

Here I Am

Shaaman

Ritual

Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 150$



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *mf* *f*



38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

let ring ----| let ring ----|

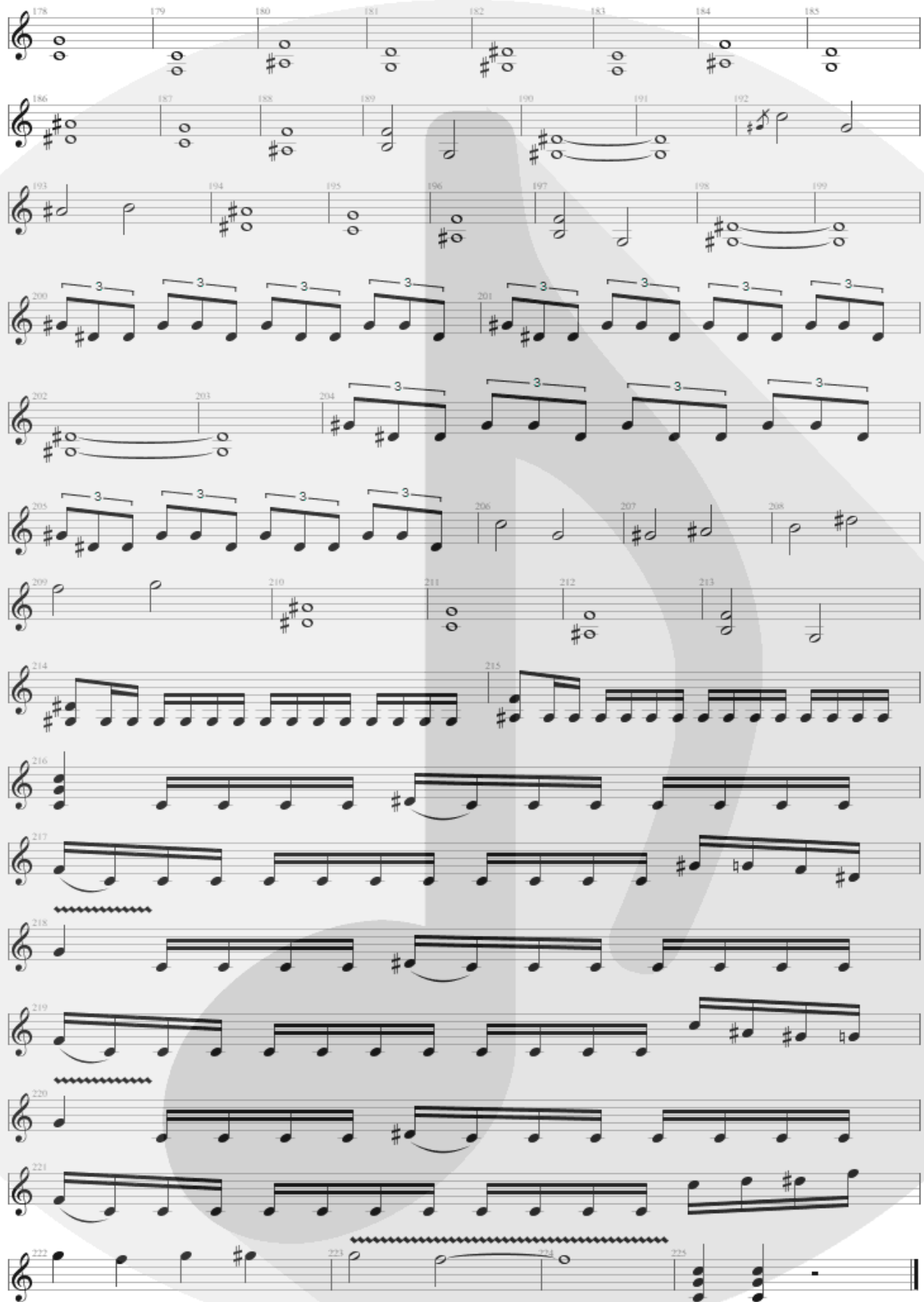
mf f mf f

[illegible]



This musical score is for guitar, spanning measures 137 to 177. It is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements:

- Measures 137-139:** A melodic line starting with an eighth note, followed by quarter and eighth notes, ending with a whole note chord (F#4, C#5).
- Measures 140-143:** Continuation of the melodic line with eighth and quarter notes, ending with a whole note chord (F#4, C#5).
- Measures 144-145:** A melodic line with eighth notes, ending with a whole note chord (F#4, C#5).
- Measures 146-148:** A melodic line with eighth notes, ending with a whole note chord (F#4, C#5).
- Measures 149-152:** A melodic line with eighth notes, ending with a whole note chord (F#4, C#5).
- Measures 153-155:** A melodic line with eighth notes, ending with a whole note chord (F#4, C#5).
- Measures 156-158:** A melodic line with eighth notes, ending with a whole note chord (F#4, C#5).
- Measures 159-162:** A melodic line with eighth notes, ending with a whole note chord (F#4, C#5).
- Measures 163-165:** A melodic line with eighth notes, ending with a whole note chord (F#4, C#5).
- Measures 166-169:** A melodic line with eighth notes, ending with a whole note chord (F#4, C#5).
- Measures 170-177:** A series of whole note chords: (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), and (F#4, C#5).



178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 199

200 201 202 203 204 205 206 207 208

209 210 211 212 213

214 215

216 217 218 219 220 221 222 223 224 225