

The Hands Of Time

Stratovarius
Twilight Time
Baixo Elétrico / Bass

Tune down 1/2 step

① = G $\flat$ ③ = A $\flat$
② = D $\flat$ ④ = E $\flat$

$\text{♩} = 140$



The musical score is written for electric bass in 4/4 time. It consists of 36 measures across eight systems. The notation includes a bass staff with a treble clef and a key signature of one flat (B $\flat$). The first system (measures 1-9) is mostly rests. The second system (measures 10-18) includes some notes and rests. The third system (measures 19-21) features a fast, repetitive eighth-note pattern. The fourth system (measures 22-24) continues this pattern. The fifth system (measures 25-27) includes a change in the pattern. The sixth system (measures 28-30) continues the fast pattern. The seventh system (measures 31-33) includes a change in the pattern. The eighth system (measures 34-36) continues the fast pattern. The score includes a large stylized 'S' watermark in the background.



37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58

59 60 61

62 63 64

65 66 67

This image shows a page of musical notation for a guitar piece, specifically measures 68 through 98. The notation is presented in two staves: a bass staff (left) and a guitar staff (right). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. The guitar staff features a large, faint watermark of a guitar body in the background. The measures are numbered 68 through 98, with some measures containing multiple measures of music. The notation is written in a standard musical notation style, with the guitar staff using a treble clef and the bass staff using a bass clef. The guitar staff includes a large, faint watermark of a guitar body in the background.

[illegible]

132 133 134 135

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

136 137 138 139

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2

140 141 142 143

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

144 145 146 147

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4

148 149 150

4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

151 152 153

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4

154 155 156

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0

157 158 159

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

160 161 162

0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4

[illegible]