

Dreamweaver

Stratovarius

Destiny

Guitarra / Electric Guitar

Tune down 1/2 step

① = E $\flat$ ④ = D $\flat$

② = B $\flat$ ⑤ = A $\flat$

③ = G $\flat$ ⑥ = E $\flat$

$\text{♩} = 80$



The musical score is written for electric guitar in 4/4 time, with a tempo of 80 beats per minute. It is in the key of E-flat major (one flat). The score consists of six systems, each with a standard musical staff and a corresponding guitar tablature staff below it. The tablature uses numbers 7, 8, 10, 11, 13, and 14 to indicate fret positions. The piece begins with a short introduction (measures 1-2) followed by a main melodic line starting at measure 3. The melody is characterized by eighth-note patterns and occasional triplets. The score ends at measure 22 with a final sustained note.

Bridge

Musical notation for the Bridge section, measures 23 to 32. The notation includes a treble clef staff and a guitar TAB staff. Measures 23-31 are whole rests, and measure 32 is a whole note.

Verse 1

Musical notation for the first system of Verse 1, measures 33 to 38. The notation includes a treble clef staff and a guitar TAB staff. Measures 33-34 are whole rests. Measures 35-38 contain complex guitar riffs with triplets and sixteenth notes.

Musical notation for the second system of Verse 1, measures 39 to 43. The notation includes a treble clef staff and a guitar TAB staff. Measures 39-43 contain complex guitar riffs with triplets and sixteenth notes.

Musical notation for the third system of Verse 1, measures 44 to 48. The notation includes a treble clef staff and a guitar TAB staff. Measures 44-48 contain complex guitar riffs with triplets and sixteenth notes.

Chorus

Musical notation for the first system of the Chorus, measures 49 to 52. The notation includes a treble clef staff and a guitar TAB staff. Measures 49-50 contain complex guitar riffs. Measures 51-52 contain a sequence of chords with palm muting (P.M.) and a 4-measure rest.

Musical notation for the second system of the Chorus, measures 53 to 56. The notation includes a treble clef staff and a guitar TAB staff. Measures 53-56 contain a sequence of chords with palm muting (P.M.) and a 4-measure rest.

Interlude

57 P.M. -4 P.M. -4 P.M.-----4

58

59

TAB

6 6 6 6 6 6 3 3 3 3

7 8 10 7 8 10 7 8 11 7 8 10

60

61

62

TAB

8 8 8 8 8 11 8 10 8 10 7 8 10 7 8 10 7 8 11 8 10 8 10 8 13 8 11 8 8

63

64

65

TAB

7 8 10 7 8 10 7 8 11 8 10 8 8 8 8 11 8 10 8 10 7 8 10 7 8 11 8 10 7 8 11 8 10

Verse 2

66

67

68

69

TAB

8 8 10 8 10 8 13 8 11 8 8 3 3 3 3 3 3 3 3

5 0 3 0 5 0 4 0 5 5 3 3

70

71

72

73

74

TAB

5 0 3 0 5 0 3 0 5 0 4 0 5 5 3 3

8 10 8 10 8

Chorus

75 P.M. -4 P.M. -4 P.M.-----4 P.M. -4 P.M.-----4 P.M. P.M.-----4 P.M. P.M.

76

77

78

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

79 80 81 82

P.M. - 4 P.M. - 4 P.M. ----- 4 P.M. - 4 P.M. ----- 4 P.M. P.M. ----- 4

TAB

Interlude

Guitar Solo

10

95 96 97

P.M. -4 P.M. ----4 P.M. -----4 P.M. ----4 P.M. -----4 P.M. ----4 P.M.

98 99 100

P.M. -4 P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

101 102 103

P.M. -4 P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

104 105 106

P.M. -4 P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chorus

107 108 109

P.M. -4 P.M. -4 P.M. -----4 P.M. -4 P.M. -----4 P.M. -4 P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

110 111 112

P.M. -4 P.M. -4 P.M. -----4 P.M. -4 P.M. -----4 P.M. -4 P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

113 114 115

P.M. -4 P.M. -4 P.M. -----4 P.M. -4 P.M. -4 P.M.

TAB

6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef and the bass staff is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 116, 117, and 118 indicated. The guitar part features a melodic line with various chords and a bass line with a steady rhythm. The bass staff includes a tablature (TAB) section with fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and a corresponding musical notation. The score is presented in a clean, professional layout with a white background and black text.

[illegible]

Outro

[illegible]

125

P.M. -4

P.M. -4

P.M. -----4

126

P.M. --4

P.M. --4

P.M.

127

The Rose Tree

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is divided into measures, with measure numbers 128, 129, and 130 indicated. The guitar part includes various chords and melodic lines, with some measures marked "P.M." (Palm Mute). The bass staff includes a bass clef and a key signature of one sharp (F#). It features a mix of single notes and chords, with some measures marked "P.M." (Palm Mute). The score is presented in a clean, professional layout with a white background and black text.