

For The Love Of God

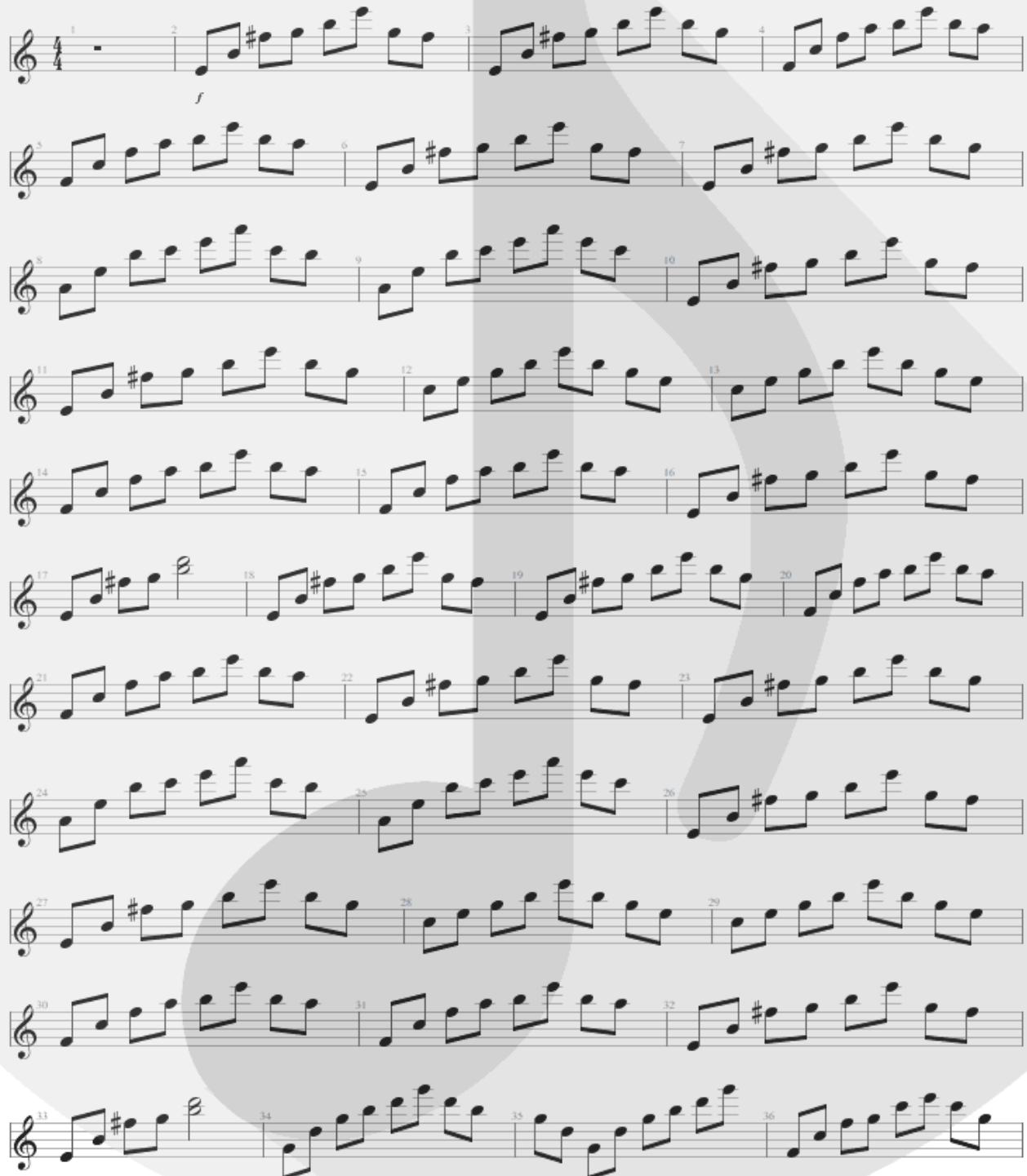
Steve Vai

Passion And Warfare

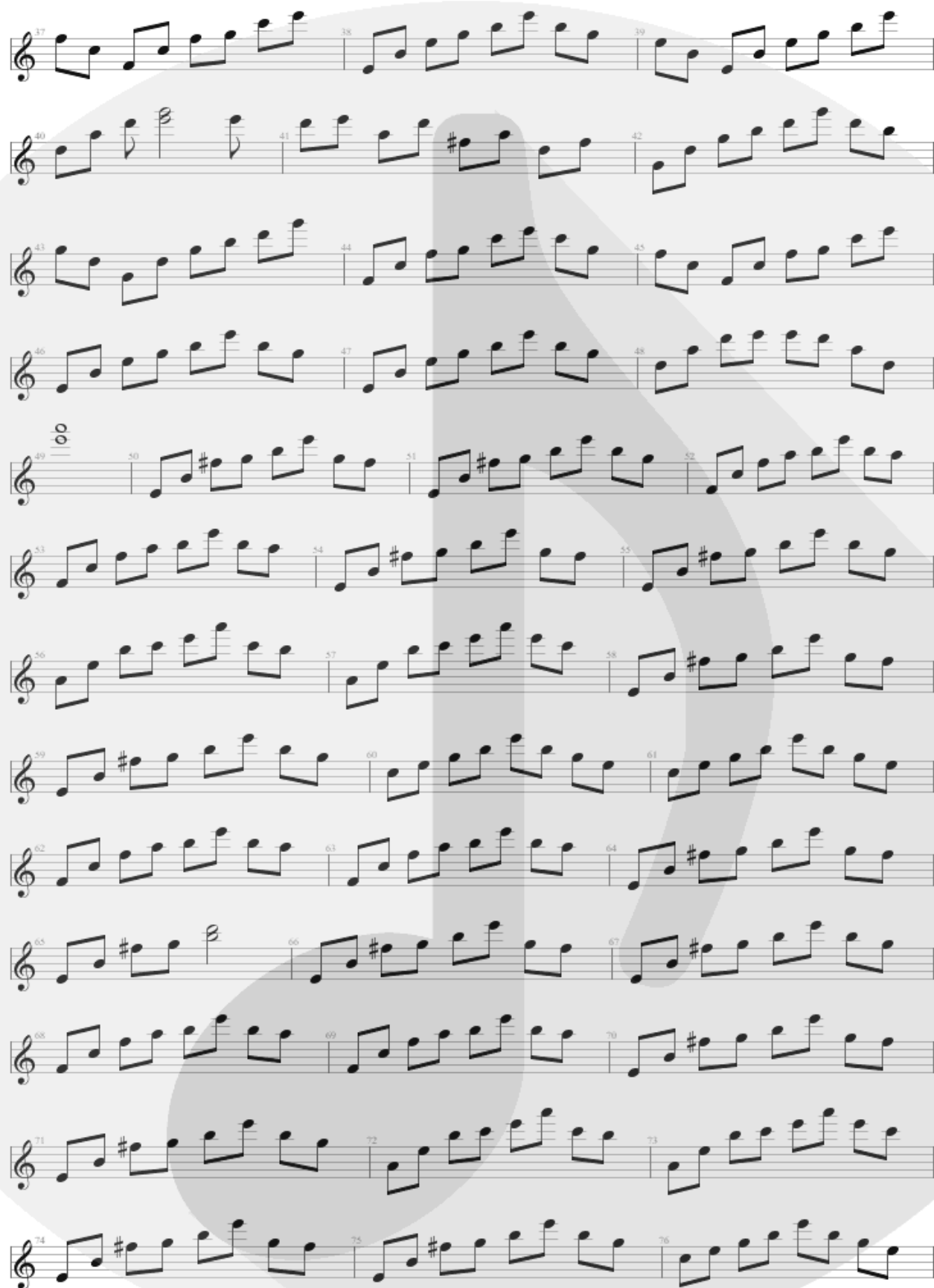
Banjo

Standard tuning

$\text{♩} = 100$



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36



This musical score is written for guitar on a single staff in treble clef. It consists of 40 measures, numbered 37 through 76. The key signature has one sharp (F#), and the time signature is 2/4. The melody is composed of eighth and sixteenth notes, with occasional rests and a final whole note. A large, faint watermark of a guitar is visible in the background of the page.

Measures 37-40: Introduction and first phrase.

Measures 41-44: Second phrase, featuring a key change to D major (indicated by a natural sign on the F string).

Measures 45-48: Third phrase, continuing the D major key.

Measures 49-52: Fourth phrase, featuring a key change to A major (indicated by a natural sign on the C string).

Measures 53-56: Fifth phrase, continuing the A major key.

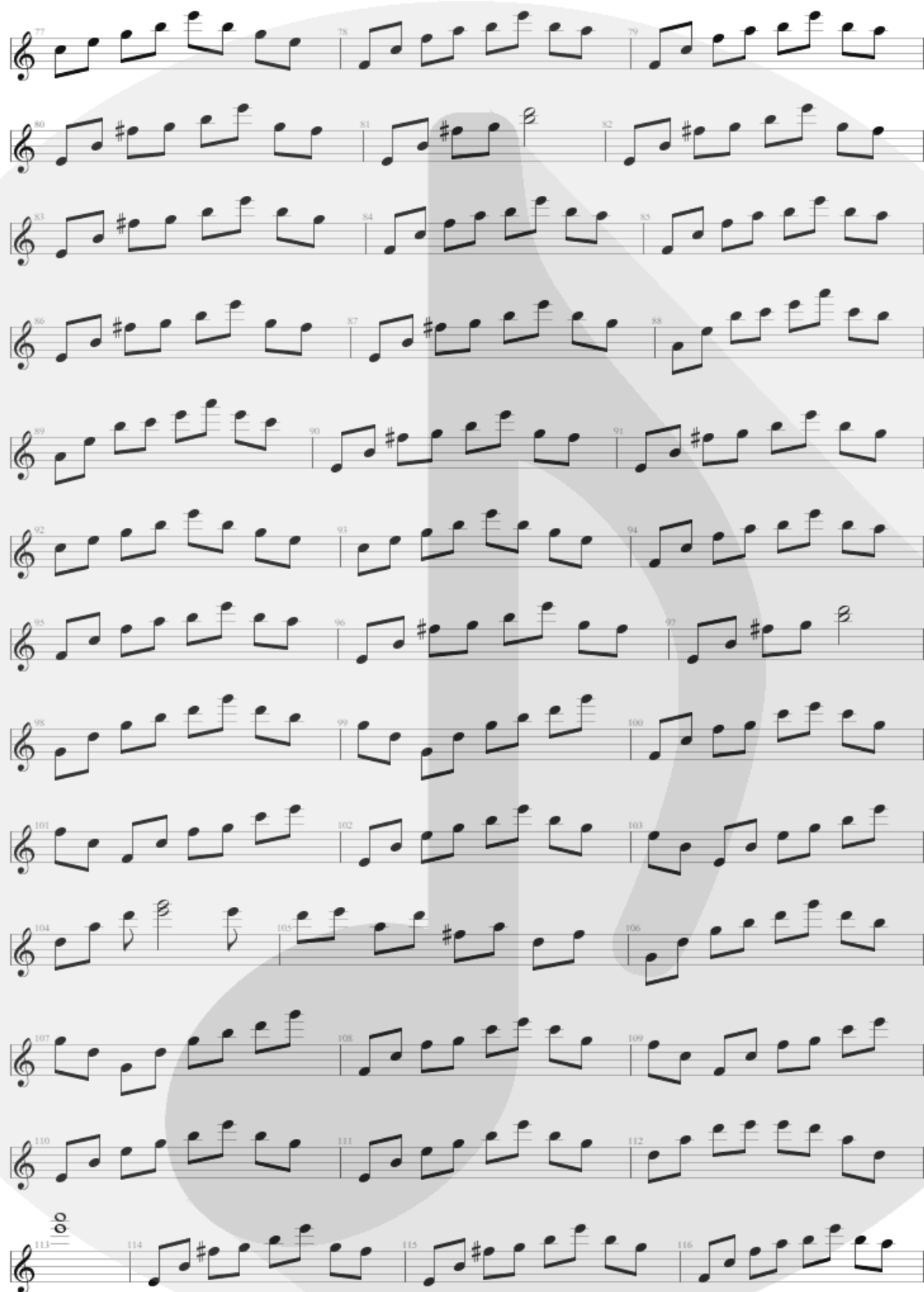
Measures 57-60: Sixth phrase, continuing the A major key.

Measures 61-64: Seventh phrase, continuing the A major key.

Measures 65-68: Eighth phrase, continuing the A major key.

Measures 69-72: Ninth phrase, continuing the A major key.

Measures 73-76: Tenth phrase, concluding the piece.



77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116



117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145