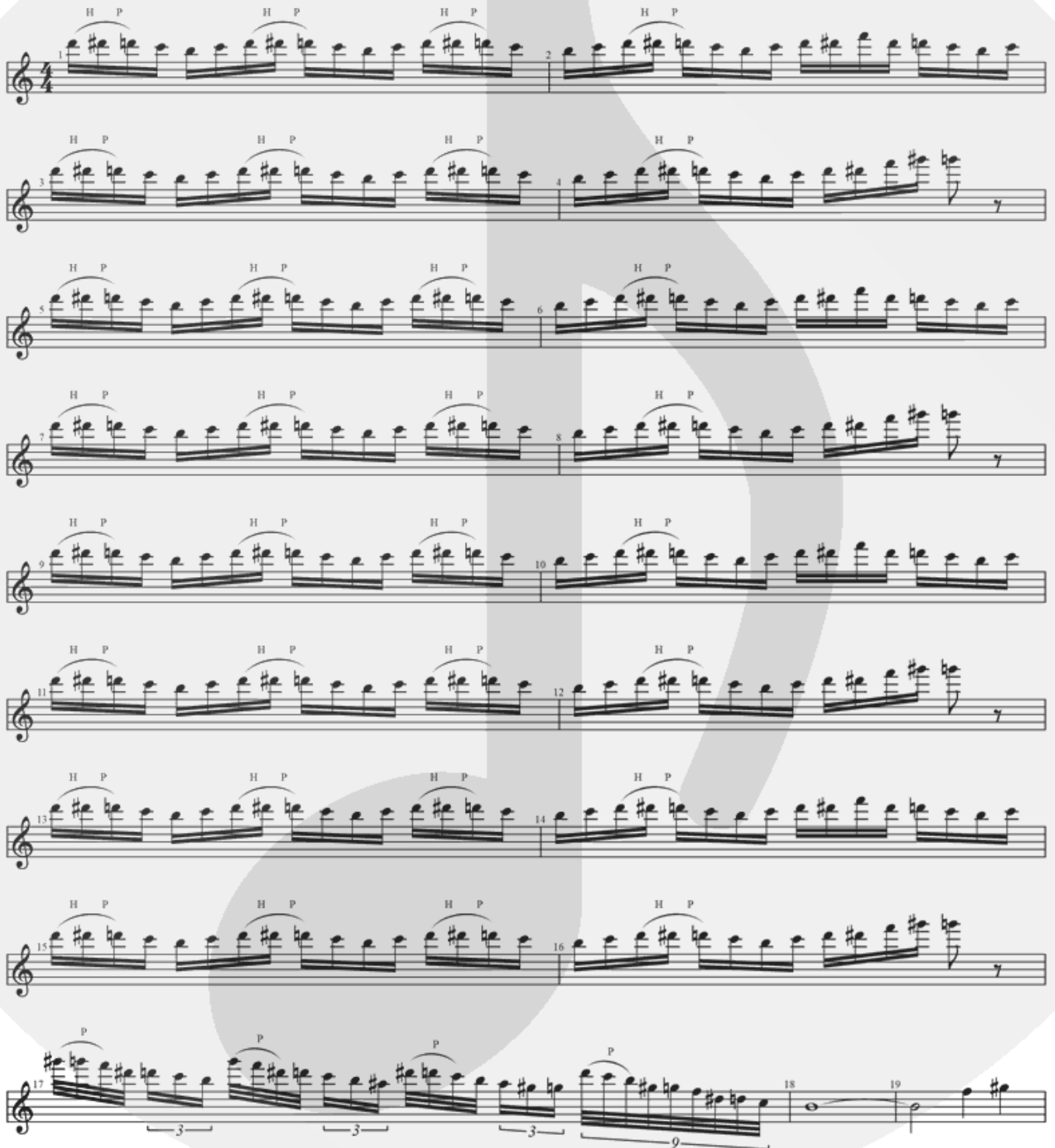


Stratovarius

Stratovarius
Fourth Demension
Guitarra / Electric Guitar

Dropped D
⑥ = D

$\text{♩} = 130$

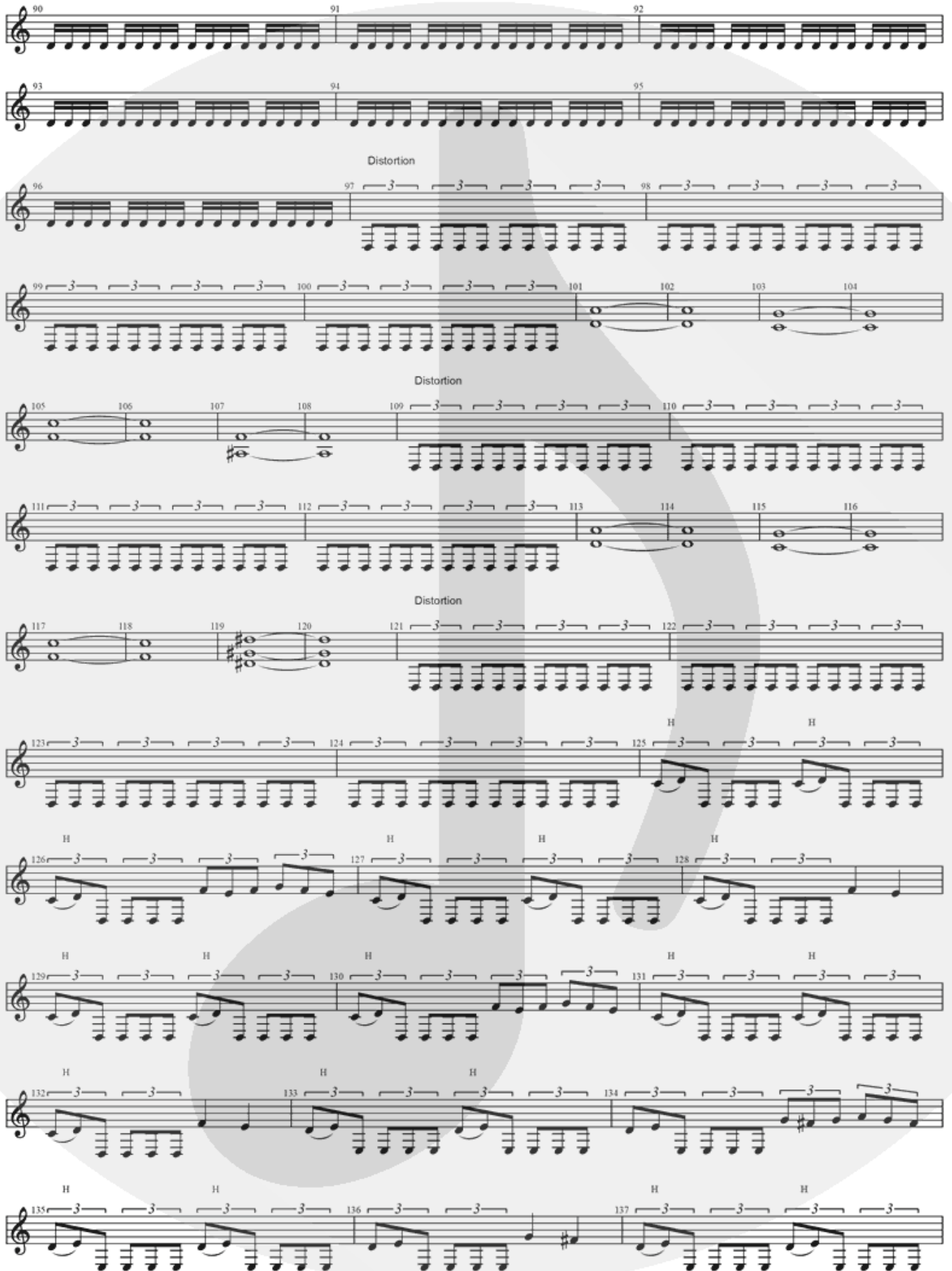


1 H P H P H P H P 2 H P H P H P H P 3 H P H P H P H P 4 H P H P H P H P 5 H P H P H P H P 6 H P H P H P H P 7 H P H P H P H P 8 H P H P H P H P 9 H P H P H P H P 10 H P H P H P H P 11 H P H P H P H P 12 H P H P H P H P 13 H P H P H P H P 14 H P H P H P H P 15 H P H P H P H P 16 H P H P H P H P 17 P P P P 18 P P P P 19 P P P P

This image displays a page of musical notation, likely for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (H, P). The page is numbered 30 through 43. A large, faint watermark of a stylized 'P' is visible in the background.

The notation is written on ten staves, each containing measures of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings 'H' (likely for *fortissimo*) and 'P' (likely for *piano*) are used throughout. There are also slurs and accents. The page is numbered 30 through 43, with the final measure on staff 10 being a whole rest.

This image displays a page of musical notation, likely for a piano piece. The notation is arranged in multiple staves, showing complex rhythmic patterns, including triplets and sixteenth notes. The notation includes dynamic markings such as 'p' (piano) and 'sl' (sforzando), and measure numbers ranging from 45 to 89. A large, faint watermark of a stylized 'A' is visible in the background.



90 91 92

93 94 95

Distortion

96 97 98

99 100 101 102 103 104

Distortion

105 106 107 108 109 110

111 112 113 114 115 116

Distortion

117 118 119 120 121 122

H H

123 124 125

H H H H

126 127 128

H H H H

129 130 131

H H H

132 133 134

H H H

135 136 137



138 3 3 3 3 139 H 3 3 3 3 140 3 3 141

142 143 144 145 P st 3 3 6 6 146

147 H P 3 6 148 6 6 6 6 6

149 st 150 3 3 151 3 3 3 152 3

153 154 3 6 6 6 6

155 6 6 6 6 156 3 157 3 158

159 160 3 161 Distortion 3 162 163 164 3

165 Distortion 3 166 167 168 169 Distortion 3 170

171 172 173 174 175

176 P H P 6 6 6 6 P H P 6 6 P H P 6 6

177 P H P 6 6 P H P 6 6 P H P 6 6

Musical score for "The Rose Tree" (Op. 15, No. 1) by Robert Schumann. The score is for a single melodic line, likely for a piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto" and the time signature is "C". The score is divided into two systems. The first system contains measures 181 through 188. The second system contains measures 189 through 211. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like "p" (piano) and "rall" (rallentando). The score is presented in a clean, black and white format with a light gray background.