

Dreamweaver

Stratovarius
Destiny
Bateria / Drums

$\text{♩} = 80$



1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22

23 24 25

26 27 28

Bridge

29 30 31

32 33 34

Verse 1

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49

Chorus



Measures 50-57. The first line (measures 50-53) features a melody with eighth notes and triplets. The second line (measures 54-57) continues the melody with eighth notes and quarter notes. A large, faint watermark of a person playing a guitar is visible in the background.

Interlude



Measures 58-66. The first line (measures 58-59) shows a melodic phrase. The second line (measures 60-63) continues with a similar pattern. The third line (measures 64-66) concludes the interlude with a final melodic phrase. The background watermark remains visible.

Verse 2



Measures 67-73. This section is characterized by a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect. The first line (measures 67-70) and the second line (measures 71-73) follow this pattern. The background watermark is still present.

Chorus



Measures 74-81. The first line (measures 74-75) includes triplets. The second line (measures 76-81) continues the chorus melody. The background watermark is visible.

Interlude



Measures 82-88. The first line (measures 82-85) shows a melodic phrase. The second line (measures 86-88) continues the interlude. The background watermark is visible.

Guitar Solo



Guitar Solo notation spanning measures 89 to 104. The notation is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, often beamed together. Measure 98 contains a triplet of eighth notes. Measure 99 contains a triplet of sixteenth notes. The solo concludes with a double bar line at the end of measure 104.

Chorus



Chorus notation spanning measures 105 to 120. The notation is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, often beamed together. Measure 106 contains a triplet of eighth notes. Measure 114 contains a triplet of eighth notes. Measure 115 contains a triplet of eighth notes. The chorus concludes with a double bar line at the end of measure 120.

Outro



Outro notation spanning measures 121 to 132. The notation is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, often beamed together. Measure 122 contains a triplet of eighth notes. Measure 123 contains a triplet of eighth notes. Measure 124 contains a triplet of eighth notes. The outro concludes with a double bar line at the end of measure 132.