

Dreamweaver

Stratovarius

Destiny

Guitarra / Electric Guitar

Tune down 1/2 step

① = E $\flat$ ④ = D $\flat$

② = B $\flat$ ⑤ = A $\flat$

③ = G $\flat$ ⑥ = E $\flat$

$\text{♩} = 80$



The main guitar riff of "Dreamweaver" is presented in a single staff of music. It begins with a 4-measure rest, followed by a series of eighth-note and sixteenth-note patterns. The key signature has one flat (B-flat), and the time signature is 4/4. The riff is marked with measure numbers 1 through 22. Wavy lines above measures 4, 6, 7, 11, 12, 14, 15, and 17 indicate vibrato or a similar effect.

Bridge



The bridge section consists of a single staff of music with measures 23 through 32. It begins with a 4-measure rest, followed by a series of eighth-note and sixteenth-note patterns. The key signature has one flat (B-flat), and the time signature is 4/4. The section is marked with measure numbers 23 through 32.

Verse 1



The verse section consists of a single staff of music with measures 33 through 48. It begins with a 4-measure rest, followed by a series of eighth-note and sixteenth-note patterns. The key signature has one flat (B-flat), and the time signature is 4/4. The section is marked with measure numbers 33 through 48.

Chorus



Measures 49-56 of the Chorus section. The notation is in treble clef with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, often beamed together, and some measures contain chords. Measure 50 has an accent (>) over the first note. Measure 52 has a fermata over the final note.

Interlude



Measures 57-65 of the Interlude section. This section consists of a continuous eighth-note melody. Measures 59, 61, 63, and 65 are marked with a wavy line (~) above the staff, indicating a vibrato or tremolo effect.

Verse 2



Measures 66-74 of the Verse 2 section. The notation continues with eighth and sixteenth notes. Measures 68, 70, 72, and 74 contain chords. Measure 74 has an accent (>) over the final note.

Chorus



Measures 75-82 of the Chorus section. This is a repeat of the first chorus. Measures 76, 78, 80, and 82 contain chords. Measure 82 has a fermata over the final note.

Interlude

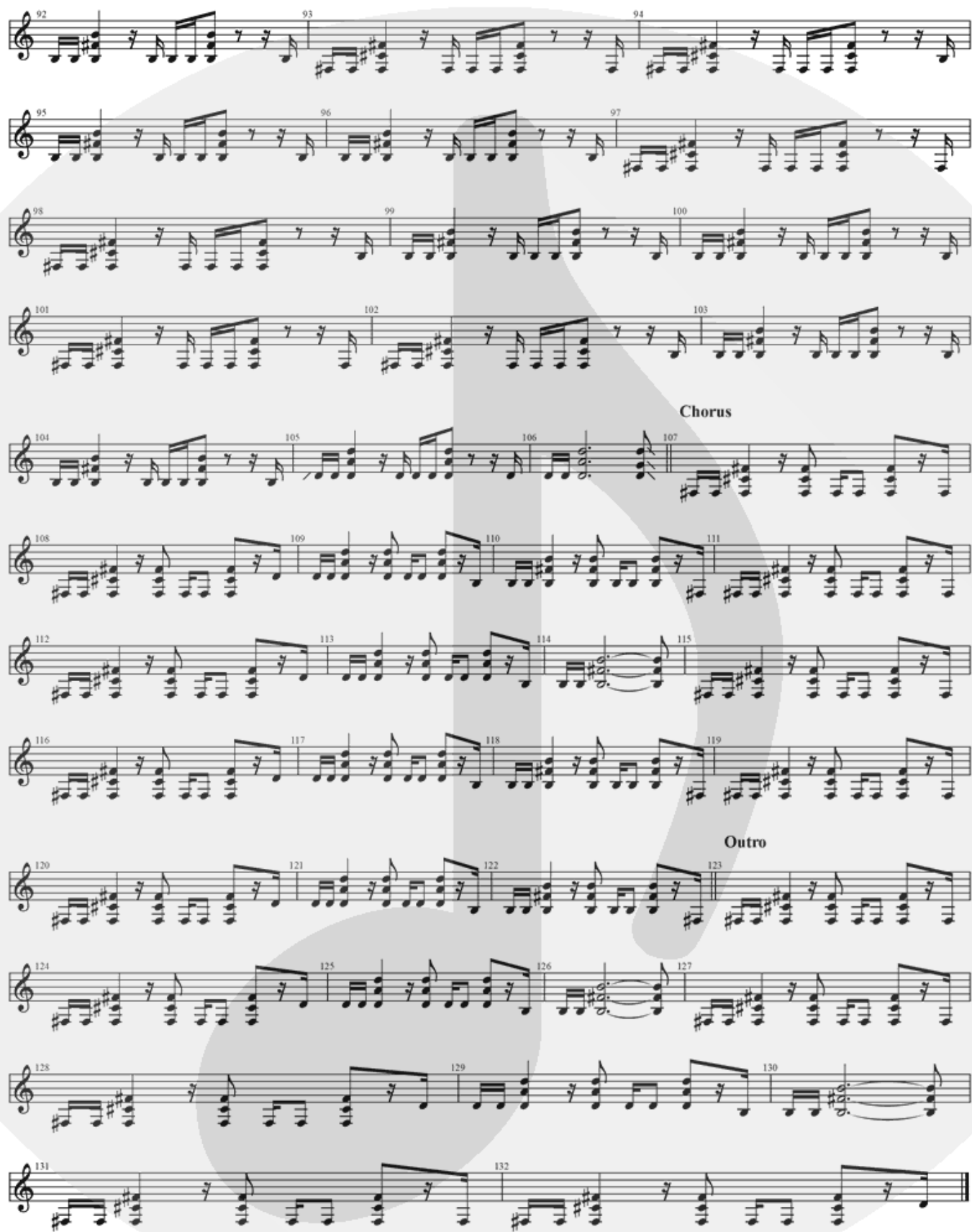


Measures 83-88 of the Interlude section. This is a repeat of the interlude melody. Measures 84, 86, 87, and 88 are marked with a wavy line (~) above the staff.

Guitar Solo



Measures 89-91 of the Guitar Solo section. The notation shows a continuous eighth-note melody. Measure 90 is marked with a wavy line (~) above the staff. Measure 91 ends with a whole note chord.



92 93 94 95 96 97 98 99 100 101 102 103

Chorus

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119

Outro

120 121 122 123 124 125 126 127 128 129 130 131 132