

Spawn Again

Silverchair

Neon Ballroom

Guitarra / Electric Guitar

C# G# C# F# A# D#

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = C#

♩ = 130



1 < f

2

3 let ring

4 let ring

5 let ring

6 let ring

7 let ring

8 let ring

9 let ring

10

11

12

13

14



Musical score for guitar, measures 15 to 43. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together in pairs. Measures 19, 20, 21, 22, 23, 24, 25, and 26 are whole rests. Measure 31 is also a whole rest. The piece concludes with a final whole note chord in measure 43, marked with a mezzo-forte (*mf*) dynamic.



44 *f*

46

47

48 *mf* *f*

49 *mf* *f*

50 *mf* *f*

51 *mf* *f*

52 *mf* *f*

53 *mf* *f*



54 *mf* *f*

55 *mf* *f*

56 *mf* *f*

57 *mf* *f*

58 *mf* *f*

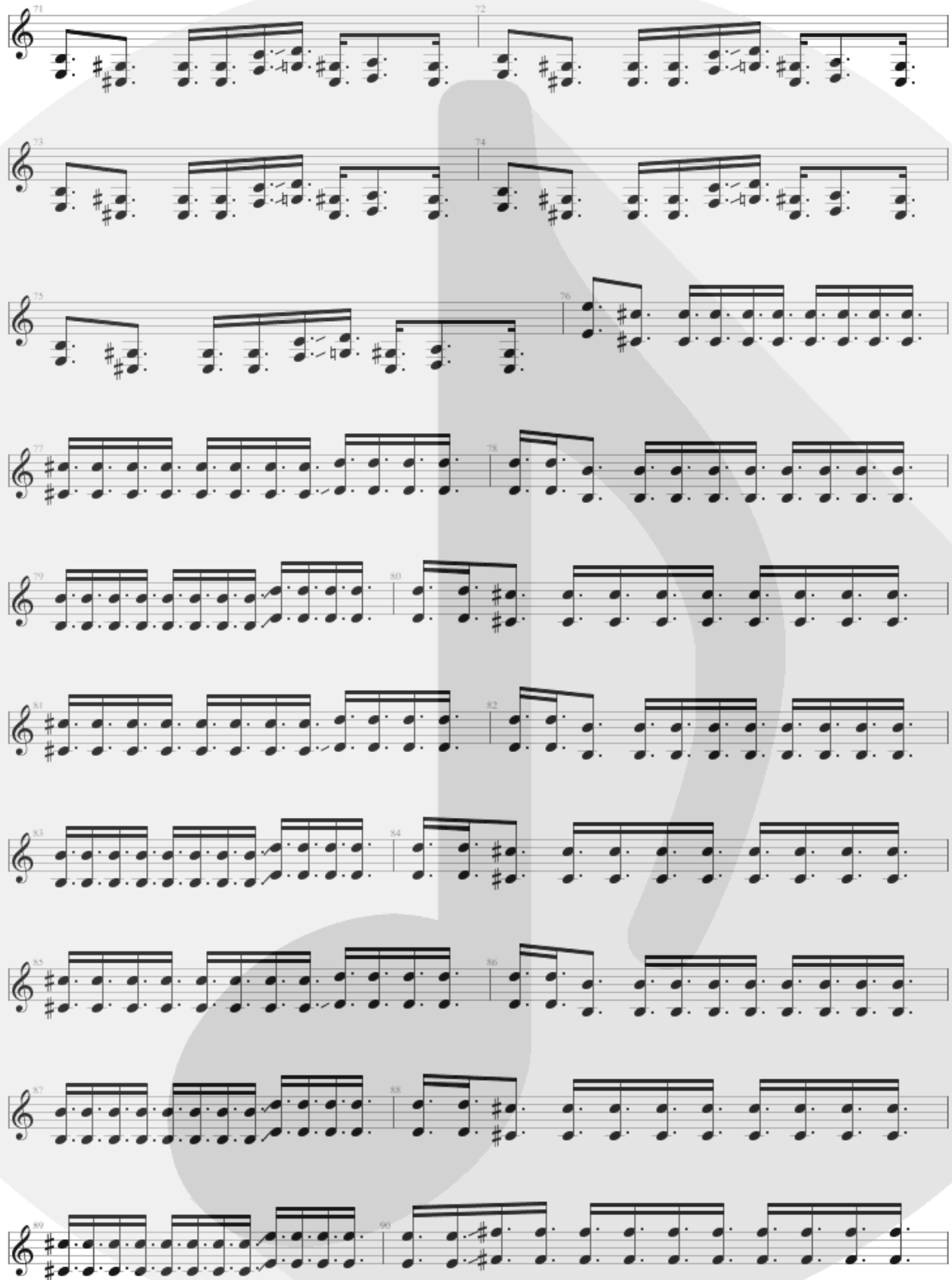
59 60 61 62 63 *mf* *f*

64 $\text{♩} = 125$

65 66

67 68

69 70



This musical score is for guitar, spanning measures 71 to 90. It is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, along with natural and sharp accidentals. The score is organized into ten horizontal staves, each containing a line of music. Measure numbers are placed at the beginning of each staff: 71, 73, 75, 77, 79, 81, 83, 85, 87, and 89. The background of the page features a large, faint watermark of a guitar.



91 92

93 94

95 96

$\text{♩} = 130$
let ring -- 1 let ring

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113