158 *J = 80*

159

160 *J = 61*