

Dreamspace

Stratovarius
Dreamspace
Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 135$



The musical score is presented in a system of six staves, each consisting of a standard musical staff and a corresponding guitar/bass tablature staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 135 beats per minute.

- Staff 1 (Measures 1-10):** The guitar part begins with a series of whole notes on the high E string (F#5), while the bass part remains silent. In measure 10, the guitar plays a half note chord (F#5, A5) and the bass plays a half note chord (F#4, A4).
- Staff 2 (Measures 11-20):** The guitar part continues with a series of half notes on the high E string (F#5), while the bass part plays a series of half notes on the low E string (E4). In measure 20, the guitar plays a half note chord (F#5, A5) and the bass plays a half note chord (F#4, A4).
- Staff 3 (Measures 21-30):** The guitar part continues with a series of half notes on the high E string (F#5), while the bass part plays a series of half notes on the low E string (E4). In measure 30, the guitar plays a half note chord (F#5, A5) and the bass plays a half note chord (F#4, A4).
- Staff 4 (Measures 31-39):** The guitar part continues with a series of half notes on the high E string (F#5), while the bass part plays a series of half notes on the low E string (E4). In measure 39, the guitar plays a half note chord (F#5, A5) and the bass plays a half note chord (F#4, A4).
- Staff 5 (Measures 40-44):** The guitar part continues with a series of half notes on the high E string (F#5), while the bass part plays a series of half notes on the low E string (E4). In measure 44, the guitar plays a half note chord (F#5, A5) and the bass plays a half note chord (F#4, A4).
- Staff 6 (Measures 45-49):** The guitar part continues with a series of half notes on the high E string (F#5), while the bass part plays a series of half notes on the low E string (E4). In measure 49, the guitar plays a half note chord (F#5, A5) and the bass plays a half note chord (F#4, A4).

The score includes various musical notations such as whole notes, half notes, quarter notes, and chords. The tablature staff uses numbers 0-9 to indicate fret positions. The word "Steel" is written above the guitar staff in measures 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49. The phrase "let ring" is written below the guitar staff in measures 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49.

Steel

50

51

52

53

Steel

let ring

TAB

Steel

54

55

56

57

Distortion

let ring

TAB

Steel

58

59

60

61

TAB

Steel

62

63

64

65

TAB

Steel

66

67

68

69

TAB

Steel

70

71

72

73

74

75

TAB

Steel

76

77

78

79

80

81

TAB

82 Steel

83 Steel

84 Steel

85 Steel

86 Steel

87 Steel

88 Steel

89 Steel

90 Steel

91 Steel

92 Steel

93 Steel

94 Steel

95 Steel

96 Steel

97 Steel

98 Steel

99 Steel

100 Steel

101 Steel

102 Steel

103 Steel

104 Steel

105 Steel

106 Steel

107 Steel

108 Steel

109 Steel

110 Steel

111 Steel

112 Steel

113 Steel

114 Steel

115 Steel

116 Steel

Steel 117 Steel 118 Steel 119 Steel 120

let ring let ring let ring let ring

Steel 121 Steel 122 Steel 123 Steel 124

let ring let ring let ring let ring

Steel 125 Steel 126 Steel 127 Steel 128

let ring let ring let ring let ring

Steel 129 Steel 130 Steel 131 Steel 132

let ring let ring let ring let ring

Distortion 133 134 135

136 137 138

139 140 141



Detailed description of the musical score: The score is for guitar and consists of 25 measures. Measures 117-132 are in 'Steel' mode and feature a melodic line in the treble clef staff with notes like G4, A4, B4, C5, D5, E5, F#5, and G5. The tablature staff shows fret numbers 0, 7, 9, 6, 11, and 8. Measures 133-141 are in 'Distortion' mode and feature a more complex melodic line with many beamed sixteenth notes. The tablature staff shows fret numbers 0, 2, 3, and 1. The score is divided into five systems, each with four measures. The first four systems (measures 117-132) are marked 'Steel' and 'let ring'. The fifth system (measures 133-141) is marked 'Distortion'.

142 143 144

145 146 147

148 149 150

151 152 153

154 155 156

157 158 159

160 161 162

163 164 165

166 167 168

169 170 171

172 173 174

175 176 177

178 179 180

181 182 183

184 185 186

187 188 189 190

TAB

3 1 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 3 1

5 3 3 1 7 5 (7) (5) 2 0 3 1 (3) (1) 7 5 (7) (5) 4 2 (4) (2) 2 0 (4) (2) (3) (1) 7 5 (7) (5) 2 0 (7) (5) (4) (2) (2) (0) (2) (0) (2) (0) (2) (0)