

For The Love Of God

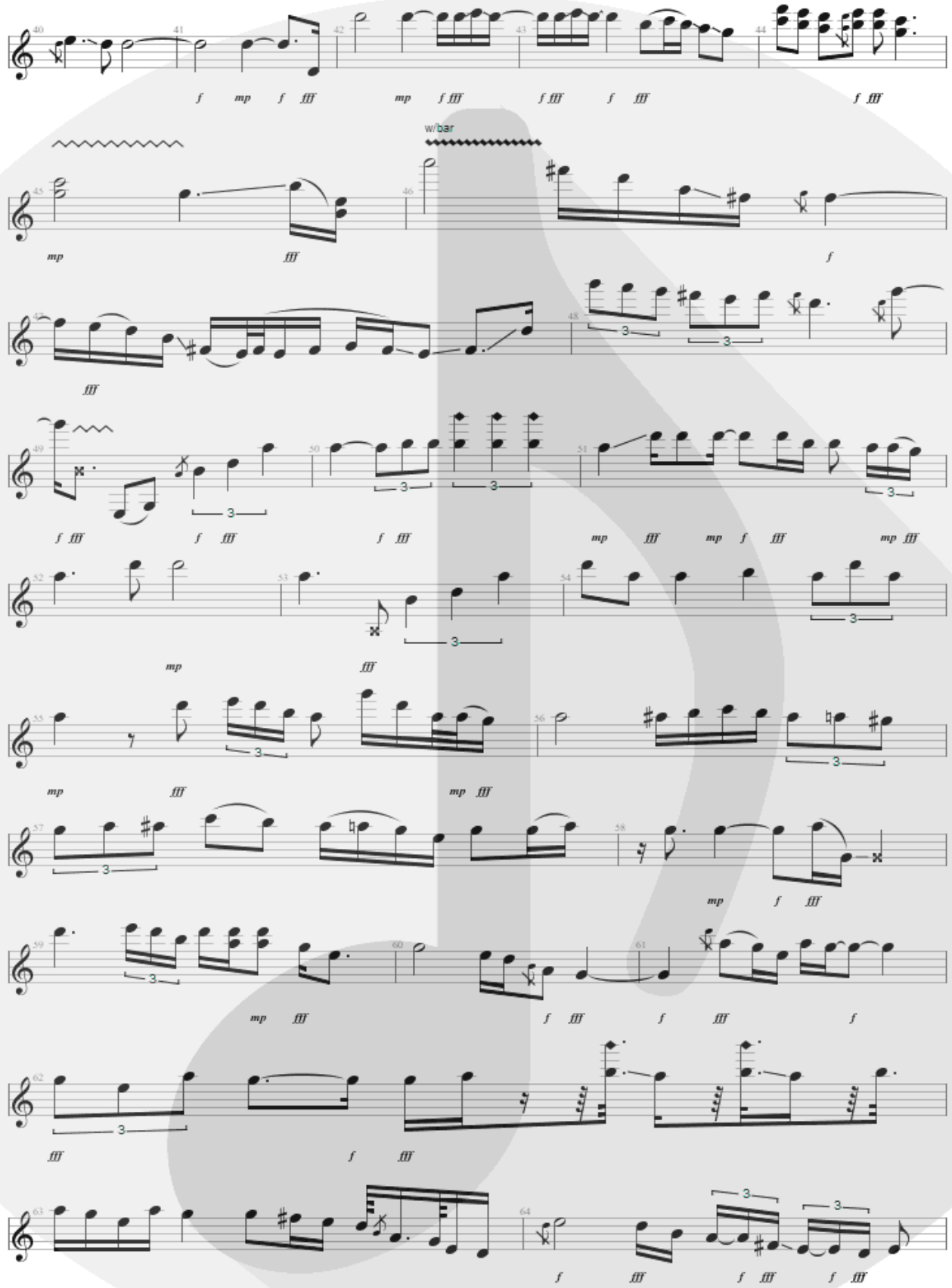
Steve Vai
Passion And Warfare
 Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 100$



The musical score is written in standard notation for guitar. It begins with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 100. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 30. Section B starts at measure 31 and ends at measure 39. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings like *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. Articulation marks like accents and slurs are present. Fingerings are indicated by numbers 3, 4, and 5. A large, semi-transparent 'A' watermark is overlaid on the score.



40 *f* *mp* *f* *fff* *mp* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

45 *mp* *fff* *f*

46 w/bar

47 *fff*

49 *f* *fff* *f* *fff* *f* *fff* *mp* *fff* *mp* *f* *fff* *mp* *fff*

52 *mp* *fff*

55 *mp* *fff* *mp* *fff*

57 *fff* *f* *fff*

59 *mp* *fff* *f* *fff* *f* *fff* *f*

62 *fff* *f* *fff*

63 *f* *fff* *f* *fff* *f* *fff*



65 *mp* *f* *mf* *f* *mf* *mp* *f* *mf* *mp* *mf*

68 *f* *mp* *mf* *f* *mf* *f* *mf* *mp* *mf*

72 *f* *mp* *mf* *f* *mp* *mf* *f* *mf*

75 *f* *mp* *mf* *mp* *mf* *f* *mf* *f* *mf*

78 *f* *mf* *f* *mf*

80

81

82

83

84



85

f *mf*

86

87

88

89

90

91

92

93

f *mf*

94

f *mf*

95

96

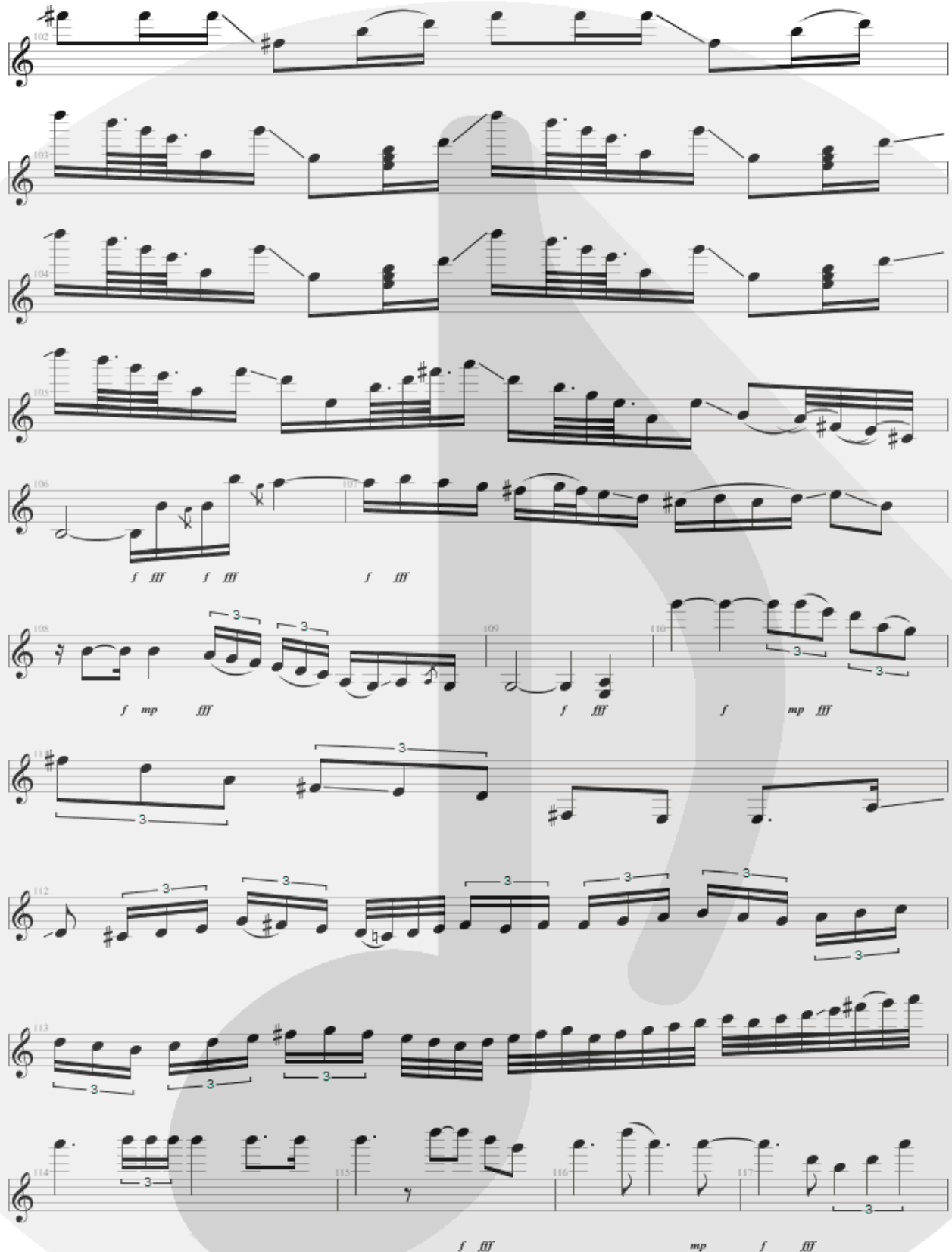
97

98

99

100

101



102 $\sharp$

103

104

105 $\sharp$

106 f fff f fff f fff

108 f mp fff 109 f fff 110 f mp fff

112

113

114 f fff 115 mp 116 f fff 117



118 119 120 121

f fff mp f mp fff mp f fff f mp

122 123 124

fff f mp f fff f fff

125 126

mp fff f fff

127 128

f fff

129 130

131 132 133

f fff

134 135 136

mp f mp f mp f fff f fff

137 138 139 140

f mp fff mp f mp f

141 142

fff f fff f fff f fff f fff