

Visions

Stratovarius
Visions
Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 185$

Musical notation for measures 1-5. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The guitar tablature below the staff shows fret numbers for the Treble (T) and Bass (B) strings.

Measures 1-5: Melodic line with eighth and quarter notes. Tablature includes frets 2, 4, 5, 4, (4), 2, 4, 5, 9, 4, 5, 2, 4, 5, 9, 7, 5, 4, 5, 4, 2, 4, 5, 4.

Musical notation for measures 6-10. The staff continues the melodic line. The guitar tablature shows frets (4), 2, 4, 5, 9, 4, 5, 2, 4, 5, 9, 7, 5, 4, 5, 4, 2, 4, 5, 4, (4), 2, 4, 5, 9, 4, 5.

Musical notation for measures 11-16. The staff continues the melodic line. The guitar tablature shows frets 2, 4, 5, 9, 7, 5, 4, 5, 4, 2, 4, 5, 4, (4), 2, 4, 5, 9, 4, 5, 2, 4, 5, 9, 7, 5, 4, 5, 4, 2, 4, 5, 4, (4), 2, 4, 5, 9, 4, 5.

$\text{♩} = 176$

Musical notation for measures 17-21. The staff shows a melodic line with eighth and quarter notes. The guitar tablature shows frets 2, 1, 0, 1, 3, 2, 2, 1, 0, 2, 1, 0, 1, 3, 2, 2, 1, 0, 2, 1, 0, 1.

Musical notation for measures 22-26. The staff continues the melodic line. The guitar tablature shows frets 3, 2, 2, 1, 0, 2, 0, 2, 2, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 1, 3, 2, 2, 1, 0, 2, 1, 0, 1.

Musical notation for measures 27-31. The staff continues the melodic line. The guitar tablature shows frets 2, 1, 0, 1, 3, 2, 2, 1, 0, 2, 1, 0, 1, 3, 2, 2, 1, 0, 2, 0, 2, 0, 2, 1, 2, 1, 1, 1.

Sheet music for guitar, measures 32 to 76. The music is written in treble clef with a key signature of one sharp (F#). The guitar tablature is provided below the staff.

Measures 32-36: Treble clef, key signature of one sharp. Tablature: 2 4, 4, 2 2 4 4 4, 2 2 4 4 4, 4 4 4 4 4 6, 5 7 6 4 6 4 4.

Measures 37-42: Treble clef, key signature of one sharp. Tablature: 4 2 2 4 4 4, 2 2 4 4 4, 4 4 4 4 4 6, 5 7 6 4 6, 2 7 6 4 6, 2 2 2 2.

Measures 43-49: Treble clef, key signature of one sharp. Tablature: 0 0 2 3 2 0 2 3, 2 2 1 4 2 1 2, 2 2 1 4 2 1 4 4, 4 2 2 4 4 4 4 4, 2 2 4 4 4 2 2.

Measures 50-53: Treble clef, key signature of one sharp. Tablature: 4 2 2 4 4 4 4 4, 6 6 4 4 7 6 4 6 4 4 4 4 2 2 4 4 4 2 2.

Measures 54-61: Treble clef, key signature of one sharp. Tablature: 4 2 2 4 4 4 4 4, 6 4 4 7 6 4 6 2 2 0 0 2 1 4.

Measures 62-66: Treble clef, key signature of one sharp. Tablature: 3 2 0 2 3, 2 1 2 1 0 2 1, 2 2 1 4 2 1 0 1 3 2 2 1 0.

Measures 67-71: Treble clef, key signature of one sharp. Tablature: 2 1 0 1 3 2 2 1 0 2 1 0 1 3 2 2 1 0 2 0 2 0 2 1 1 4 3 1.

Measures 72-76: Treble clef, key signature of one sharp. Tablature: 2 4 4 4 4 4 4 4 2 1 0 1 3 2 2 1 0 2 1 0 1 3 2 2 1 0 4 4.

77

78 79 80 81

82 83 84 85

86 87 88 89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110 111 112 113 114 115

116 117 118 119 120 121

TAB

(6)
(4)
(4)

[illegible][illegible][illegible][illegible]

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is written in G major (one sharp) and 4/4 time. The bass part is in G major and 4/4 time, using a mix of standard notation and numbers for fret positions. The score is divided into measures, with measure numbers 139 through 144 indicated above the guitar staff. The bass staff is labeled "TAB" on the left. The background features a large, stylized graphic of a windmill.

151 152 153 154 155 156

TAB 9 7 10 9 7 5 7 4 6 4 7 6 4 6 4 7 6 4 2 4 1

B 11 9 12 11 6 7 0 6 4 0 6 4 0 6 4 0 6 4 0 4 6 3 3 1

157 158 159 160 161 162

TAB 6 4 7 6 4 6 4 7 6 4 6 4 7 6 4 2 4 1 6 4 7 6 4 6 4 7 6 4

B 3 6 8 6 8 6 8 6 8 6 4 6 3 3 6 8 6 8 6 6 8 6

163 164 165 166 167 168

TAB 6 4 7 6 4 2 4 1 6 4 7 6 4 6 4 7 6 4 6 4 7 6 4 2 4 1

B 8 6 8 6 4 6 3 3 4 0 8 6 8 6 8 6 8 6 8 6 4 6 3 3 1

169 $\text{♩} = 96$ 170 171 172 173 174 175 176 177 178

TAB 1 (1) (1) (1)

179 180 181 182 183 184 185 186 187 188

TAB

189 190 191 192 193 194 195 196 197 198

TAB

199 200 201 202 203 204 205 206 207 208

TAB

209 210 211 212 213 214 215

TAB 0 2 1 1 (1) (1) 2 2 2 2 1 4 4 4 3

216 217 218 219



TAB

4 1 2 4 2 2 4 2 1 2 2 2 7 11 11 10 8 6 6 6 8 8 6

220 221 222



TAB

0 0 3 3 1 4 1 2 1 2 1 2 (2) 3 3 4 4 3 3 4 3 1 4 1 4

223 224 225



TAB

3 4 1 2 4 4 6 4 7 6 7 6 4 6 7 6 7 6 7 6 7 6 7 6 6 7 6 6 7 6 6 8

226 227 228 229

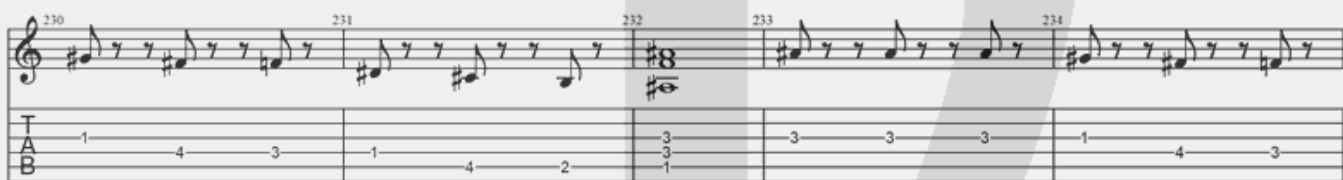
$\text{♩} = 194$



TAB

4 6 6 6 7 4 6 6 7 4 6 4 2 4 2 4 1 3 3 3 3

230 231 232 233 234



TAB

1 4 3 1 4 2 3 3 3 1 4 3

235 236 237 238 239 240



TAB

4 1 0 4 3 3 3 1 4 3 1 4 2 3 4 6 6

241 242 243 244 245 246 247



TAB

3 3 3 1 4 3 4 1 0 4 3 1 4 4 4 4

♩ = 96

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323