

Mass Hypnosis

Sepultura

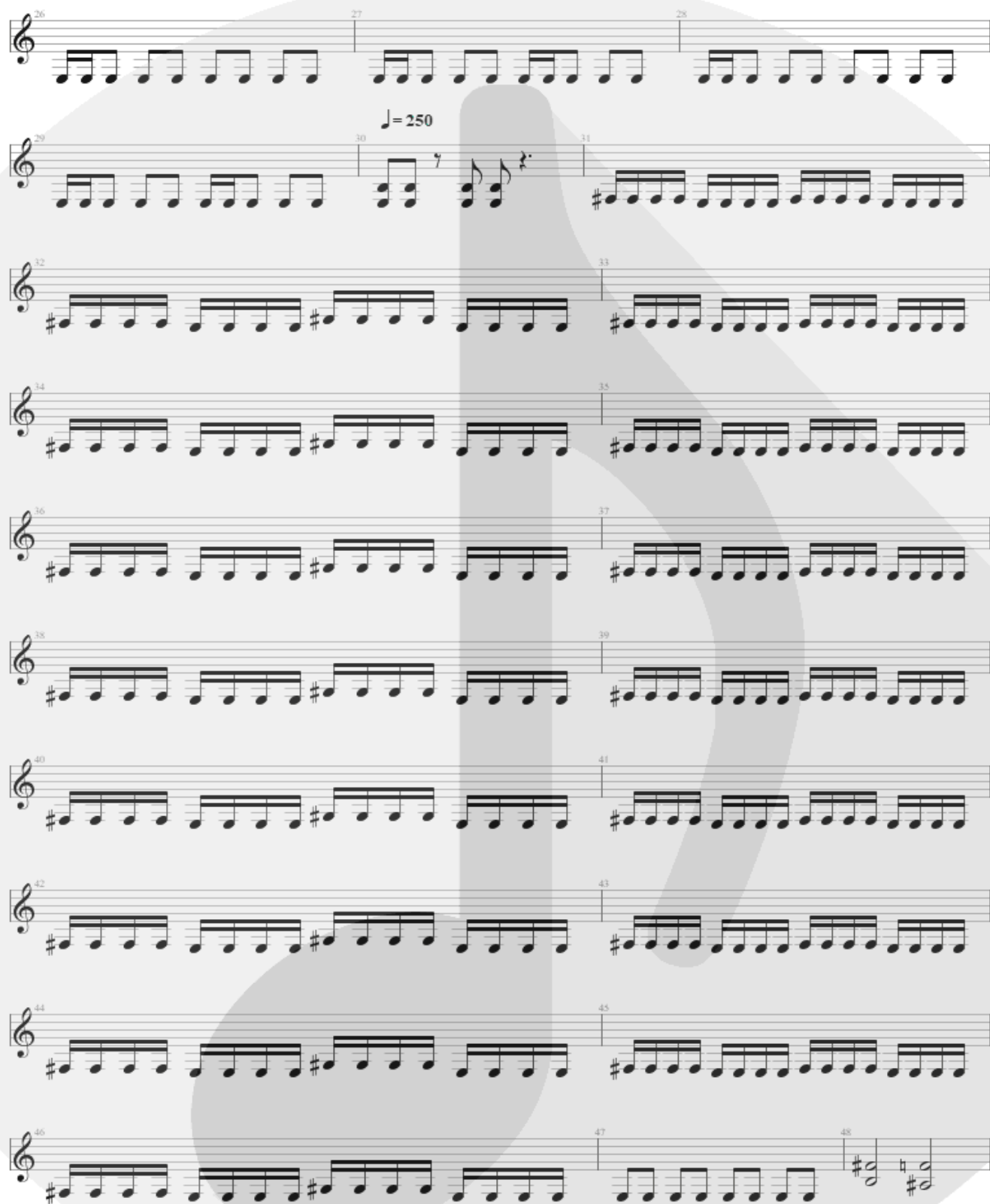
Beneath The Remains

Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 230$

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed sixteenth notes. The score is divided into measures, with measure numbers 1 through 25 indicated at the start of each line. The melody is simple and repetitive, characteristic of a folk song. The background of the image features a large, faint, stylized rose graphic.



26 27 28

29 30 31 $\text{♩} = 250$

32 33

34 35

36 37

38 39

40 41

42 43

44 45

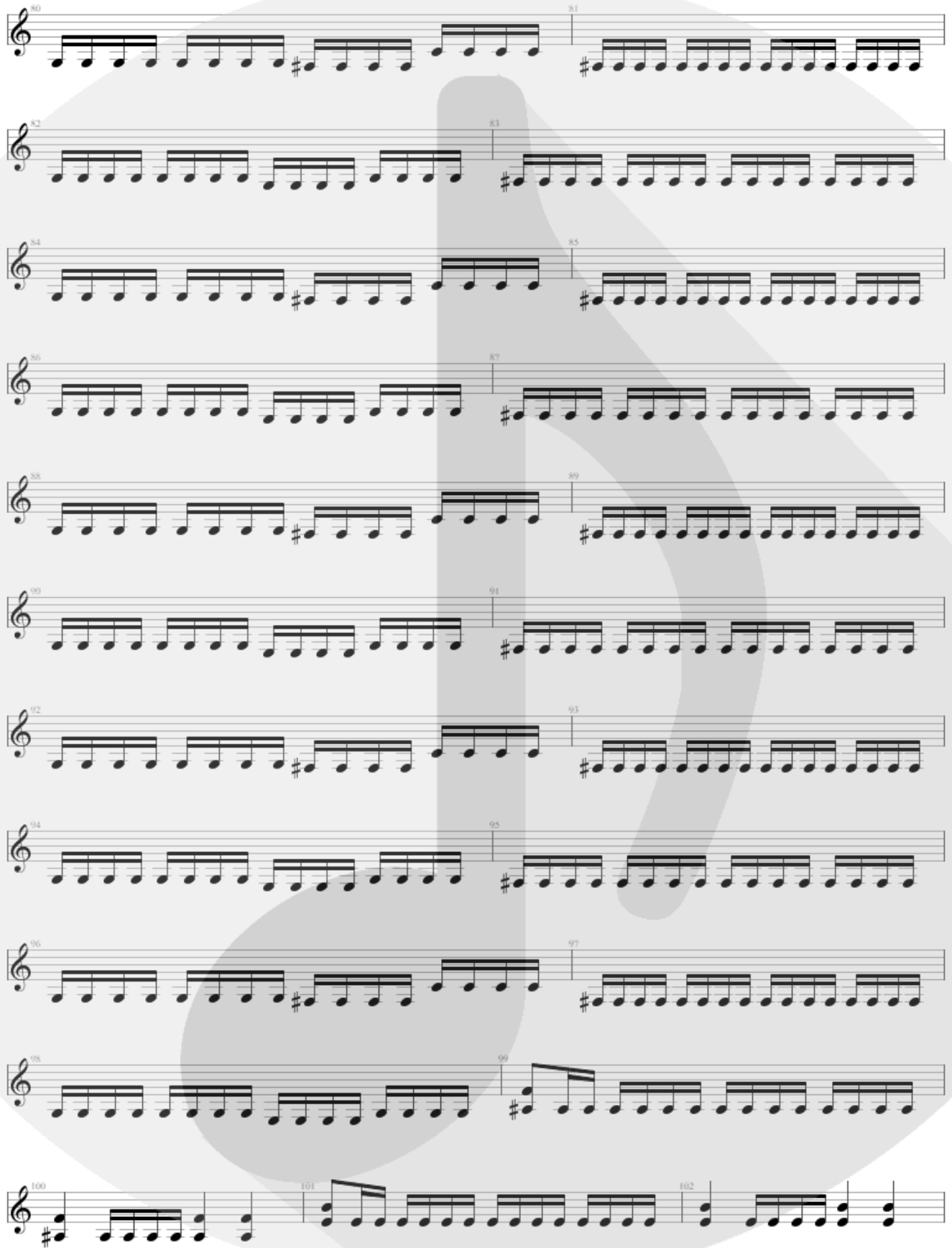
46 47 48

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 250$. The score is divided into measures, with measure numbers 26 through 48 indicated at the beginning of each staff. The notation includes eighth and sixteenth notes, rests, and bar lines. A large, faint watermark of a guitar is visible in the background of the page.



This musical score is for guitar, spanning measures 49 to 79. It is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers are placed at the beginning of each line. A large, faint watermark of a guitar is visible in the background of the page.

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79



This musical score is for guitar, spanning measures 80 to 102. It is written in treble clef with a key signature of one sharp (F#). The notation consists of a single melodic line. Measures 80 through 99 are organized into pairs, with a bar line separating the two measures of each pair. Each measure contains a continuous eighth-note pattern. The pattern in the first measure of each pair starts on a whole note (e.g., D4 in measure 80) and descends stepwise. The pattern in the second measure of each pair starts on a half note (e.g., C#4 in measure 81) and descends stepwise. Measure 100 begins with a sharp sign (#) on the staff, followed by a whole note (D4), then continues with the eighth-note patterns. Measure 101 continues the eighth-note patterns, and measure 102 concludes with a whole note (D4). A large, faint watermark of a guitar is visible in the background of the page.



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$\text{♩} = 275$

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141 142 143 144

145 146 147 148 149 150

151 152 153 154 155

156 157 158 159 160

161 162 163 164 165 166 167

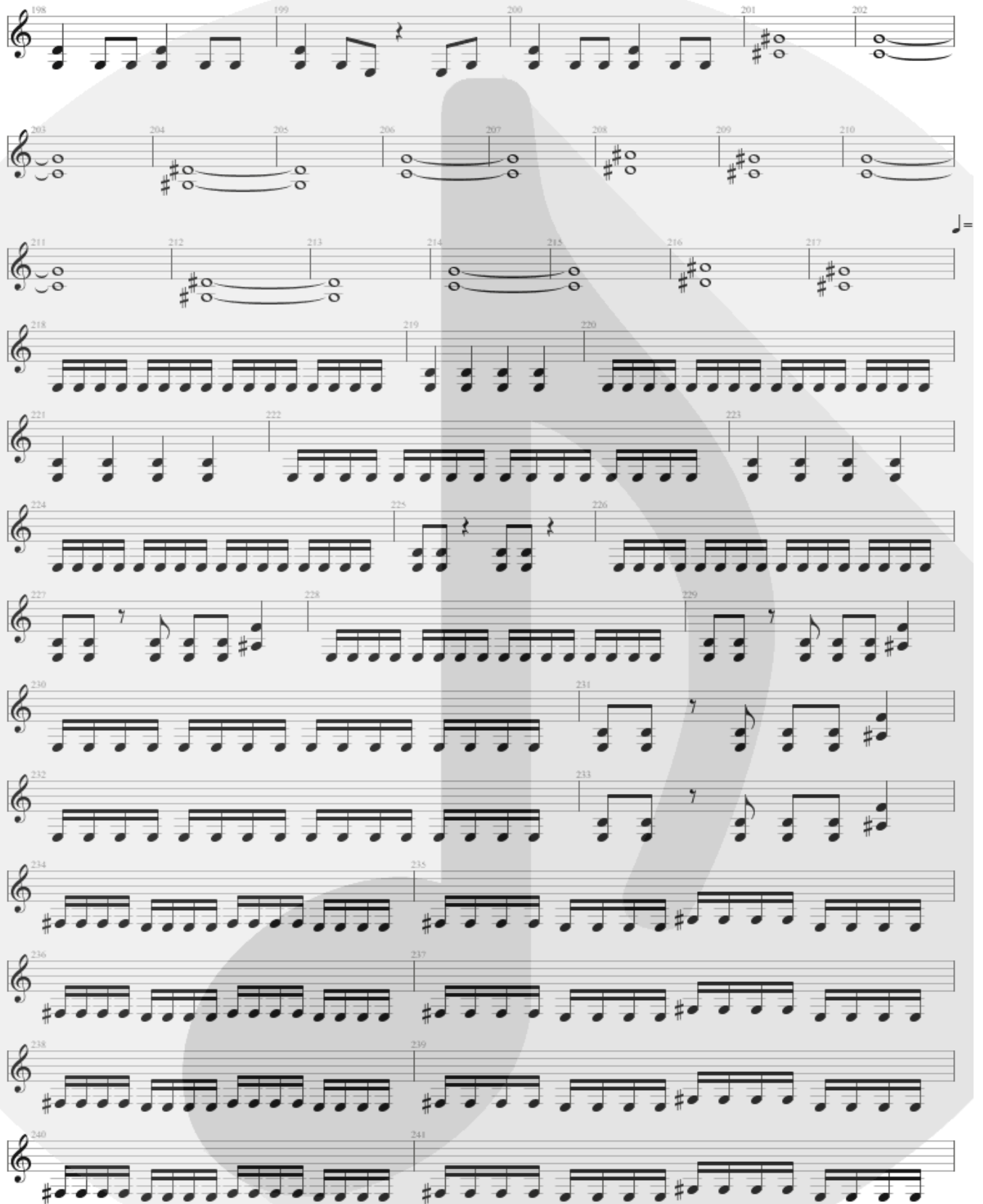
168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183

184 185 186 187 188

189 190 191 192 193

194 195 196 197



198 199 200 201 202

203 204 205 206 207 208 209 210

211 212 213 214 215 216 217

218 219 220

221 222 223

224 225 226

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264 265 266