

Come Tomorrow

Ugly Kid Joe
America's Least Wanted
Guitarra / Electric Guitar

Tune down 1/2 step

- ① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

$\text{♩} = 76$



1 *sf.* *p* 2 3 *p* 4 *p* 5 *p* 6 *p* 7 *p* 8 *p* 9 *p*

Verso

10 *p* 11 *p* 12 *p* 13 *p* 14 *p* 15 *p* 16 *p* 17 *p*

Refrão



Musical score for the Refrão section, measures 18-24. The score is written on a grand staff (treble and bass clefs). Measures 18-21 show a melodic line in the treble clef and a bass line in the bass clef. Measure 22 has a piano (p) dynamic marking. Measures 23-24 continue the melodic and bass lines.

Verso



Musical score for the Verso section, measures 25-63. The score is written on a grand staff. Measures 25-33 show a melodic line in the treble clef and a bass line in the bass clef. Measures 34-42 show a melodic line in the treble clef and a bass line in the bass clef. Measures 43-51 show a melodic line in the treble clef and a bass line in the bass clef. Measures 52-60 show a melodic line in the treble clef and a bass line in the bass clef. Measures 61-63 show a melodic line in the treble clef and a bass line in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (p).



64 p 65 p 66 p 67 p 68 p 69 p 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92