

Sepultura

Baixo Elétrico / Bass

$\text{♩} = 250$

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50 *f mf* 51 52 *f mf*

53 *f mf* 54 *f mf* 55

56 *f mf* *f mf* *f*

58 *mf* 59 *f mf* *f mf* *f*

60 *mf* 61 62

63 *f mf* *f mf* *f* 64 *mf*

65 *f mf* *f mf* *f* 66 *mf*

67 68 69

70 71 *f mf* *f mf* *f* 72 *mf* 3

73 *f mf* *f mf* *f* 74 *mf* 3 3 75 *f mf* *f mf* *f*

76 *mf* 3 77 *f mf* *f mf* *f* 78 *mf* 3

79 80 81

82 83 84

85 86 87 3 3

88 3 3 3 3 89 90 *f*



91 *mf f mf f mf f mf* 92 *f mf f mf f mf f mf*

93 *f mf f mf f mf f mf* 94 *f mf f mf f mf f mf*

95 96

97 98

99 100

101 102

103 *f mf f mf f mf f mf* 104 *f mf f mf f mf f mf*

105 *f mf f mf f mf f mf* 106 *f mf f mf f mf f mf*

107 108 3 3

109 110 3 3

111 112 3 3

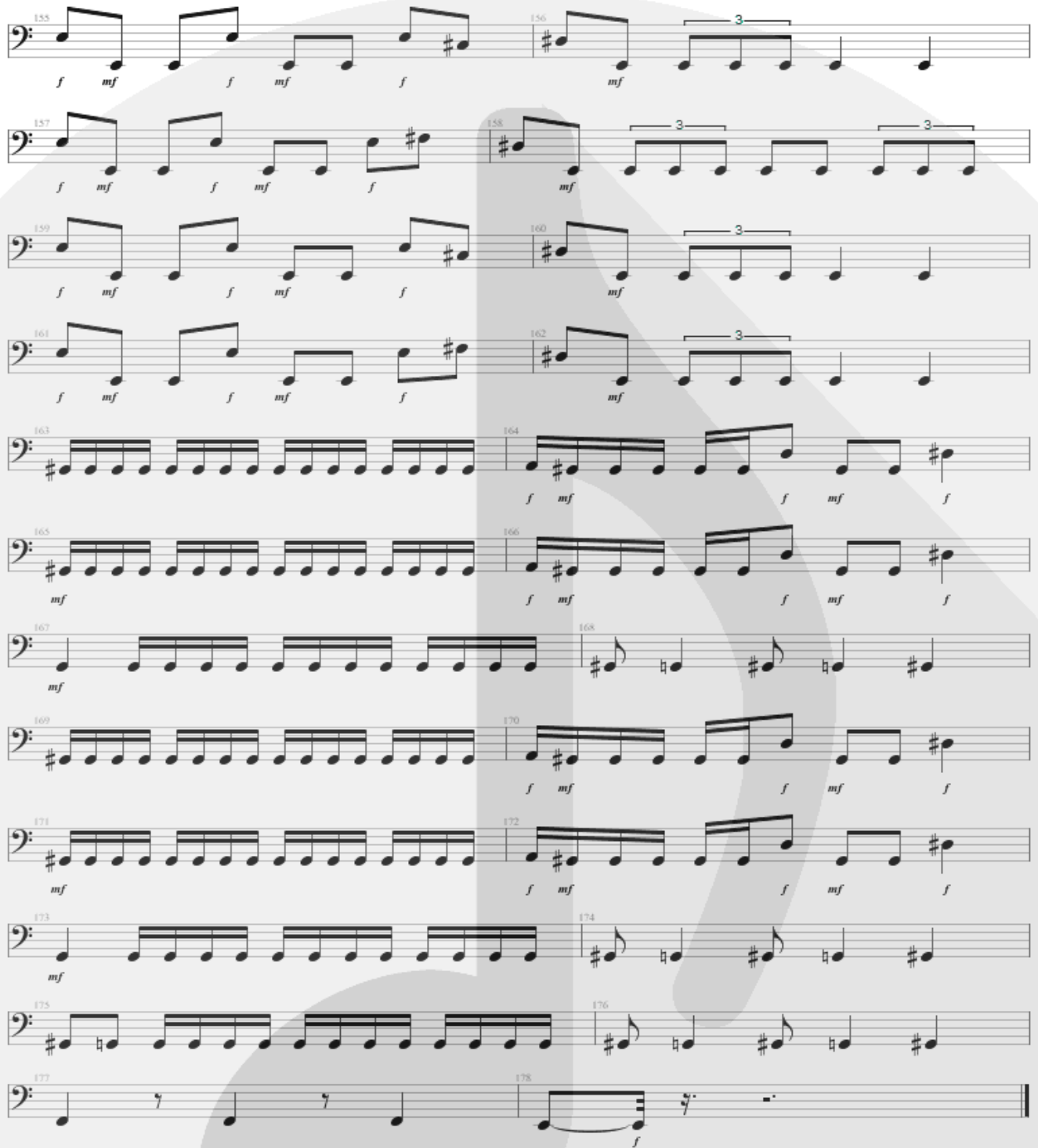
113 114 3 3

115 116

117 118

119 120

This image displays the bass line of the musical score for 'The Rose Tree'. The score is written on ten staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a treble clef and a key signature of one sharp. The first staff starts with a treble clef and a key signature of one sharp. The first staff contains measures 121 and 122. The second staff contains measures 123 and 124, with a dynamic marking of *f* (forte) at the beginning of measure 124. The third staff contains measures 125 and 126, with a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 126. The fourth staff contains measures 127 and 128, with a dynamic marking of *f* at the beginning of measure 128. The fifth staff contains measures 129 and 130, with a dynamic marking of *mf* at the beginning of measure 130. The sixth staff contains measures 131 and 132. The seventh staff contains measures 133 and 134. The eighth staff contains measures 135 and 136. The ninth staff contains measures 137 and 138. The tenth staff contains measures 139 and 140. The eleventh staff contains measures 141 and 142. The twelfth staff contains measures 143 and 144. The thirteenth staff contains measures 145 and 146. The fourteenth staff contains measures 147 and 148, with dynamic markings of *f* and *mf* at the beginning of measure 147. The fifteenth staff contains measures 149 and 150, with dynamic markings of *f* and *mf* at the beginning of measure 149. The sixteenth staff contains measures 151 and 152, with dynamic markings of *f* and *mf* at the beginning of measure 151. The seventeenth staff contains measures 153 and 154, with dynamic markings of *f* and *mf* at the beginning of measure 153. The music is a continuous melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The background features a large, stylized rose tree graphic.



155 *f* *mf* *f* *mf* *f* 156 *mf* 3

157 *f* *mf* *f* *mf* *f* 158 *mf* 3 3

159 *f* *mf* *f* *mf* *f* 160 *mf* 3

161 *f* *mf* *f* *mf* *f* 162 *mf* 3

163 *f* *mf* *f* *mf* *f* 164 *f* *mf* *f* *mf* *f*

165 *mf* 166 *f* *mf* *f* *mf* *f*

167 *mf* 168

169 *mf* 170 *f* *mf* *f* *mf* *f*

171 *mf* 172 *f* *mf* *f* *mf* *f*

173 *mf* 174

175 176

177 *f* 178