

# Future Shock

Stratovarius

**Fright Night**

Guitarra / Electric Guitar

Tune down 1/2 step

① = E $\flat$  ④ = D $\flat$

② = B $\flat$  ⑤ = A $\flat$

③ = G $\flat$  ⑥ = E $\flat$

$\text{♩} = 120$



1 2 3 4 5

6 7 8 9 10  $\text{♩} = 140$

11 12 13

14 15 16

17 18 19

20 21 22

23 24 25 3 3

26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45



46 47 48 49 50 51

52 53 54 55 56

57 58 59

60 61 62

63 64 65 66 67 68

69 70 71 72 73 74 75 76

77 78 79 80 81 82

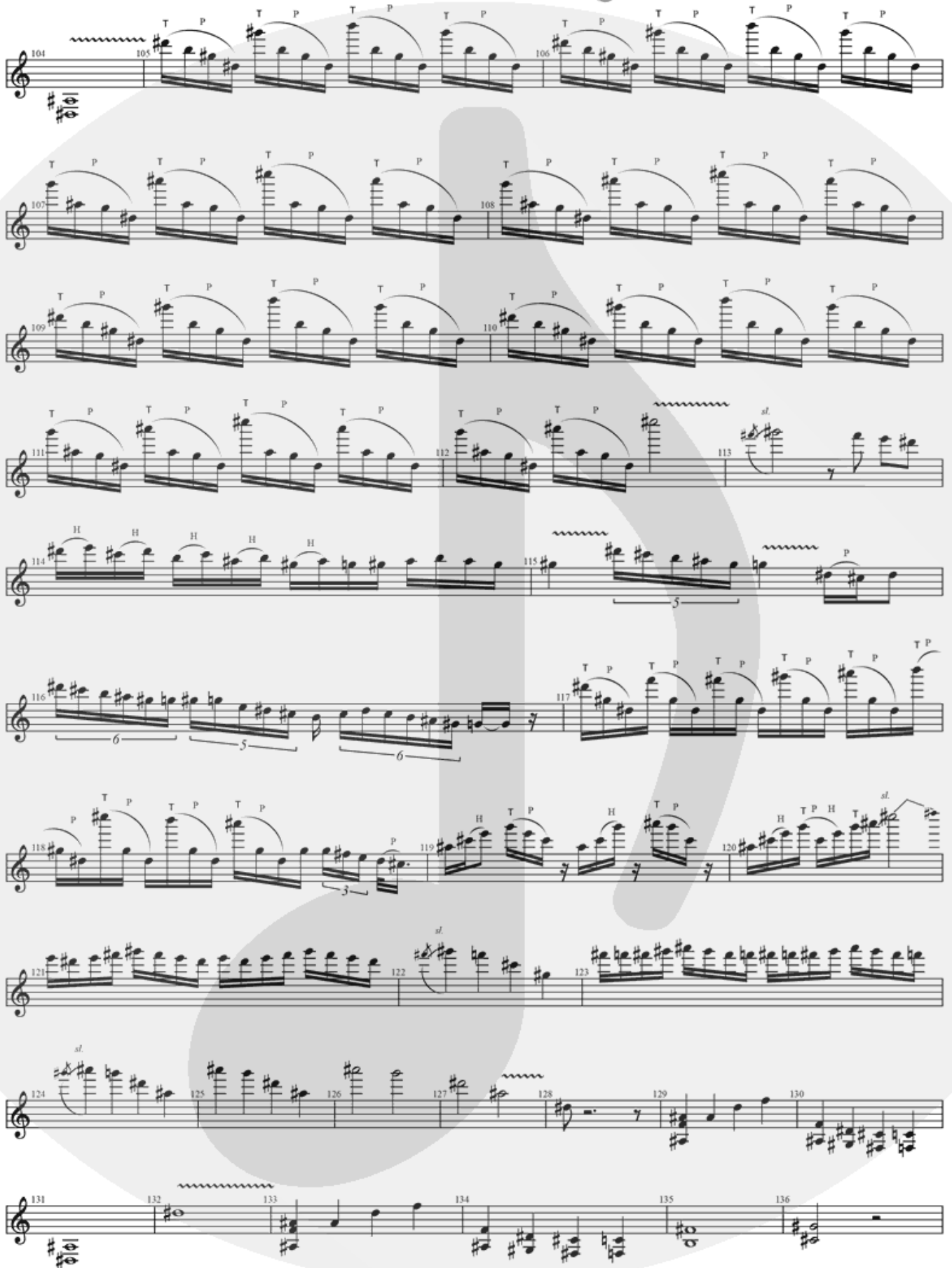
83 84 85 86 87

88 89 90 91 92 93

94 95 96

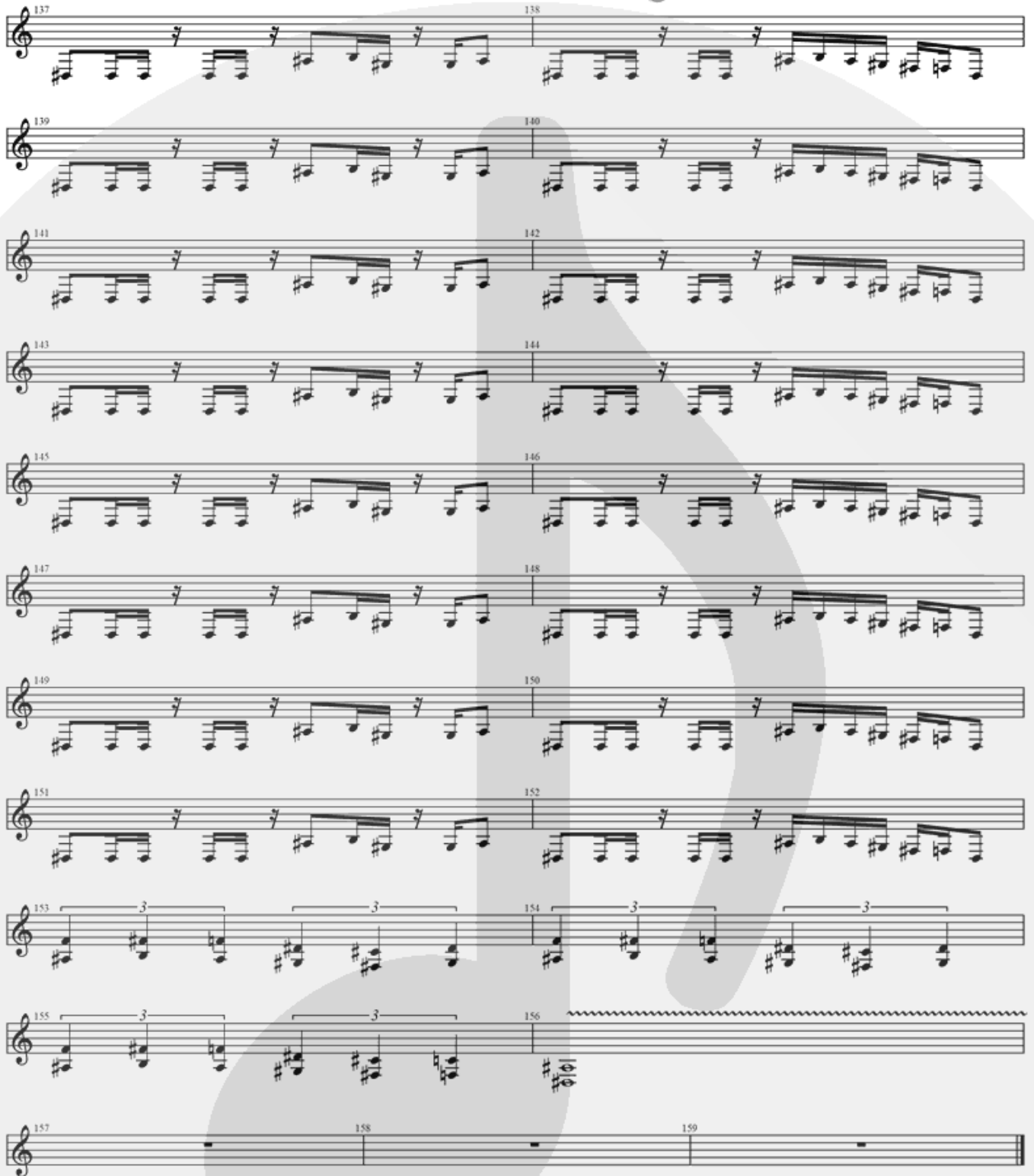
97 98 99

100 101 102 103



104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Trills (T) and pings (P) are indicated above many notes. Slurs are used to group notes. Accents (sl) are present in measures 113, 120, 124, and 127. Fingerings (6, 5, 3) are shown below some notes. A large, faint watermark '2' is visible in the background.



This musical score is for guitar, spanning measures 137 to 159. It is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Measures 137 through 152 feature a consistent rhythmic pattern of eighth notes. Measures 153 through 156 introduce triplet markings over groups of three notes. Measure 156 concludes with a double bar line and a repeat sign. Measure 157 begins with a whole rest, followed by measures 158 and 159, which also contain whole rests. A large, light gray watermark is visible across the center of the page.