

Loving The Alien

Velvet Revolver

Contraband

Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 126$

Verse 1



Verse 1 musical notation, measures 1-16. The notation is in bass clef, 4/4 time. Measure 1 starts with a whole rest. Measure 2 has a quarter note G2, quarter note F2, eighth note E2, and eighth note D2. Measure 3 has quarter notes C2, B1, A1, and G1. Measure 4 has quarter notes F1, E1, D1, and C1. Measure 5 has quarter notes B1, A1, G1, and F1. Measure 6 has quarter notes E1, D1, C1, and B1. Measure 7 has quarter notes A1, G1, F1, and E1. Measure 8 has quarter notes D1, C1, B1, and A1. Measure 9 has quarter notes G1, F1, E1, and D1. Measure 10 has quarter notes C1, B1, A1, and G1. Measure 11 has quarter notes F1, E1, D1, and C1. Measure 12 has quarter notes B1, A1, G1, and F1. Measure 13 has quarter notes E1, D1, C1, and B1. Measure 14 has quarter notes A1, G1, F1, and E1. Measure 15 has quarter notes D1, C1, B1, and A1. Measure 16 has quarter notes G1, F1, E1, and D1, with a dynamic marking of *f*.

Bridge

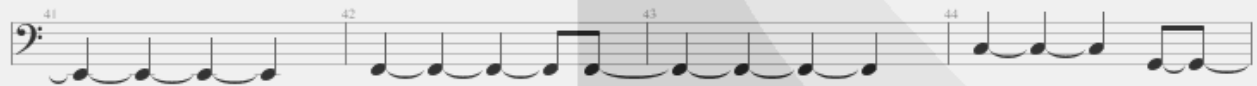


Bridge musical notation, measures 17-28. The notation is in bass clef, 4/4 time. Measure 17 has quarter notes G1, F1, E1, and D1. Measure 18 has quarter notes C1, B1, A1, and G1. Measure 19 has quarter notes F1, E1, D1, and C1. Measure 20 has quarter notes B1, A1, G1, and F1. Measure 21 has quarter notes E1, D1, C1, and B1. Measure 22 has quarter notes A1, G1, F1, and E1. Measure 23 has quarter notes D1, C1, B1, and A1. Measure 24 has quarter notes G1, F1, E1, and D1. Measure 25 has quarter notes C1, B1, A1, and G1. Measure 26 has quarter notes F1, E1, D1, and C1. Measure 27 has quarter notes B1, A1, G1, and F1. Measure 28 has quarter notes E1, D1, C1, and B1, with a dynamic marking of *f*.

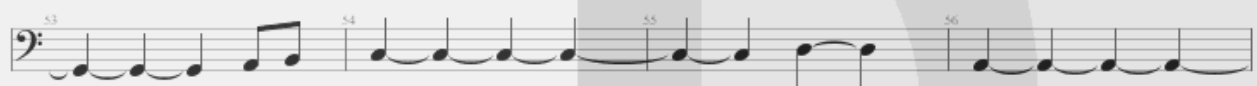
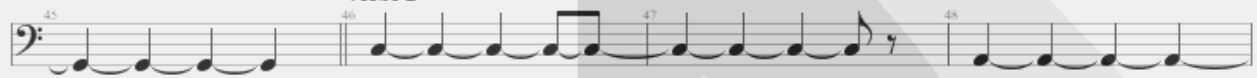
Chorus 1



Chorus 1 musical notation, measures 29-32. The notation is in bass clef, 4/4 time. Measure 29 has quarter notes G1, F1, E1, and D1. Measure 30 has quarter notes C1, B1, A1, and G1. Measure 31 has quarter notes F1, E1, D1, and C1. Measure 32 has quarter notes B1, A1, G1, and F1.



Verse 2



Bridge



Chorus 2



Musical score for Chorus 2, measures 73-88. The score is written in bass clef. Measures 73-76 show a sequence of eighth notes. Measures 77-80 show a sequence of eighth notes with a repeat sign. Measures 81-84 show a sequence of eighth notes with a repeat sign. Measures 85-88 show a sequence of eighth notes. Dynamics *mf* and *f* are indicated.

Big bridge



Musical score for Big bridge, measures 89-104. The score is written in bass clef. Measures 89-92 show a sequence of eighth notes. Measures 93-96 show a sequence of eighth notes with a repeat sign. Measures 97-100 show a sequence of eighth notes with a repeat sign. Measures 101-104 show a sequence of eighth notes. Dynamics *mf* and *f* are indicated.

Solo



Musical score for Solo, measures 105-116. The score is written in bass clef. Measures 105-108 show a sequence of eighth notes. Measures 109-112 show a sequence of eighth notes with a repeat sign. Measures 113-116 show a sequence of eighth notes. Dynamics *mf* and *f* are indicated.

117 118 119 120

Chorus 3

121 122 123 124

125 126 127 128

129 130 131 132

mf *f*

133 134 135 136

137 138 139 140

141 142 143 144

♩ = 123

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

End

161 162 163 164

165 166 167 168 169

170 171 172 173 174